

Tea Time Recital
Friday, December 2, 2022
Old Cabell Hall Auditorium
1pm

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Scarborough Fair

Paul Simon (b. 1941) and Arthur Garfunkel (b. 1941)
arr. Young

Rotunda Bassoon Ensemble

Jerry ChangSu, bassoon; Chris Cheng, bassoon; Anna Groszkowski, bassoon

Cello Suite VI in D Major, BWV 1012

J.S. Bach (1685-1750)

Sarabande
Gavotte I & II

Christopher Fox, cello

“Blue Skies”

Irving Berlin (1888-1889)

UVA Clarinet Ensemble

Taran Gupta, clarinet; AJ Farkas, clarinet; Ashleigh Patterson, clarinet;
Elizabeth Montoya-Laporte, bass clarinet

Nocturne in E-flat major, Op. 9, No. 2

Frédéric Chopin (1810-1849)

Jialin Tso, piano

Terzetto , Op. 74

Antonin Dvorak (1841-1904)

I. Allegro ma non troppo
II. Larghetto

Amina Sibay, violin; Phoebe Hall, violin; Justin Park, viola

1:30pm

Sonata C Major, Op. 40, No. 1

Jean Baptiste Breval (1753-1823)

I. Allegro and Rondo grazioso

Melody Su, cello
Adam Carter, cello

String Trio on Russian Folk Song

Alexander Borodin (1833-1887)

Chloe Ross, violin; Sion Kim, violin; Lynn Park, cello

Sonata No. 2 in A minor, BWV 1003
III. Andante
IV. Allegro

J.S. Bach (1685-1750)

Blue/s Forms
III. Jettin' Blue/s

Coleridge-Taylor Perkinson (1932-2004)

Katherine Cadzow, violin

2pm
Syrinx

Claude Debussy (1862-1918)

Bridget Kennedy, flute

Sonata in A minor for solo flute, Wq. 132
II. Allegro
III. Allegro

C.P.E. Bach (1714-1788)

Amanda Yo, flute

Violin Concerto No. 5 in A major, K. 219

W.A. Mozart (1756-1791)

Chloe Ross, violin
Alexander Suh, piano

2:30pm

Suite, Opus 34
II. Scherzo
III. Romance

Charles-Marie Widor (1844-1937)

Katherine Tang, flute
Alexander Suh, piano

Points on Jazz for Two Pianos
III. Blues

David Brubeck (1920-2012)

Jialin Tso, piano; Alexander Suh, Piano

Prelude & Fugue No. 16 in G minor, BWV 861

J.S. Bach (1685-1750)

Prelude Op.23 No.3 in D minor

Sergei Rachmaninoff (1873-1943)

Edric Han, piano

Piano Quintet No.1 in D minor, Op.89
I. Molto moderato

Gabriel Fauré (1845-1924)

Katherine Cadzow, violin; Melody Su, violin; Zahra Edwards, viola; Isabelle Marsh, cello; Xan Shen, piano

Gymnopédie, no. 1

Erik Satie (1866-1925)

Xiao Fan, guitar

3pm

Mattinata

Ruggiero Leoncavallo (1858-1919)

"Why God Why?" from *Miss Saigon*

Claude-Michel Schonberg (b. 1944)

James Good, tenor
John Mayhood, piano

Piece for solo flute

Jaques Ibert (1890-1962)

Emily Hunter, flute

Julie-O

Mark Summer (b. 1988)

Hannah Russell, cello

Tres Palos Negros (Three Black Sticks)

Bert Ligon

Yasuko Kawasaki, oboe; Kelly Peral, oboe; Dean Nyberg, English horn; I-Jen Fang, egg shaker

Friends (2019)

Colin Bell

"Pop Box" from Song Book, Vol. 4.3 (2021)

Ivan Trevino (b.1983)

UVA Percussion Ensemble
Kunsh Singh, marimba; Lauren Hong, marimba