Tea Time Recital  
Friday, December 2, 2022  
Old Cabell Hall Auditorium  
1pm

1pm  
Scarborough Fair  
Paul Simon (b. 1941) and Arthur Garfunkel (b. 1941)  
arr. Young  
Rotunda Bassoon Ensemble  
Jerry ChangSu, bassoon; Chris Cheng, bassoon; Anna Groszkowski, bassoon

Cello Suite VI in D Major, BWV 1012  
J.S. Bach (1685-1750)  
Sarabande  
Gavotte I & II  
Christopher Fox, cello

“Blue Skies”  
Irving Berlin (1888-1889)  
UVA Clarinet Ensemble  
Taran Gupta, clarinet; AJ Farkas, clarinet; Ashleigh Patterson, clarinet; Elizabeth Montoya-Laporte, bass clarinet

Nocturne in E-flat major, Op. 9, No. 2  
Frédéric Chopin (1810-1849)  
Jialin Tso, piano

Terzetto, Op. 74  
Antonin Dvorak (1841-1904)  
I. Allegro ma non troppo  
II. Larghetto  
Amina Sibay, violin; Phoebe Hall, violin; Justin Park, viola

1:30pm  
Sonata C Major, Op. 40, No. 1  
Jean Baptiste Breval (1753-1823)  
I. Allegro and Rondo grazioso  
Melody Su, cello  
Adam Carter, cello

String Trio on Russian Folk Song  
Alexander Borodin (1833-1887)  
Chloe Ross, violin; Sion Kim, violin; Lynn Park, cello
Sonata No. 2 in A minor, BWV 1003
   III. Andante
   IV. Allegro

J.S. Bach (1685-1750)

Blue/s Forms
   III. Jettin' Blue/s

Katherine Cadzow, violin

Coleridge-Taylor Perkinson (1932-2004)

2pm
Syrinx

Claude Debussy (1862-1918)

Bridget Kennedy, flute

Sonata in A minor for solo flute, Wq. 132
   II. Allegro
   III. Allegro

C.P.E. Bach (1714-1788)

Amanda Yo, flute

Violin Concerto No. 5 in A major, K. 219

W.A. Mozart (1756-1791)

Chloe Ross, violin

Alexander Suh, piano

2:30pm
Suite, Opus 34
   II. Scherzo
   III. Romance

Charles-Marie Widor (1844-1937)

Katherine Tang, flute

Alexander Suh, piano

Points on Jazz for Two Pianos
   III. Blues

David Brubeck (1920-2012)

Jialin Tso, piano; Alexander Suh, Piano

Prelude & Fugue No. 16 in G minor, BWV 861

J.S. Bach (1685-1750)

Prelude Op.23 No.3 in D minor

Sergei Rachmaninoff (1873-1943)

Edric Han, piano

Piano Quintet No.1 in D minor, Op.89
   I. Molto moderato

Gabriel Fauré (1845-1924)

Katherine Cadzow, violin; Melody Su, violin; Zahra Edwards, viola; Isabelle Marsh, cello; Xan Shen, piano
<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer</th>
<th>Performer(s)</th>
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<tbody>
<tr>
<td>Gymnopédie, no. 1</td>
<td>Erik Satie (1866-1925)</td>
<td>Xiao Fan, guitar</td>
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<td>3pm</td>
<td>Ruggiero Leoncavallo (1858-1919)</td>
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<td>Mattinata</td>
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<td>“Why God Why?” from Miss Saigon</td>
<td>Claude-Michel Schonberg (b. 1944)</td>
<td>James Good, tenor; John Mayhood, piano</td>
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<tr>
<td>Piece for solo flute</td>
<td>Jaques Ibert (1890-1962)</td>
<td>Emily Hunter, flute</td>
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<td>Julie-O</td>
<td>Mark Summer (b. 1988)</td>
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<tr>
<td>Tres Palos Negros (Three Black Sticks)</td>
<td>Bert Ligon</td>
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<td>Friends (2019)</td>
<td>Colin Bell</td>
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<td>&quot;Pop Box&quot; from Song Book, Vol. 4.3 (2021)</td>
<td>Ivan Trevino (b.1983)</td>
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<td>UVA Percussion Ensemble</td>
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<td>Kunsh Singh, marimba; Lauren Hong, marimba</td>
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