

CHARLOTTESVILLE SYMPHONY  
AT THE UNIVERSITY OF VIRGINIA

2015-16 TROMBONE AUDITIONS

TENOR TROMBONE

Please prepare a brief (2-3 minutes) solo of your choosing or the David Trombone Concertino up to Letter C. See below.

Also, prepare the following downloadable excerpts:

1. Berlioz – Hungarian March from “La Damnation de Faust”; see excerpt below
2. Mozart – Tuba Mirum from Requiem; see excerpt below
3. Mussorgsky – Pictures at an Exhibition, X. La Grande Porte de Kiew (The Great Gate of Kiev, trans. M. Ravel), up to 106  
*You will play this with Principal Trombone Nathaniel Lee.*

BASS TROMBONE

Please prepare a brief (2-3 minutes) solo of your choosing or Bach’s Cello Suite; do not take the repeats. See below.

Also, prepare the following downloadable excerpts:

1. Schumann – Symphony No. 3 “Rhenish”; see excerpt below
2. Berlioz – Hungarian March from “La Damnation de Faust”; see excerpt below
3. Mussorgsky – Pictures at an Exhibition, X. La Grande Porte de Kiew (The Great Gate of Kiev, trans. M. Ravel), up to 106  
*You will play this with Principal Trombone Nathaniel Lee.*

TROMBONE CONCERTINO

FERDINAND DAVID

Allegro maestoso  $\text{♩} = 126, 126$

Viol.

37

38 39 40 41

*ff*

*p* *mf* *cresc.*

*f* *ff*

*dim.* *p*

*cresc.*

*poco rit.* *C a tempo* *Viol.* *Solo*

4 5 6 7

*dim.* *p dolce* *mf* *f* *p* *f* *f*

Originally for Trombone and Orchestra.

Tenor Trombone

Mozart: Requiem

Bar 1-18

Andante

*f* *mf*

Berlioz: Hungarian March

6 before rehearsal 4 to after rehearsal 5

3 11 Fag. 12 13 14 Viol. I. *p*

*poco cresc.* *mf* *cresc.* *ff* *ff*

4

5

91 3 1 92 3 1 3 1 93 7

94 Allegro molto 6 Bois et Cor 2 (Bassi arco)

95 96 ff

97

98 99

7 100 8 Tr-ne 3 Tr-ne I 101 10 102 Coda 15

## X. La Grande Porte de Kiew

103 Allegro alla breve. Maestoso. Con grandezza

Two staves of music in 3/4 time, key of B-flat major. The upper staff contains a melodic line with eighth and quarter notes. The lower staff contains a bass line with quarter and eighth notes.

104

Two staves of music. The upper staff continues the melodic line. The lower staff includes dynamic markings: *p* (piano) and *f* (forte) with a crescendo hairpin.

105

Two staves of music. The upper staff features a melodic line with a crescendo hairpin leading to a *ff* (fortissimo) dynamic marking. The lower staff provides a bass line.

106 107

Tr-ne3 et Tuba

Two staves of music. The upper staff has rests for measures 106 and 107, with the instruction "Tr-ne3 et Tuba" above. The lower staff has rests for these measures, with the numbers "17" and "4" written below.

Tromb. n° 3

108 I°

Two staves of music. The upper staff begins with a bass clef and a *Tr-n° 3* instruction. Measure 108 is marked with *I°*. The lower staff has a *II°* marking below it.

109 110 111

Bois Cors V.no

Two staves of music. The upper staff has rests for measures 109, 110, and 111, with the instructions "Bois", "Cors", and "V.no" above. The lower staff has rests for these measures, with the numbers "17", "8", and "1" written below.

