

UNIVERSITY of VIRGINIA
MCINTIRE DEPARTMENT of **music**

presents

The UVA Baroque Orchestra

David Sariti, Director

Spring Concert

Sunday, April 16, 2023

8:00 pm

Old Cabell Hall

University of Virginia

Program

Sinfonie in D Major, Op. 11 No. 2 Joseph Bologne Chevalier de St. Georges
(1745-1799)

Allegro presto

Andante

Presto

Trio Sonata in G Major, Op. 5 No. 4 Georg Friedrich Handel
(1685-1759)

I. *Allegro*

III. *Passacaglia*

Alex Wang, Jeffrey Wooters, Jennifer Facenda, and Tianwei Zhao

Violin Sonata No. 1 in D minor Elisabeth-Claude Jacquet de La Guerre
(1665-1729)

[Adagio]

Presto - Adagio

Presto

Aria

Presto

Olivia Goodrich, Anna Dugan, and Thomas Dugan

Concerto in F Major for 3 violins, TWV 53:F1 Georg Philipp Telemann
(1681-1767)

Allegro

Largo

Vivace

UVA Baroque Orchestra

David Sariti, Director

performing on period instruments

Violin

Olivia Goodrich

Alex Wang

Jeffrey Wooters

Violoncello

Jennifer Facenda

Violone

Anna Dugan

Harpsichord

Thomas Dugan

Tianwei Zhao

Pitch: $a' = 415$ Hz

Temperament: Kellner

About the Ensemble

The UVA Baroque Orchestra is proud to offer performances to the UVA community that blend scholarship and musicianship, with unity between compositional style, performance practice, and the period instruments from the University's extensive collection. Students learn in detail the performance conventions of the works performed, the unique techniques required for the early instruments, and play from original or modern Urtext editions. No shortcuts are employed: string players perform without the aid of more recent conveniences such as chinrests, etc., keyboard players learn to realize figured bass, and historic pitch and temperaments are used. Not least, also according to custom, the group plays without a conductor, being led at various times by the first violinist, keyboard player, or cellist. Along with the historic texts, these factors naturally coach in matters of style, opening up new – old – interpretive possibilities.

Special Thanks To:

The Department of Music and all the students, interns, and volunteers who made this performance possible.

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