

UNIVERSITY of VIRGINIA  
MCINTIRE DEPARTMENT of **music**

*presents*

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# The UVA Baroque Orchestra

David Sariti, Director

*Fall Concert*

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Friday, November 22, 2024

8:00 pm

Old Cabell Hall

University of Virginia

# Program

Sonata a 4, op. 22 (1655)

Biagio Marini  
(1594-1663)

Sonata Ottava (1682)

Johann Rosenmuller  
(1619-1684)

Concert pour quatre parties de violes, H. 545

Marc-Antoine Charpentier  
(1634-1704)

*Prelude*

*Prelude 2*

*Sarabande*

*Gigue angloise*

*Gigue française*

*Passecaïlle*

Symphonies des Noël's, S. 130, excerpts

Michel-Richard de Lalande  
(1657-1726)

*Symphonie*

*Ou s'en vont ces gays Bergers*

*Ritournelle*

*Une jeune pucelle*

*Les Bourgeois de Chatres*

*Elle alloit au Temple*

*C'est a la venue de Noel*

*Or nous dites Marie*

*Joseph est bien Marie*

*Je me suis leve par une matine*

*Un peu gay*

# UVA Baroque Orchestra

David Sariti, Director

*performing on period instruments*

## **Violin**

Jack Crouse

Jeffrey Wooters

## **Viola**

Jesper Braley

## **Violoncello**

Margaret Berberian

Sallie Brooks

## **Harpsichord**

Margaret Berberian

Trey Cho

Pitch:  $a' = 415$  Hz

Temperament:  $\frac{1}{4}$ -comma meantone

# About the Ensemble

The UVA Baroque Orchestra is proud to offer performances to the UVA community that blend scholarship and musicianship, with unity between compositional style, performance practice, and the period instruments from the University's extensive collection. Students learn in detail the performance conventions of the works performed, the unique techniques required for the early instruments, and play from original or modern Urtext editions. No shortcuts are taken: string players perform without the aid of more recent conveniences such as chinrests, etc., keyboard players learn to realize figured bass, and historic pitch and temperaments are used. Not least, also according to custom, the group plays without a conductor, being led at various times by the first violinist, keyboard player, or cellist. Along with the historic texts, these factors naturally coach in matters of style, opening up new – old – interpretive possibilities.

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## *Special Thanks To:*

The Department of Music and all the students, interns, and volunteers who made this performance possible.

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