

2024 CLARINET & BASS CLARINET AUDITIONS SOLO & EXCERPT REQUIREMENTS

Please prepare the following:

CLARINET – YOU CAN PLAY ALL EXCERPTS ON Bb CLARINET IF YOU DON'T HAVE AN A CLARINET

- 1. Solo Repertoire: 3-5 minutes
- 2. Borodin Polovtsian Dances Prince Igor (1st clarinet part, see page 2)
- 3. Rachmaninoff Piano Concerto No. 3, 3rd movement, between rehearsal 46-47 (2nd clarinet part, see page 2)
- 4. Dvorak Slavonic Dances No.7 (1st clarinet part, see page 2)
- 5. Prokofiev Romeo and Juliet Suite No.2, 1st movement (1st clarinet part, see page 3)

BASS CLARINET

- 1. Solo Repertoire: 3-5 minutes
- 2. Gershwin An American in Paris, measure 590-596 (see page 4)
- 3. Tchaikovsky Nutcracker suite, Pas des deux (see page 4)
- 4. Strauss Don Quixote, from rehearsal 14 to end (see page 4)

AUDITION GUIDELINES

The following guidelines are offered to help you prepare the best possible audition:

- 1. Listen to several recordings of the works from which your required excerpts are taken. This will give you a general idea of tempo and style, and provide context for each excerpt.
- 2. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
- 3. Try recording yourself playing your excerpts. Listen to your recordings and be critical of your performances. You might find that you become your own best teacher!

On audition day:

- 1. Symphony auditions are not "blind" so please dress as you would for an interview or important meeting.
- 2. Arrive in time to unpack and tune before entering the audition room. Be ready to play once you walk through the doors.
- 3. Remember that the people listening to your audition have taken plenty of auditions themselves and understand how difficult they can be. Try to remain relaxed and give it your best shot!

Good luck!

CLARINET EXCERPTS

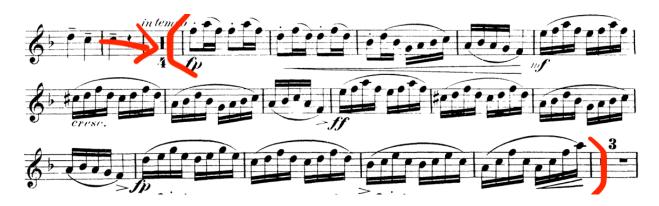
Borodin – *Polovtsian Dances*



Rachmaninoff – *Piano Concerto No.3*, 3rd movement



Dvorak - Slavonic Dances No.7

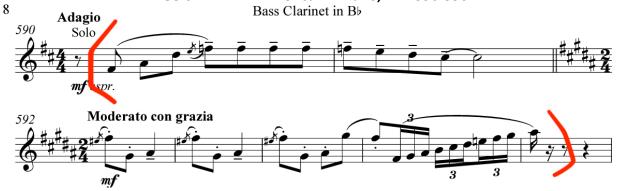


Prokofiev – Romeo and Juliet Suite No.2, 1st movement

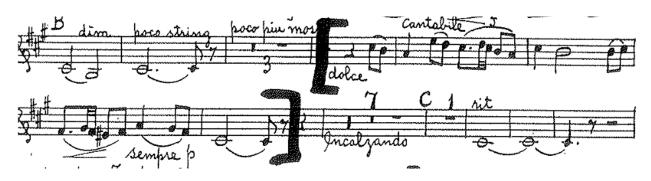


BASS CLARINET EXCERPTS

Gershwin – An American in Paris, mm 590-596



Tchaikovsky – Nutcracker suite, Pas des deux



Strauss - Don Quixote, from rehearsal 14 to the end

