

UNIVERSITY of VIRGINIA

MCINTIRE DEPARTMENT of

music 

presents

Chamber Music Series

Kelly Sulick, flute

with

John Mayhood, piano

Sunday, April 7, 2024

3:30 pm

Old Cabell Hall

University of Virginia

Program

Agrestide for flute and piano, Op. 44

Eugène Bozza
(1905-1991)

Fury of Light for flute and piano

Part One: Fast

Part Two: Elegy

Part Three: Meditation

Part Four: Very Fast

Jake Heggie
(b. 1961)

Feathers and Wax for flute and piano

Amanda Harberg
(b. 1973)

~ Intermission ~

Move It

Carlos Simon
(b. 1986)

Carpinteria for flute and electronics

World premiere

Aaron Stepp
(b. 1985)

Miami Flute Suite for flute and piano

I. Seducción

II. Silencio

III. Milonga

Miguel del Aguila
(b. 1957)

About the Performers



Flutist **Kelly Sulick** currently teaches at the University of Virginia and at Longwood University, and serves as Principal Flute in the Charlottesville Symphony. She earned her Doctorate of Musical Arts from the Peabody Conservatory, her Master of Music degree in Flute Performance from the University of Southern California, and a Bachelor of Music degree in Flute Performance and a Bachelor of Arts degree

in English Language and Literature from the University of Michigan, where she graduated with highest honors and was named a James B. Angell Scholar for her academic achievements.

A champion of new music, she has commissioned and recorded dozens of works for solo flute and flute with electronics, and has premiered several additional works for solo flute and chamber ensemble. She can be heard on the Centaur, Equilibrium, Other Minds, Naxos, and Ravello record labels, including on William Bolcom's *Songs of Innocence and of Experience* under Leonard Slatkin, a Naxos release that received four Grammy awards including Best Classical Album. Her album *Duo* with pianist John Mayhood, which features twentieth and twenty-first century American works for flute and piano, was released on Centaur Records in 2022.



Pianist **John Mayhood** enjoys a busy performance schedule that in recent seasons has taken him across North America and Europe in a wide variety of solo and collaborative settings, and in repertoire that spans from the English virginalists to music of the present day. His concerts often explore

the works of a single composer, combining solo piano and chamber music – he has dedicated complete evenings to the works of Poulenc, Hindemith, Feldman, and Schubert, and to new works by emerging composers. He has given world premieres of works by Matthew Burtner, Daniel Kessner, and James Sochinski, and the US premiere of Bruce Mather's *Doisy Daëne III*.

His latest recording – *Duo* with flutist Kelly Sulick – was recently released on the Centaur label, and he can also be heard on Ravello Records and the EcoSono label.

Also a scholar, John has presented work on transformational theory and theory and performance at the University of Chicago and at the annual meeting of the Deutsche Gesellschaft für Musiktheorie. He is especially interested in meaning in abstract music and the philosophy of performance.

John holds the Master of Music degree from the University of Illinois at Urbana-Champaign, where he studied with Ian Hobson; his other major teachers are Caio Pagano and Jean-Paul Sévilla. He has taught piano at the University of Illinois and philosophy at Brown University and the Rhode Island School of Design. He lives in Charlottesville, Virginia, where he is head of the piano faculty at the University of Virginia.

Special Thanks To:

The Department of Music and all the students, interns,
and volunteers who made this performance possible.

For more information about any of our events visit
music.virginia.edu/events,
or subscribe to our weekly music e-mail at music.virginia.edu/subscribe,
or follow [uvamusic](#) on social media.