FLUTE AUDITIONS – SOLO & EXCERPT REQUIREMENTS

Please prepare the following:

**SOLO**
1. Mozart – Concerto No. 1 in G Major (see pages 2-3) OR No. 2 in D Major: Mvmt. I, exposition only (see pages 4-5).

**FLUTE I**
1. Brahms – Symphony No. 4, Mvmt. IV: mm. 89-105 (see page 6).
2. Rimsky-Korsakov – Capriccio Espagnol:
   a. Mvmt. 4, 5 bars after L to 11 bars after L (after last fermata at end of cadenza III)(see page 7).
   b. Mvmt. 4, 4 bars before O to downbeat of P (see page 8).

**FLUTE II**
1. Dvorak – Symphony No. 9:
   a. Mvmt. 1, 8 bars before 9 to rehearsal 9 (see page 9).
   b. Mvmt. 1, 9th bar of 10 to 17 bars after 10 (see page 9).
   c. Mvmt. 1, rehearsal 12 to 8 bars after 12 (see page 10).

**PICCOLO (optional)**
1. Rossini – Overture to *Semiramide*: mm. 132-143 (see page 11).

**AUDITION GUIDELINES**

The following guidelines are offered to help you prepare the best possible audition:

1. Listen to several recordings of the works from which your required excerpts are taken. This will give you a general idea of tempo and style, and provide context for each excerpt.
2. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
3. Try recording yourself playing your solo piece (if required) and excerpts. Listen to your recordings and be critical of your performances. You might find that you become your own best teacher!

On audition day:
1. Symphony auditions are not “blind” so please dress as you would for an interview or important meeting.
2. Arrive in time to unpack and tune before entering the audition room. Be ready to play once you walk through the doors.
3. Remember that the people listening to your audition have taken plenty of auditions themselves and understand how difficult they can be. Try to remain relaxed and give it your best shot!

Good luck!
Concerto No. 2 in D Major

Wolfgang Amadeus Mozart

Allegro aperto

30

33

40

43

45

B

50

55

59
Rimsky-Korsakov — Capriccio Espagnole, Op. 34

Flauto I.

IV. Scena e Canto gitano.

Allegretto.


Solo.

Cadeuza. (III) Flauto Solo.

Cadeuza. (IV) Clarinetto Solo.

dolce e leggeramente

brillante

cresc. e accen.