

CHARLOTTESVILLE
SYMPHONY
AT THE UNIVERSITY OF VIRGINIA

OBOE & ENGLISH HORN AUDITIONS – EXCERPT REQUIREMENTS

Please prepare the following:

OBOE

1. Rimsky-Korsakov - Capriccio Espagnol, Op. 34 (see page 2).
 - a. Oboe 2: III. Alborada (opening through downbeat of 7th bar of Letter "I").
 - b. Oboe 1: IV. Scena e Canto gitano (14th bar of "L" through 8th bar of "O")
2. Dvorak - Symphony No. 9 in E minor, Op. 95: Oboe 1, II. Largo (Rehearsal 2, first 8 bars. Also Rehearsal 4, first 4 bars)(see page 3).
3. Johann Strauss - Frühlingsstimmen Walzer: Oboe 1, Letter "I" through end of excerpt, no repeat (see page 3).
4. Prestini - Studies for Oboe: p. 20, #5, up through fermata in bar 12 (see page 3).

ENGLISH HORN (OPTIONAL)

1. Rimsky-Korsakov, Capriccio Espagnol, Op. 34: II. Variazioni (start at "E" and continue for 21 bars)(see page 4).
2. Dvorak, Symphony No. 9 in E minor, Op. 95: II. Largo (start bar 7, play 12 bars)(see page 4).

AUDITION GUIDELINES

The following guidelines are offered to help you prepare the best possible audition:

1. Listen to several recordings of the works from which your required excerpts are taken. This will give you a general idea of tempo and style, and provide context for each excerpt.
2. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
3. Try recording yourself playing your solo piece (if required) and excerpts. Listen to your recordings and be critical of your performances. You might find that you become your own best teacher!

On audition day:

1. Symphony auditions are not "blind" so please dress as you would for an interview or important meeting.
2. Arrive in time to unpack and tune before entering the audition room. Be ready to play once you walk through the doors.
3. Remember that the people listening to your audition have taken plenty of auditions themselves and understand how difficult they can be. Try to remain relaxed and give it your best shot!

Good luck!

Dvorak, Symphony No. 9 (New World), II. Largo

Oboe 1

In 4/4

2 *Un poco più mosso.*

Slower,
still 4/4

4 Solo.

Johann Strauss, Frühlingsstimmen Walzer

Oboe 1

Prestini, Studies for Oboe, p. 20 #5

5. *Andante*

ENGLISH HORN EXCERPTS (OPTIONAL)

Rimsky-Korsakov, Capriccio Espagnole, Op. 34

II. Variazioni.

Andante con moto.

Viol. I. 21 D 1 2 3 4 5 8 Viol. I. 9 10 11 12

Poco meno mosso.

Corno inglese. *dolce*

Dvorak, Symphony No. 9 (New World), II. Largo

Largo.

Englisch Horn. (Corno inglese.)

Solo

6 *p*

pp

2