

CHARLOTTESVILLE  
**SYMPHONY**  
AT THE UNIVERSITY OF VIRGINIA

## TROMBONE AUDITIONS – EXCERPT REQUIREMENTS

Tenor:

1. Mozart – Tuba Mirum (see page 2).
2. Berlioz – Hungarian March (see page 3).
3. Wagner – Tannhäuser (see page 4).

Bass:

1. Schumann Symphony No. 3 (Rhenish)(see page 5).
2. Hungarian March (see page 3).
3. Tannhäuser (see page 4).

## AUDITION GUIDELINES

The following guidelines are offered to help you prepare the best possible audition:

1. Listen to several recordings of the works from which your required excerpts are taken. This will give you a general idea of tempo and style, and provide context for each excerpt.
2. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
3. Try recording yourself playing your solo piece (if required) and excerpts. Listen to your recordings and be critical of your performances. You might find that you become your own best teacher!

On audition day:

1. Symphony auditions are not “blind” so please dress as you would for an interview or important meeting.
2. Arrive in time to unpack and tune before entering the audition room. Be ready to play once you walk through the doors.
3. Remember that the people listening to your audition have taken plenty of auditions themselves and understand how difficult they can be. Try to remain relaxed and give it your best shot!

Good luck!

## 2. Tuba mirum

Andante

The musical score is written for a tuba in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked "Andante". The score consists of eight staves of music, with measure numbers 1, 8, 12, 15, 19, 24, 28, and 35 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *fp* (fortissimo piano). The music features a variety of articulations, including slurs, accents, and staccato markings. A fermata is placed over the final note of the piece. The score concludes with a double bar line.

1 *f* *mf*

8

12

15

19 5

24 *p*

28 *f* *fp*

35 28

# Hungarian March

H. Berlioz

Allegro marcato  $\text{♩} = 88$

*p* *poco cresc.*

*mf* *cresc.* *ff* *ff*

*ff*

*ff*

*5*

36 **A**

*f*

**B** Allegro. (♩ = 80) *You'ced*

31 **C** 12 **D** 18

*f*

7.6

size 40000 *Nov*

Tamara F. Malteisen

# SYMPHONY No. 3

## IV.

ROBERT SCHUMANN, Op. 97

Maestoso (♩ = 54)

1. *pp* *f*

2. *pp* *f*

3. *pp* *f*

*f*

**Solo**

*nach und nach stärker*