TRUMPET AUDITIONS – EXCERPT REQUIREMENTS

1. Concone – Études for Trumpet, No. 15 – approximately 60 bpm (dotted quarter note)(see page 2).
2. Goldman – Practical Studies, No. 1 – approximately 80 bpm or faster (see page 3).
4. Rimsky-Korsakov – Capriccio Espagnol (see page 5).
5. Dvořák – Symphony 9, Mvmt. IV, Trumpet II, measures 8-25 (see page 6).
6. Mahler – Symphony 5 (see page 7).

- The use of a C trumpet is preferred for all excerpts, but it is not required.
- Be attentive to the tempo marks, dynamics and any other indications. I strongly encourage you to listen to recordings.
- If you have any questions or if you would like a coaching session before your audition, please contact Dr. Arthur Zanin at least one week prior to your audition date at ad3zx@virginia.edu.

AUDITION GUIDELINES

The following guidelines are offered to help you prepare the best possible audition:

1. Listen to several recordings of the works from which your required excerpts are taken. This will give you a general idea of tempo and style, and provide context for each excerpt.
2. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
3. Try recording yourself playing your solo piece (if required) and excerpts. Listen to your recordings and be critical of your performances. You might find that you become your own best teacher!

On audition day:

1. Symphony auditions are not “blind” so please dress as you would for an interview or important meeting.
2. Arrive in time to unpack and tune before entering the audition room. Be ready to play once you walk through the doors.
3. Remember that the people listening to your audition have taken plenty of auditions themselves and understand how difficult they can be. Try to remain relaxed and give it your best shot!

Good luck!
Concone, Etudes for trumpet

Please, play at aprox. 60bpm (dotted quarter note)

Andante cantabile

15.
1. Staccato Tonguing*

This staccato study should be practised slowly at first, and also with very even tonguing*. After it has been mastered in slow tempo, begin to play it faster. In fact, it should be played as quickly as possible without sacrificing* smoothness or clarity.

Please, play at aprox. 80 bpm or faster
Pictures at an Exhibition, Mussorgsky-Ravel
Trumpet I in C, play top line

TROMBE I II
an Ut

Promenade

Allegro guisto, nel modo russico; senza allegrezza, ma poco sostenuto.

Orchestration de
Maurice RAVEL
Korsakov, Capriccio Espagnol, Trumpet II
Please, play with a steady tempo, no rubato
Allegro con fuoco

Dvorak, Symphony 9, Mov. IV, Trumpet II
Start at measure 8
Trumpet in Bb

IV.
Trompete I.

I.

1. Trauermarsch.

in B, gemessenem Schritt, Strenge wie ein Kondukt.

Fried fischig

Sempre ff

Pausante

Tromp. III + IV.