CHARLOTTESVILLE
SYMPHONY
AT THE UNIVERSITY OF VIRGINIA

2019-20 HORN AUDITIONS

1. Prepare the first movement of a standard solo piece, like Strauss Concerto No. 1, any Mozart Concerto (no cadenza required), or Beethoven Sonata

2–3. New members: select <u>two</u> of the following excerpts:
Tchaikovsky Symphony No. 5, second movement solo
Beethoven Symphony No. 6, third movement (Horn in F), mm.132–161
Brahms Symphony No. 3, third movement (Horn in C), mm. 98-110 (rehearsal F – 12 after F)

4. Returning members: select one additional excerpt from the following:
Strauss *Till Eulenspiegel*, opening call (beginning to rehearsal 1)
Shostakovich, Symphony No. 5, first movement, rehearsal 17-21
Wagner, *Prelude* to *Das Rheingold* - 8th horn, (Horn in Eb), mm. 17-60

Horn I in F

462 *f* *fff* *ff* *f* *f*

468 X *f* 2 *mf* 2

479 *p* 1 *mf* 1 *f* *f* *ff* Y *p*

488 1

495 *cresc.* *f cresc.*

501 Z *fff*

507 *ff* *f*

513 Aa *mf* *dim.*

519 Bb *p* 18

II

Andante cantabile, con alcuna licenza

5 Viol. II Solo *dolce con molto espress.*

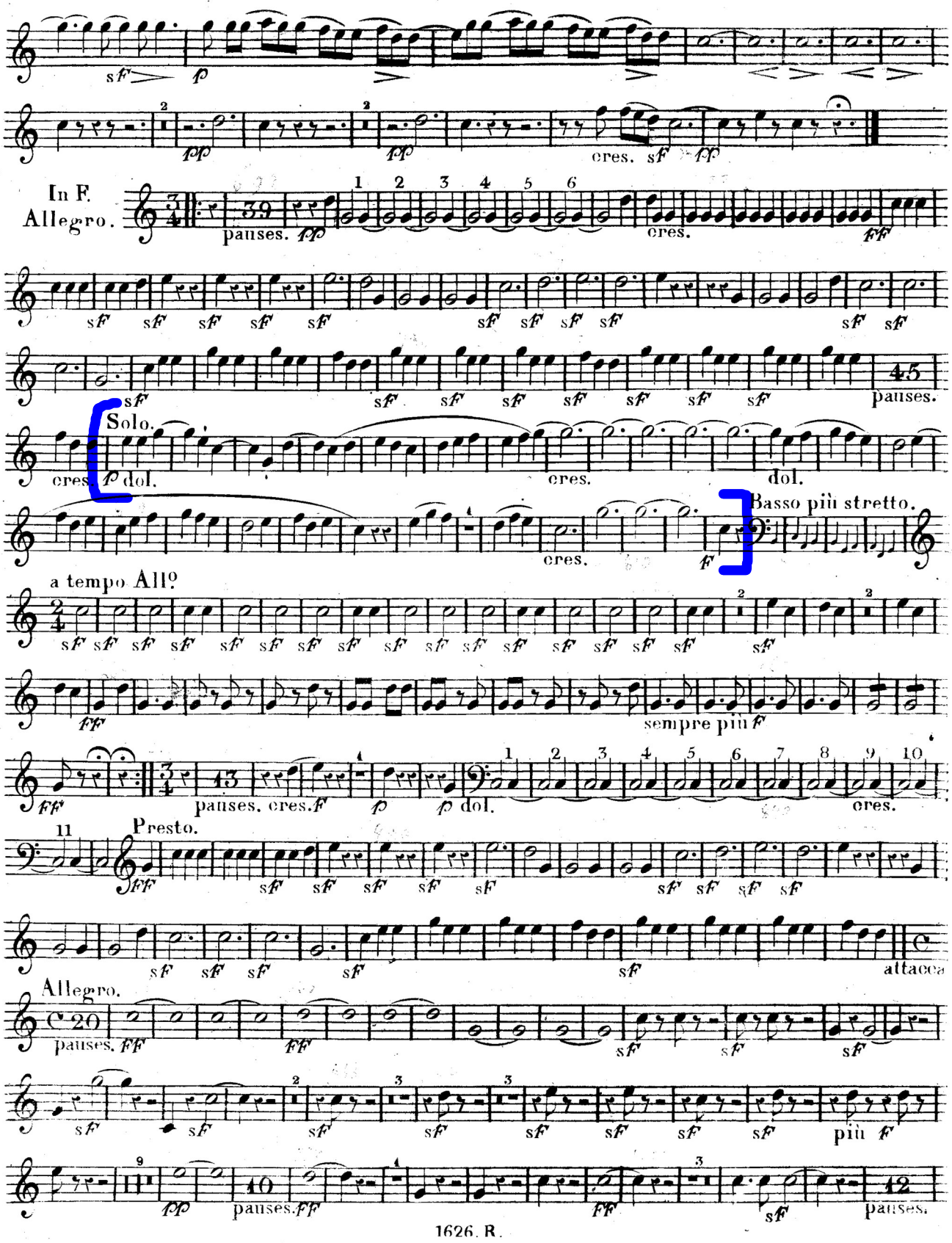
12 *animando* *riten.* A *sostenuto* *mf* *p*

17 *animando* *sostenuto* 2 *mf* *p*

Horn I in F

Con moto
animato
dolce
sostenuto
Tempo I
riten.
sostenuto
Klar.
Poco più animato
riten.
Tempo I
B
animando
riten.
animando
C
Poco più mosso
mf cresc. poco a poco
Tempo I
animando
riten.
Più animato
riten.
Poco meno
Moderato con anima
Fag. I
D
E
F
string.
Tempo precedente

Beethoven Symphony 6, 3rd movement



97
pp
p
dim.
1
106
Solo
F
pp
p cresc.
f
dim.
p
G
1
117
Solo
dolce
1
Solo
6
p
più p
poco rit.
Poco Allegretto
Vcl.
17
A
Viol. I
29
8
Br.
mp espr.
B
46
p
C
dolce
5
61
D
10
Viol. I
E
84
7
Klar. Fag. I
lunga
F
p
p espr.
102
110
1
1
3
Ob. I
G
pp
125
2
pp dolce
1
dim.
139
H
p
150
I
f
p

Richard Strauss

Till Eulenspiegel's Merry Pranks

Op. 28

Horn I in F.

SYMPHONY ORCHESTRA
112 Old Cabell Hall
University of Virginia
Charlottesville, VA 22903

1st Horn in F

Symphony N°: 5

D. Schostakowitsch

op. #7

Moderato ♩= 76

1st Fag.

espress dim p cresc f

♩= 84

dim p Piccolo w.w

14 p Viol. in C Horn in F

p ff dim p Celli e Bass f

poco animando

mf

♩= 104

mp

Allegro non troppo ♩= 126

ff f fp

f fp

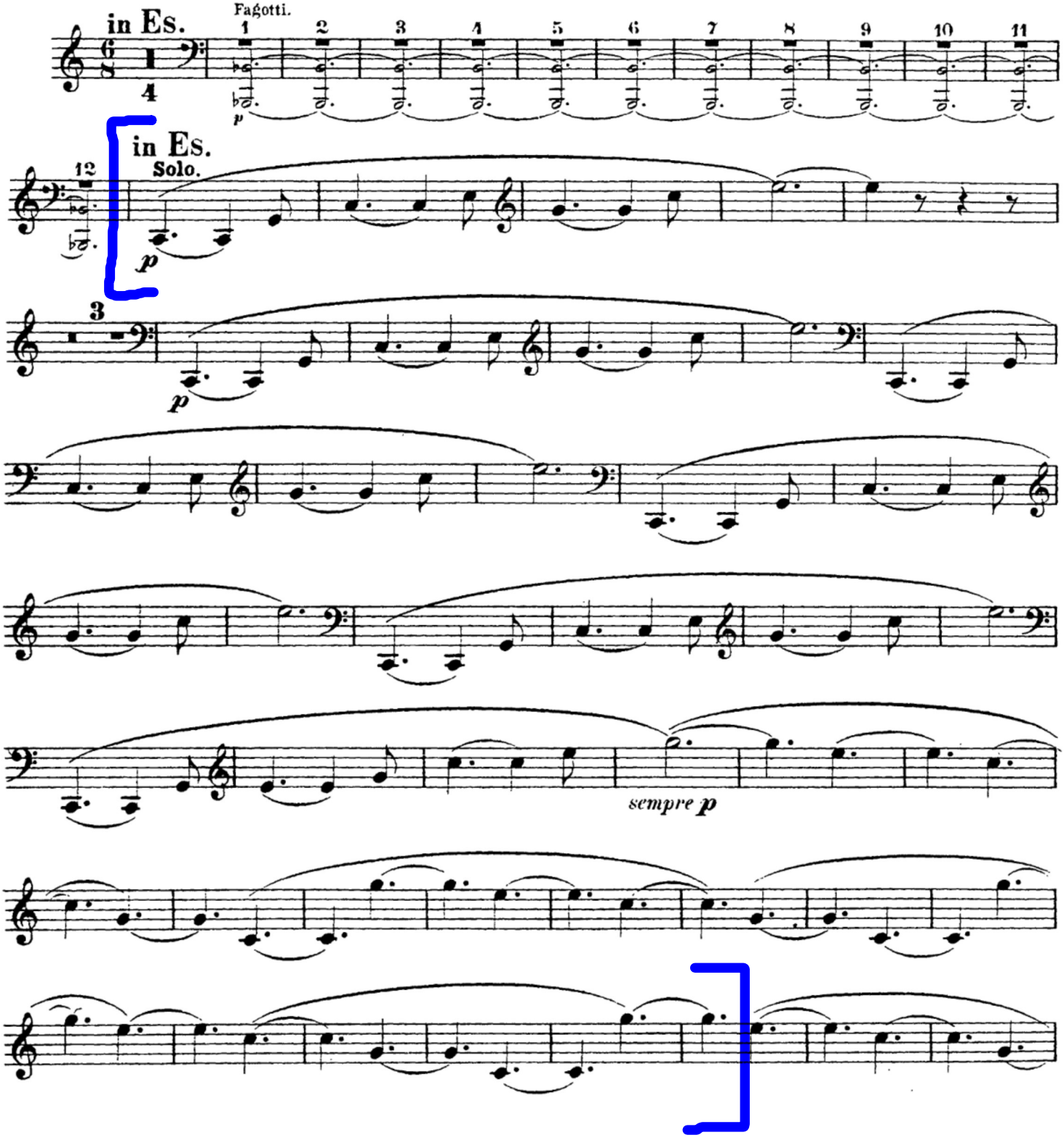
♩= 132

f cresce poco stringendo ff

27 Poco sostº ♩= 126

Richard Wagner
Das Rheingold

Corno VIII.

Vorspiel und I. Scene.

In moto tranquillo, sereno.