

## **UVA Wind Ensemble Audition Excerpts**

### **Tenor Saxophone**

**Thank you for your interest in the UVA Wind Ensemble!**

**There are three Tenor Saxophone excerpts for Fall 2023. Many recordings of these pieces are available on Spotify, iTunes, and YouTube. It's recommended that you listen to each excerpt to gain an understanding of tempo and style. Practice with a metronome to gain tempo consistency and confidence.**

**You do not have to record all excerpts in one take. Instead, you are encouraged to record them individually and combine your best takes into one audition video for submission.**

**Lastly, you'll record a Bb concert major scale, F concert major scale, and an ascending/descending chromatic scale that showcases your entire range.**

**All Wind Ensemble auditions are due by Wednesday, August 23, at 10PM. Please submit your audition using the Wind Ensemble Audition Form, available at <https://music.virginia.edu/auditions>.**

# UVA Wind Ensemble Audition Excerpts

## Tenor Saxophone

### 1. Kirkpatrick Fanfare, Andrew Boysen Jr.

With energy (♩ = 126)

Four staves of music. The first staff has a bracketed section starting at measure 149. The second staff has a bracketed section starting at measure 159. The third staff has a bracketed section starting at measure 167. The fourth staff has a bracketed section starting at measure 179. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

### 2. Symphony no. 2 “Romantic”, Movement 2, Howard Hanson

Andante con tenerezza (♩ = 60)

Three staves of music. The first staff has a bracketed section starting at measure 1. The second staff has a bracketed section starting at measure 1. The third staff has a bracketed section starting at measure 1. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff*, *f*, *mf*, and *sfp*. The tempo is marked *Vivo* and the mood is *Andante con tenerezza*.

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### 3. Holst First Suite in Eb, movement I. Chaconne

Allegro moderato  
15

*pp* legato  
A

*cresc.* *mf* stacc.

*cresc.* *f*

B Brillante  
*cresc.* *ff*

C 12 20  
*p* D  
*pesante*

4. Please record a Bb major concert scale, an F major concert scale, and an ascending and descending chromatic scale that highlights your entire range.

**You will receive an email about your audition results between August 24–27.  
The first Wind Ensemble rehearsal is Monday, August 28, 6:45-9 PM  
at the Hunter Smith Band Building.**