2024 FLUTE AUDITIONS – SOLO & EXCERPT REQUIREMENTS

Please prepare the following:

SOLO
1. Mozart – Concerto No. 1 in G Major OR No. 2 in D Major – movement 1, exposition only (pages 2-5)

FLUTE 1
1. Dvořák, Symphony No. 8, movement 4: 8 measures before rehearsal D to rehearsal E, with repeats (page 6)
2. Mendelssohn, A Midsummer Night’s Dream, Suite No. 2: pickup to 11 before rehearsal P to the end (page 7)
3. Ravel, Daphnis et Chloé, Suite No. 2: 3rd measure of rehearsal 176 to 2nd measure of rehearsal 179 (page 8)

PICCOLO
Ravel: Ma Mère L’Oye:
1. Movement 2, rehearsal 7-8 (page 9)
2. Movement 3, rehearsal 1 to 5 measures after rehearsal 3 (page 10)

AUDITION GUIDELINES

The following guidelines are offered to help you prepare the best possible audition:

1. Listen to several recordings of the works from which your required excerpts are taken. This will give you a general idea of tempo and style, and provide context for each excerpt.
2. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
3. Try recording yourself playing your solo piece (if required) and excerpts. Listen to your recordings and be critical of your performances.

On audition day:
1. Symphony auditions are not “blind” so please dress as you would for an interview or important meeting.
2. Arrive in time to unpack and tune before entering the audition room. Be ready to play once you walk through the doors.
3. Remember that the people listening to your audition have taken plenty of auditions themselves and understand how difficult they can be. Try to remain relaxed and give it your best shot!

Good luck!
Concerto No. 2 in D Major

Wolfgang Amadeus Mozart

Allegro aperto
Cédez Prèssez

Retenez Très lent.

Retenu légèrement

Rall.

Retenez Prèssez
Piccolo

Ravel: *Ma Mère L'Oye*

1. Movement 2, rehearsal 7-8
2. Movement 3, rehearsal 1 to 5 measures after rehearsal 3 (lower line)