

UNIVERSITY of VIRGINIA

MCINTIRE DEPARTMENT of

music



presents

The University of Virginia
Flute Forum

Saturday, March 25, 2023

Old Cabell Hall

University of Virginia

Schedule of Events

see following pages for details on each event

8:00 am - 3:00 pm, Old Cabell Hall Lobby

Registration

8:30 am - 9:20 am, Room 107

“Choose Your Own Adventure: How to Understand What Success Looks Like for You and What You’re Willing to Do to Achieve It,” with Cari Shipp

9:00 am - 9:50 am, Room 113

Product Showcase with Blair Mothersbaugh from Wm. S. Haynes Co. Flutes

9:30 am - 10:20 am, Room 107

“Intro to Extended Techniques: An Interactive Workshop” with Willie Santiago

10:00 am - 10:50 am, Room 113

Middle and High School Masterclass with Sarah Frisof

10:30 am - 3:00 pm, Room B012

Visit our vendor, Wm. S. Haynes Co. Flutes

11:00 am - 11:50 am, Room 107

Flute Choir Reading Session with Moon Kim

12:00 pm

Lunch Break

(Map and directions to local restaurants available at registration)

12:45 pm - 2:00 pm, Room 107

Amy Porter Masterclass, featuring winners of the fourth annual UVA Flute Forum Competition

2:00 pm - 2:30 pm, The Lawn outside Old Cabell

Marching Demonstration with The United States Army Old Guard Fife & Drum Corps

2:30 pm - 3:20 pm, Room 107

Fife Workshop with The United States Army Old Guard Fife & Drum Corps

2:30 pm - 3:20 pm, Room 113

Drum Workshop with The United States Army Old Guard Fife & Drum Corps

2:30 pm - 3:20 pm, Room S004

Brass Workshop with The United States Army Old Guard Fife & Drum Corps

3:30 pm, Old Cabell Auditorium

Amy Porter in Recital

“Choose Your Own Adventure: How to Understand What Success Looks Like for You and What You’re Willing to Do to Achieve It”

With Cari Shipp

8:30 am - 9:20 am, Room 107

Music is a beautiful adventure, but not always an easy or enjoyable one (as few adventures are). While a narrower field than most, there are more ways to succeed in music (and more meanings of ‘success’) than one might think. Together we will consider a variety of options for success in music, both on and off the beaten path, and discuss the emotional, mental, time, and financial cost and benefits of each one. There’s room in music for your adventure, too!

Product Showcase with Blair Mothersbaugh

9:00 am - 9:50 am, Room 113

Join Blair Mothersbaugh to learn about Wm.S. Haynes Co. Flutes.

“Intro to Extended Techniques: An Interactive Workshop” with Willie Santiago

9:30 am - 10:20 am, Room 107

Bring your flutes and learn the basics of producing extended techniques for contemporary literature! In this workshop we'll learn how to perform extended techniques such as multiphonics, air noises, tongue pizzicatos and MORE while looking at how composers utilize these techniques in their works to create incredible music.

Middle School and High School Masterclass with Sarah Frisof

10:00 am - 10:50 am, Room 113

University of Maryland flute professor Sarah Frisof works with middle and high school students Lucy Foshay (Poulenc *Sonata*), Julia Crum (Fauré *Fantasia*), and Michelle Wong (Camus *Chanson et Badinerie*).

Visit the Vendor

10:30 am - 3:00 pm, Room B012

Visit with Haynes Flutes to try out some instruments! Private trials are available.

Flute Choir Reading Session with Moon Kim

11:00 am - 11:50 am, Room 107

Bring your flutes and join us for a reading session of flute choir music for all levels! Parts for piccolo, C flute, alto, and bass flute are available.

Collegiate Masterclass with Amy Porter

12:45 pm - 2:00 pm, Room 107

Featuring winners of the UVA Flute Forum Collegiate Competition.
Program available on page 7.

Marching Demonstration with The United States Army Old Guard Fife & Drum Corps

2:00 pm - 2:30 pm, The Lawn outside Old Cabell Hall

Step outside and back in time to watch a performance by one of the four premier organizations of the U.S. Army as they perform on the historic Lawn at UVA. This group performs using instruments and uniforms similar to those that the Continental Army wore during the American Revolution.

Fife Workshop with Musicians from The Old Guard Fife & Drum Corps

2:30 pm - 3:20 pm, Room 107

Drum Workshop with Musicians from The Old Guard Fife & Drum Corps

2:30 pm - 3:20 pm, Room 113

Brass Workshop with Musicians from The Old Guard Fife & Drum Corps

2:30 pm - 3:20 pm, Room S004

Join musicians from the U.S. Army Old Guard Fife and Drum Corps as they teach participants about their instruments and their duties as members of the 3rd U.S. Infantry.

Amy Porter in Recital

3:30 pm, Old Cabell Hall Auditorium

Program available on page 8.

**Collegiate Flute Masterclass
with Amy Porter**

12:45 pm - 2:00 pm, Room 107

Cantabile et Presto

George Enescu
(1881-1955)

Kyrese Washington, University of North Carolina at Greensboro

Fantasia No. 2 in A Minor, TWV 40:3

G.P. Telemann
(1681-1789)

Katherine Tang, University of Virginia

Symphony No. 4, Mvt. IV

Johannes Brahms
(1833-1897)

Leonore Overture No. 3

Ludwig van Beethoven
(1770-1827)

Prélude à l'après-midi d'un faune

Claude Debussy
(1862-1918)

Matthew Ober, University of Maryland

Special thanks to the UVA Flute Forum Collegiate Competition judging panel:

Dee DeJesus
Angela Kelly
Brianne Little

Amy Porter in Recital

3:30 pm, Old Cabell Hall Auditorium

Amy Porter, flute

John Mayhood, piano

Town Light for Two Flutes and Piano (2018)

Yuko Uebayashi
(b. 1959)

Kelly Sulick, flute

Songs of the Open Road for Solo Flute

Daniel Dorff
(b. 1956)

1. Afoot and light-hearted I take to the open road
2. However calm these waters we must not anchor here
3. Strong and content I travel the open road
4. I ordain myself loos'd of limits and imaginary lines
5. Will you travel with me?

Detroit Steel for Solo Flute (2016)

David Biedenbender
(b. 1984)

Sonata No. 3 for Flute and Piano (1933)

Philippe Gaubert
(1879-1941)

Allegretto

Intermède pastorale: Très modéré

Final: Joyeux – Allegretto

About the Performers

Amy Porter - Mindfulness, Masterclass and Music



Flutist Amy Porter has been praised by critics both for her exceptional musical talent and her passion for scholarship. Through a versatile and distinguished career as a concert performer, she has become one of the most skillful and creative muses for composers of our time.

From her prolific performances of Michael Daugherty's *Trail of Tears* to her October 2022 performance at Carnegie Hall celebrating Lukas Foss's centennial with the Buffalo Philharmonic, Porter's accomplishments speak for themselves.

The multifaceted Porter is also an acclaimed professor of music. Recipient of the Henry Russel Award in 2006, Amy has served as a mentor to developing musicians at the University of Michigan and leads an intensive residency at local colleges and universities for the study of flute performance. Her *Flute Studio* specializes in exercises, audition materials and advice, as well as performance techniques for the next generation of flutists.

Amy's popular workshop *Anatomy of Sound*, which recently celebrated its 20th anniversary, focuses on the wellness and mindfulness needed to be a successful musician and entrepreneur. Building on *Anatomy's* success, the new *AOS-Wellness.com* website offers courses in peaceful breathing, yoga and meditation, along with channels on movement, meditation, wisdom, practice, and breathing. Through these platforms, Porter highlights the importance of self-care as a direct path to a successful musical career.

Moreover, in an effort to create holistic experiences for orchestras, presenters, and their respective audiences, Amy offers mini-residencies alongside her performances. There, she can connect 1:1 with her colleagues and audiences to support, inspire, and reinvigorate musicians and music listeners.

Winner of the 3rd Kobe International Flute Competition and the Paris/Ville d'Avray International Flute Competition, Ms. Porter has served on international juries around the world, including the 6th Kobe competition. She has been heard in recital on National Public Radio; on PBS's Live From Lincoln Center; and featured on the covers and as a writer for the magazines *Flute Talk* in the USA and *The Flute* in Japan. Her popular study guide on the early 20th-century German composer Sigfrid Karg-Elert elicited the following comment from the Spanish Flute Society: "Strength, beauty, a captivating and seductive force, sensitivity, perfection and a sense of humor characterize the impressive American flautist Amy Porter."

She has won praise both as a recording artist and as a chamber musician. Corinna da Fonseca-Wollheim, in her *New York Times* review of the CD "In Translation: Selections from J.S. Bach's Cello Suites" on the Equilibrium label, applauded Ms. Porter for her "gleaming, lyrical reading."

As a member of Trio Virado, with violist Jaime Amador and guitarist João Luiz, she recorded "Mangabeira," a CD featuring works by Piazzolla, Brouwer, Hand, Assad, and Luiz, about which Ken Keaton wrote in *American Record Guide*: "They [Trio Virado] present a set of performances that are unfailingly strong, expressive, and imaginative."

Formerly a member of the Atlanta Symphony Orchestra, Ms. Porter is Principal Flute of North Carolina's Brevard Music Center, where she performs as soloist, chamber musician, and orchestral player.

Born in Wilmington, DE, Ms. Porter graduated from The Juilliard School and pursued further studies at the Mozarteum Academy in Salzburg. She plays a 14K white gold flute with rose gold engraved keys made for her by the William S. Haynes Co.

Amy Porter is represented worldwide by Sciolino Artist Management.

Julia Crum is currently a freshman at Charlottesville High School and started playing flute at age 7 with Angela Kelly. In addition to flute, she also plays piccolo, tenor sax, and baritone sax. She has played different styles of music, but enjoys classical the most. She plays with the Charlottesville High School bands, along with the Youth Orchestras of Central Virginia in their youth orchestra and flute ensemble. This past winter, Julia earned first chair flute in the All-District Band and was invited to audition at the state level. Auditions were held recently where she earned a spot in the All-State Honor Band and will participate in the concert weekend in Richmond.

Lucy Foshay is an eighth grader at Covenant School. She was first exposed to the flute in school band and practiced incessantly through the COVID era. For the past 15 months, Lucy has made great strides with the help of her teacher, Angela Kelly. Lucy participates in District Band, Flute Ensemble, and the Youth Orchestras of Central Virginia. Recently, Lucy finished third place in the junior division of the Flute Society of Washington Competition at the Mid-Atlantic Flute Convention.



Equally at home on the solo, chamber, and orchestral stages, **Sarah Frisof** is a passionate flutist and educator. As a soloist, Ms. Frisof was the second-prize winner of both the National Flute Association Young Artist Competition and the Heida Hermanns International Woodwind

Competition, and she was a semi-finalist in the 2009 Kobe International Flute Competition. As a committed proponent of contemporary music, Ms. Frisof frequently premieres major works. In June of 2016, Ms. Frisof and her collaborative partner, Daniel Pesca, piano, released their first album, *The Flute Music of Joseph Schwantner*, an authoritative recording of all of Schwantner's major works for flute. Her second album, *Beauty Crying Forth*, a survey of music by female composers across time, was released in August of 2020.

In addition to Ms. Frisof's work as a solo artist, she is an active orchestral and chamber musician, having worked with major symphony orchestras across the country, including the Baltimore Symphony, Chicago Symphony, Boston Symphony, New York Philharmonic, Dallas Symphony, Kansas City Symphony, and many others. In the summers, Ms. Frisof plays with several festival orchestras, including the Sunflower Festival (Topeka, KS) and Music in the Mountains (Durango, CO). Ms. Frisof is an active member of Sound Impact, a chamber collective of musicians dedicated to serving communities and igniting positive change in the US and abroad through live performance, educational programs, and creative collaborations with other artists and art forms.

She has taken her passion for education to global audiences, including working with young students in Zimbabwe and Brazil. A graduate of the Eastman School, The Juilliard School, and the University of Michigan,

she was formerly the Professor of Flute at University of Kansas and the University of Texas at Arlington. Ms. Frisof is currently the Associate Professor of Flute at the University of Maryland.



Moon Kim is a fourth-year student at UVA majoring in economics and statistics. She is currently serving as one of three Drum Majors in the Cavalier Marching Band and has been a member of various performing arts organizations on grounds. Besides music, she also loves learning new languages and visiting museums.

Matthew Ober (Silver Spring, MD) is a senior at the University of Maryland, College Park, where he is a double major in Performance from the University of Maryland, College Park, and is currently completing a Bachelor of Science in Information Science. Ober was recently awarded First Prize at the Flute Society of Washington's Collegiate Soloist Competition and First Prize at the South Carolina Flute Society's Collegiate Artist Competition. Ober performed with the University of Maryland Symphony Orchestra, Wind Orchestra, and Opera Orchestra, and was Principal Flutist for the CBDNA-E Intercollegiate Band in 2022. He has appeared with the Annapolis Opera Orchestra on Piccolo, and the Georgetown Epiphany Festival Orchestra as 2nd Flute. He maintains a small private studio and teaches flute lessons at Bishop McNamara High School in Forestville, Maryland. In 2016, he was privileged to perform for the arrival of Pope Francis at Joint Base Andrews Naval-Air Facility in the presence of President Barack Obama and First Lady Michelle Obama with the DeMatha High School Wind Ensemble. Ober currently studies with Sarah Frisof and Aaron Goldman.



Willie Santiago is a passionate performer, educator, and arts administrator based in Baltimore, Maryland. As a performer, their skills range from playing early music on the traverso to experimental contemporary music utilizing extended techniques. They have made appearances with orchestras, such as the Columbia Orchestra and the chamber orchestra Symphony Number One. They also actively

perform in pit orchestras for various musicals and productions in the Baltimore-DC area. Currently, they are the Manager of Programs and Resources for the Association of Performing Arts Professionals.

As a chamber musician, Willie's work has been recognized on the regional and national level. They have performed at the New Music Gathering, National Flute Association's Annual Convention, and the Mid-Atlantic Flute Convention with the flute quartet, Stranded Silver. Also a soloist, they won third place in 2015 at the Hampton Roads Flute Faire's Collegiate Division Competition and in 2014 placed third at the Emerging Artist Competition at the International Flute Symposium.

Willie received their M.M. in Flute Performance from East Carolina University and their B.M. in Music Education with Performance Honors from Syracuse University. They performed in masterclasses for Nina Assimakopoulos, Mario Caroli, Ian Clarke, Bradley Garner, Gary Schocker, Jim Walker, Michael Lynn, and Gwynn Roberts. They studied modern flute with Kelly Covert, Christine Gustafson, and Lisa Cella and has studied traverso with Eve Friedman. Willie has previously held fellowships with the Contemporary Performance Institute at the Composer's Conference and the Baroque Performance Institute at Oberlin College.



Cari Shipp (MM, The Peabody Conservatory) teaches and performs in beautiful Charlottesville, Virginia and surrounding areas. Since 2010, she has maintained a full private studio of flute and piano students and regularly provides studio classes and clinics on a wide variety of topics. In addition to appearing with orchestras, such as Shenandoah Valley Bach Festival, Lynchburg Symphony Orchestra, Opera on the James, and The Virginia Consort, she has also been the featured soloist in concert series,

such as Music on Park Street, The Charlottesville Salon Series, and the Westminster Canterbury of the Blue Ridge concert series alongside pianist Jeremy Thompson. Primarily, she produces and performs in her own benefit concert series entitled SONOSYNTHESIS. These concerts are marked by top level, diverse classical repertoire made interesting and accessible to listeners of all interest levels while supporting local organizations. She lives with her husband and their three pets. Whimsies include long hikes and longer books.

Katherine Tang is a first-year undergraduate student planning to double major in psychology and biology at UVA. Starting to play the piano when she was four years old and the flute when she was seven, Katherine has always been passionate about music, especially Classical and Romantic styles. Back in high school, Katherine auditioned for the all-state orchestra in Connecticut and was the principal flutist. Now at UVA, Katherine is a member of the wind ensemble and the flute ensemble. She is also taking private lessons with Prof. Kelly Sulick. Katherine is very excited to perform in the master class, and she hopes to pursue more in music in her four years of college.

A recent graduate of the University of North Carolina at Greensboro, **Kyrese Washington** (they/them) was the 2020-21 Presser Scholar and was a winner of the School of Music Student Artist Concerto Competition. They currently reside in Greensboro, NC, where they teach privately and perform as the principal flute of the Greensboro College Wind Ensemble and Appalachia: A Southeastern Wind Symphony. Along with performing and teaching, Kyrese also enjoys composing. Recently they have self-published a piece for solo flute with digital media and two flute duets. Kyrese is immensely grateful to their teachers, who include Dr. Erika Boysen, Sonora Slocum, Dr. Timothy Hagen, Dr. Catherine Ramirez, and Dr. Kelly Nivison.

Michelle Wong is a freshman at Charlottesville High School. She is a member of the Youth Orchestra of Central Virginia and recently earned an Honorable Mention in the Wednesday Music Club High School competition. She is a student of Elizabeth Brightbill.

Notes

Notes

Notes

**Please join us for the Eighth Annual
University of Virginia Flute Forum
featuring
Valerie Coleman**

The Department of Music is pleased to announce
the eighth annual University of Virginia Flute Forum,
featuring guest artist Valerie Coleman!

Stay tuned to music.virginia.edu for more details.



Acknowledgements

Special thanks to Amy Porter, Sarah Frisof, Moon Kim, Blair Mothersbaugh, Willie Santiago, Cari Shipp, Kelly Sulick, Dee De Jesus, Angela Kelly, Brianne Little, Department Chair Ted Coffey, Marcy Day, Joel Jacobus, Tina Knight, Katelyn Rupe, David Sariti, Kim Turner, Leslie Walker, and all of our student workers, interns, and volunteers.

Special thanks the Wm. S. Haynes Co. for helping support this event.

This event is supported by the Eleanor Shea Music Trust

An Arts Enhancement Event supported by the Office of the Provost & the Vice Provost for the Arts.



Upcoming Events

UVA Flute Ensemble in the Rotunda Dome Room

Sunday, April 16, 1:00 pm

Free

Charlottesville Symphony

Featuring Christopher Rouse *Flute Concerto*

Saturday, April 22, 8:00 pm

Old Cabell on UVA Grounds

&

Sunday, April 23, 3:30 pm

Martin Luther King, Jr. Performing Arts Center

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