

2024 PERCUSSION AUDITIONS – EXCERPT/SOLO REQUIREMENTS

Option 1: Please prepare to play on two of the following instruments as indicated in the attached excerpts.

Option 2: Please prepare one solo piece (instrument of your choice) and one of the following instruments as indicated in the attached excerpts.

- Snare Drum Prokofiev: *Romeo and Juliet* Suite No. 1 marked Tamb. Mil. or T. Mil. (pages 2-4)
- Xylophone Ravel: Mother Goose Suite (pages 5-6)
- Tambourine Borodin: Polovtsian Dances (page 7)
- Triangle Dvořák: Slavonic Dance No. 7 VII. Allegro assai (page 8)
- Crash Cymbals Dvořák: Slavonic Dance No. 7 VII. Allegro assai (page 9)

AUDITION GUIDELINES

The following guidelines are offered to help you prepare the best possible audition:

- Listen to several recordings of the works from which your required excerpts are taken.
 This will give you a general idea of tempo and style, and provide context for each excerpt.
- Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
- 3. Try recording yourself playing your solo piece (if required) and excerpts. Listen to your recordings and be critical of your performances. You might find that you become your own best teacher!

On audition day:

- 1. Symphony auditions are not "blind" so please dress as you would for an interview or important meeting.
- 2. Be ready to play once you walk through the doors.
- 3. Remember that the people listening to your audition have taken plenty of auditions themselves and understand how difficult they can be. Try to remain relaxed and give it your best shot!

Good luck!

SERGEY PROKOFIEV

Romeo and Juliet Suite No. 1.







Mother Goose

Xylophone

Ballet

Maurice Ravel (1875-1937)

Prélude











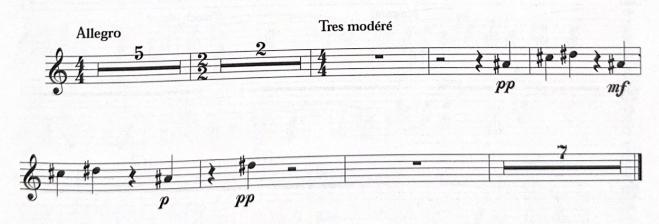
I. Danse du Rouet et Scène



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Interlude



VI. TACET

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

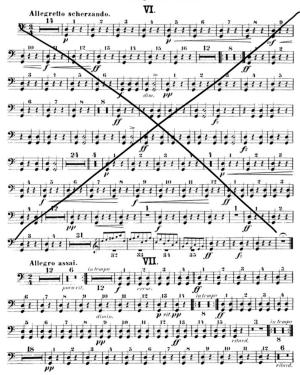


Triangel.





Becken und grosse Trommel.



Dvorák-Slavonic Dances, Op. 46 (Pt. II)

Becken und grosse Trommel.

