

CHARLOTTESVILLE
SYMPHONY
AT THE UNIVERSITY OF VIRGINIA

2024 PERCUSSION AUDITIONS – EXCERPT/SOLO REQUIREMENTS

Option 1: Please prepare to play on two of the following instruments as indicated in the attached excerpts.

Option 2: Please prepare one solo piece (instrument of your choice) and one of the following instruments as indicated in the attached excerpts.

- Snare Drum - Prokofiev: *Romeo and Juliet* Suite No. 1 - marked Tamb. Mil. or T. Mil. (pages 2-4)
- Xylophone - Ravel: *Mother Goose* Suite (pages 5-6)
- Tambourine - Borodin: *Polovtsian Dances* (page 7)
- Triangle - Dvořák: *Slavonic Dance* No. 7 - VII. Allegro assai (page 8)
- Crash Cymbals - Dvořák: *Slavonic Dance* No. 7 - VII. Allegro assai (page 9)

AUDITION GUIDELINES

The following guidelines are offered to help you prepare the best possible audition:

1. Listen to several recordings of the works from which your required excerpts are taken. This will give you a general idea of tempo and style, and provide context for each excerpt.
2. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
3. Try recording yourself playing your solo piece (if required) and excerpts. Listen to your recordings and be critical of your performances. You might find that you become your own best teacher!

On audition day:

1. Symphony auditions are not “blind” so please dress as you would for an interview or important meeting.
2. Be ready to play once you walk through the doors.
3. Remember that the people listening to your audition have taken plenty of auditions themselves and understand how difficult they can be. Try to remain relaxed and give it your best shot!

Good luck!

7. [63] Precipitato ♩ = 160

4 G.C. 64 5 T. Mil.

Measures 63 and 64. Measure 63 has a dynamic of *f* and a *G.C.* marking. Measure 64 has a dynamic of *p* and a *T. Mil.* marking. There is a '4' above measure 63 and a '5' above measure 64. A triplet of eighth notes is present in measure 64.

Cmpnli. T. Mil.

Measures 63 and 64. Measure 63 has a dynamic of *f*. Measure 64 has a dynamic of *f*. A *T. Mil.* marking is present in measure 64. A triplet of eighth notes is present in measure 64.

65 Xyl. 66 G.C.

Measures 65 and 66. Measure 65 has a dynamic of *f*. Measure 66 has a dynamic of *mf*. A *G.C.* marking is present in measure 66. A '4' is written above measure 66. A triplet of eighth notes is present in measure 66.

Cmpnli. Xyl.

Measures 65 and 66. Measure 65 has a dynamic of *ff*. Measure 66 has a dynamic of *mf*. A *Xyl.* marking is present in measure 66. A triplet of eighth notes is present in measure 66.

67 68 Cmpnli.

Measures 67 and 68. Measure 67 has a dynamic of *f*. Measure 68 has a dynamic of *f*. A *Cmpnli.* marking is present in measure 68. A '6' is written above measure 67. A triplet of eighth notes is present in measure 68.

Xyl.

Measures 67 and 68. Measure 67 has a dynamic of *f*. Measure 68 has a dynamic of *mf*. A *Xyl.* marking is present in measure 68. A triplet of eighth notes is present in measure 68.

69

mf **Piatti** 2 **G.C.** 2 **T. Mil.**
p — *f* *f* *mp*

p *ff* etc.
cresc. *ff*

7. 79 $\text{♩} = 168$ *poco rit.* 80 *Adagio drammatico* $\text{♩} = 48$

f *ff* etc. 12 **Trb. 1.2.** **T. Mil.**

81

f *ff*

82 *poco rit.* **Xyl.** *a tempo*

16 *fff (a 2 ad lib.)* **Piatti**

f *ff*

Poco meno

f *ff* **G.C.**

Mother Goose

Xylophone

Ballet

Maurice Ravel
(1875-1937)

Prélude

Très lent

7

1

2

pp

pp

ppp

2

1er Mouvt

3

4

Animez un peu

6

Ralentissez

5

1er Mouvt

6

2

3

7

(French horn)

2

3

Animez

pp

8

ff

I. Danse du Rouet et Scène

9

Allegro

ff

5

10

Tacet to the end

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Interlude

VI. TACET

Tamburino.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.

Andantino.

13 A 16 B 15 16 Allegro vivo. Flauto

C 1 2 3 4 5 6 7

8 1 2 3 4 5

6 7 8 D 7 *arrit.* Allegro. 44 E 36

F 40 G 8 H 13 I Presto. 34 K 20 L 34 M 22

N 1 1 1

1 1 1 *din.*

Moderato alla breve O 32 P 32 Q Presto. 34 R 20

S 34 T Timpani 22 I 1

1 1 1

V Allegro con spirito. 8

2 3 4 5 6 7

Più animato. W 9 X 11 Y 14 Z 3

Triangel.

3

VII.

Allegro assai.

12 6 *poco rit.* *in tempo*
f p f p

mf cresc. f cresc. ff

ritard. p pp
dimin.

in tempo 1 2 3 4 5 6 7 8
ff pp

ritard. p
ff dimin.

in tempo 18 1 2 3 4 5 6
p

7 8 9 10 11 12 *ritard. poco a poco*
dimin. sempre

2 *in tempo*
pp p cresc. ff

1 2 3 4 5
f p cresc. ff

6 7 8 9 10 11 7 1 2 3 4
ff

Più mosso. *poco a poco meno mosso* 1 1 2 3 **Presto.**
dim pp 4

Becken und grosse Trommel.

Allegretto scherzando.

VI.

Allegro assai.

VII.

Dvorák—Slavonic Dances, Op. 46 (Pt. II)

Becken und grosse Trommel.

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