

UNIVERSITY of VIRGINIA
MCINTIRE DEPARTMENT of **music**

presents

Performance Showcase Recital

Saturday, February 24, 2024

3:30 pm

Old Cabell Hall

University of Virginia

Program

SyNc

Gene Koshinski
(b. 1980)

Jack Engel, *snare drum*

Messiah, HWV 56

George Frideric Handel
(1685-1759)

II. Comfort ye my people
III. Ev'ry valley shall be exalted

Sonntag, Op.47 No.3

Johannes Brahms
(1833-1897)

Jack Kehoe
Karen Dalton, *piano*

Acht Stücke für Flöte allein
(8 Pieces for Solo Flute)

Paul Hindemith
(1895 – 1963)

I. Gemlächlich, leicht bewegt (Leisurely, slightly moved)
II. Scherzando (Playfully)
III. Sehr langsam, fre im Zeitmaß (Very slow, free in time)
IV. Gemlächlich (Leisurely)
V. Sehr lebhaft (Very lively)
VI. Lied, leicht bewegt (Song, slightly moved)
VII. Rezitativ (Recitative)
VIII. Finale (Final)

Julia Totten, *flute*

“Arise, ye subterranean winds” from *The Tempest*

Henry Purcell
(1659-1695)

“Les berceaux”
From *Three Songs*, Op. 23 No. 1

Gabriel Fauré
(1845-1924)

“La vendetta” from <i>Le Nozze di Figaro</i>	W.A. Mozart (1756-1791)
Jack Siegel Karen Dalton, <i>piano</i>	
<i>East Wind</i> for Solo Flute	Shulamit Ran (1949-present)
Cassie Lipton, <i>flute</i>	
<i>Amiamo</i>	Gaetano Donizetti (1797-1848)
<i>Chanson triste</i>	Henri Duparc (1848-1933)
<i>Chemins de l’amour</i>	Francis Poulenc (1899-1963)
Talia Pirron Karen Dalton, <i>piano</i>	
“St. Ita’s Vision” from <i>Hermit Songs</i>	Samuel Barber (1910-1981)
“Green” from <i>Ariettes Oubliées</i>	Claude Debussy (1862-1918)
“Mein Herr Marquis” from <i>Die Fledermaus</i>	Johann Strauss (1825-1899)
Elise Ebert Karen Dalton, <i>piano</i>	
<i>Miroirs</i>	Maurice Ravel (1875-1937)
IV. Alborada del gracioso	
Alexander Suh, <i>piano</i>	

Special Thanks To:

The Department of Music and all the students, interns, and volunteers
who made this performance possible.

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