

UNIVERSITY of VIRGINIA

MCINTIRE DEPARTMENT of

music 

presents

Peter Sykes

With Freedom Comes Responsibility

A program of unmeasured works for harpsichord

Tuesday, February 27, 2024

8:00 pm

Old Cabell Hall

University of Virginia

Program

Improvised Prelude

Toccata Prima

Toccate e partite d'involatura, Libro 1 (1615)

Girolamo Frescobaldi

1583-1643

Toccata Seconda

Toccata Tertia

Libro Secondo di Toccate et al, 1649

Johann Jacob Froberger

1616-1667

Suite in F Major

Louis Couperin

1626-1661

Prelude – Allemande – Courante – Sarabande – Branle de Basque –
Chaconne – Tombeau de Mr. Blancrocher

~ Intermission ~

Three Preludes – C Major, D minor, A Major

L'Art de Toucher le Clavecin, 1716

François Couperin

1668-1733

Praeludium in G minor, BuxVW 163

Dieterich Buxtehude

1637-1707

Toccata in E minor, BWV 914

Johann Sebastian Bach

1685-1750

Chromatic Fantasy and Fugue, BWV 903

Bach

performed on French double harpsichord by Willard Martin, 1982

This concert is supported by the Gertrude Weber Endowment for Music

About the Performer



Peter Sykes is a core faculty member and principal instructor of harpsichord at the Historical Performance Department of the Juilliard School in New York City, a member of the organ and harpsichord faculty at the University of Michigan, and teaches organ and harpsichord at Boston University. He performs extensively in recital and has made ten solo recordings of organ, harpsichord, and clavichord repertoire, ranging from Buxtehude, Couperin, and Bach to Reger and Hindemith, and his acclaimed organ transcription of Holst's *The Planets*.

Recently released is a recording of the complete Bach Partitas for harpsichord on the Centaur label and an all-Bach clavichord recording on the Raven label; soon to be released will be the complete Bach works for violin and harpsichord with Daniel Stepner. He often performs and teaches in Europe, and has been a judge in numerous harpsichord and organ playing competitions.

A founding board member and current president of the Boston Clavichord Society, as well as past president of the Westfield Center for Historical Keyboard Studies, he is the recipient of the Chadwick Medal and Outstanding Alumni Award from the New England Conservatory, the Erwin Bodky Prize from the Cambridge Society for Early Music, and the Distinguished Artist Award from the St. Botolph Club Foundation.

Special Thanks To:

The Department of Music and all the students, interns, and volunteers
who made this performance possible.

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