

UVA Department of Music - Fall 2020 PRIVATE MUSIC LESSONS

The Music Department offers private lessons for credit on many instruments & voice; registration takes place at the beginning of terms.

Lesson Registration Procedure

- **Registration process begins with contacting the instructor in your area of interest as early as possible!** Instructor approval is required prior to registering. Instructors may require auditions. Piano and classical voice students audition for placement.
- After obtaining approval from the instructor, log into your SIS account to request enrollment for the private lessons. The instructor will approve your enrollment request in SIS.
 - Make sure you choose the correct course based on # of credits
- Once an instructor grants permission in SIS, you will receive an automatic **e-mail notification**. Check your UVA email regularly for the notification that your request has been granted because the **permission will expire after 24 hours**.
- Private lesson fees will be billed by Student Financial Services. Students can view and pay account balances on-line for private lessons. (www.virginia.edu/studentaccounts/student_payment.html)

Lesson Registration Dates: *August 25–September 8, 2020*

DROP DEADLINE is October 13 – *Prorated Charges Will Apply*

Lesson Fees

Private lessons costs are in addition to regular tuition

Credits / Hours	Lesson Level	Cost	Number of Lessons	Length of Lesson
½ credit / ½ hour	2000	\$397.50	11	half-hour
1 credit / 1 hour	2000	\$795.00	11	one-hour
2 credits / 1 hour	3000 & 4000	\$795.00	11	one-hour

*Student Financial Services has information on the **Refund Policy**:
sfs.virginia.edu/institutional-tuition-and-fees-adjustment-schedule-weekly-proration*

Lesson Levels

There are three levels of private performance instruction.

2000-level – For students playing at a beginner to intermediate level or with limited time to practice. Half-hour or one-hour lessons, credit/no-credit (pass-fail), ½ or 1 credit. No jury required, but optional performance opportunities will be available. Individual instructors may, as they wish, set definite performance requirements for their students. A limited number of scholarships may be possible, as funding permits, but normally students at this level should expect to pay for their lessons.

3000-level – Advanced performance, for students working at the level of a music major, though not necessarily majoring in music. Prerequisite: at least one semester of 2000-level study and a successful audition. Normally auditions take place during fall or spring juries; if this is not possible, students audition at the beginning of the semester. One-hour lessons, graded, 2 credits. Students at this level should make a time commitment to practicing appropriate for major-level study. We suggest a norm of at least 6 hours/week, though individual performance instructors may set a different (lower or higher) expectation of practice time as appropriate. Students play a jury at the end of the semester. Students at this level are often on scholarship, but scholarship support is always contingent on availability of funds.

4000-level – Honors performance, taken for two semesters, by fourth year students preparing a senior recital or, in cases of unusual ability, by students preparing a full recital given before their fourth year. Prerequisite: 3000-level study, successful written application in the semester before enrolling, and a successful audition (to be included in juries) at the end of the semester before applying. One-hour lessons, graded, 2 credits. Jury at the end of the first semester, recital near the end of the second semester. Students are normally on scholarship, but scholarship support is always contingent on availability of funds.

music.virginia.edu/lessons

Questions: Tina Knight, Music Department Chair's Assistant: trk4n@virginia.edu 434.924.1435 112 Old Cabell Hall

UVA Music: 434.924.3052 music@virginia.edu music.virginia.edu

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PRIVATE MUSIC LESSONS

Contact the following faculty to inquire about private lessons:

INSTRUMENT	INSTRUCTOR	EMAIL ADDRESS
Bass	Peter Spaar	ps4a@virginia.edu
Bassoon	Elizabeth Roberts	ear4x@virginia.edu
Cello	Adam Carter	acc8v@virginia.edu
Chapman Stick	Greg Howard	stickist@aol.com
Clarinet	Jiyeon Choi	jc8cg@virginia.edu
Flute	Kelly Sulick	ksulick@gmail.com
Guitar	Michael Rosensky	mlr5q@virginia.edu
Harp	Anastasia Jellison	ajharfe@aol.com
Horn	Katy Ambrose	mka2j@virginia.edu
Jazz Improvisation	John D'earth	jed6p@virginia.edu
Oboe	Kelly Peral	kpp7g@virginia.edu
Organ	Barbara Moore	btmoore30@hotmail.com
Percussion	I-Jen Fang	if4n@virginia.edu
Percussion, Jazz Drum	Robert Jospé	rjospe@aol.com
Piano	John Mayhood	jmayhood@virginia.edu
Piano (Jazz)	Butch Taylor	butchtaylormusic@gmail.com
Saxophone	Jeff Decker	jcd5h@virginia.edu
Trombone	Nate Lee	nathanielleeuv@gmail.com
Trumpet (Jazz)	John D'earth	jed6p@virginia.edu
Trumpet	Arthur Zanin	ad3zx@virginia.edu
Viola	Ayn Balija	atb3y@virginia.edu
Violin	David Sariti	djs6k@virginia.edu
Violin	Daniel Sender	dls8kb@virginia.edu
Voice (Classical)	Pamela Beasley	pbb2c@virginia.edu
Voice (Jazz & non-classical)	Stephanie Nakasian	nakasian@virginia.edu

AUDITIONS	MUSIC.VIRGINIA.EDU/AUDITIONS		Music Interest Form	MUSIC.VIRGINIA.EDU/INTEREST
CLASSES	MUSIC.VIRGINIA.EDU/COURSES-CURRENT ^{11/12}		Weekly Music E-mail	MUSIC.VIRGINIA.EDU/SUBSCRIBE
ENSEMBLES	MUSIC.VIRGINIA.EDU/ENSEMBLES ^{11/12}		Facebook	FACEBOOK.COM/UVAMUSIC
FACULTY	MUSIC.VIRGINIA.EDU/FACULTY		Instagram	INSTAGRAM.COM/UVAMUSIC
MUSICMAJOR	MUSIC.VIRGINIA.EDU/DEGREE ^{11/12}		Twitter	TWITTER.COM/UVAMUSIC