

UNIVERSITY of VIRGINIA

MCINTIRE DEPARTMENT of

music 

presents

A Distinguished Major Recital

Amelia Bailey

violin

with

Shelby Sender, *piano*

Saturday, March 27, 2021

3:30 pm

Old Cabell Hall

University of Virginia

***This recital is supported by the
Charles S. Roberts Scholarship Fund.***

Established in 2004 by the generosity of Mr. Alan Y. Roberts ('64) and Mrs. Sally G. Roberts, the Charles S. Roberts Scholarship Fund underwrites the private lessons and recital costs for undergraduate music majors giving a recital in their fourth year as part of a Distinguished Major Program in music.

Recital Program

Amelia Bailey, *violin*

Roma Folk Dances
Villages Tunes of the Hungarian Roma

Daniel Sender
(b. 1982)

- I. Ha elvettél, tartsá (Öcsöd)
- II. I canka uj Anna (Püspökladány)
- III. Hallgató (Mezőkovácsháza) for Violin Solo
- IV. Ének (Püspökladány)
- V. Jaj, anyám, a vakaró (Csenyéte)

Shelby Sender, *piano*

Sonata for Two Violins

Sergei Prokofiev
(1891-1953)

- I. Andante cantabile
- IV. Allegro con brio

Lauren Schmidt, *violin*

Tzigane

Maurice Ravel
(1875-1937)

Shelby Sender, *piano*

~Intermission~

Violin Concerto in D minor, Op. 47

Jean Sibelius
(1865-1957)

- I. Allegro Moderato
- II. Adagio di molto
- III. Allegro, ma non tanto

Shelby Sender, *piano*

About the Performers



Amelia is a fourth-year at the University of Virginia pursuing a double major in Environmental Science and Music with a Performance Concentration. She began playing violin at age three and studied with Jennifer Kim and Ricardo Cyncynates, both from the National Symphony Orchestra, before college.

At UVA, Amelia is a member of the Charlottesville Symphony, participates in chamber music (currently in the Jupiter Quartet), and takes private lessons with Daniel Sender, concertmaster of the Charlottesville Symphony. In May of last year, she was named the 2020 Distinguished

Artist in Music, awarded by the UVA Arts Council. Amelia is also the co-chair of the 2019-2021 Music Arts Board, a student-run board which plans and hosts an artistic residency to benefit the music department, UVA, and the greater Charlottesville community.

Before college, Amelia's free time was similarly consumed by music. She played in the American Youth Philharmonic Orchestras and was a fellow in the National Symphony Orchestra Youth Fellowship program at the Kennedy Center, where she performed in many solo, chamber, and orchestral concerts. These programs also gave her opportunities to perform at venues such as the Italian and Russian embassies, the National Gallery of Art, and Wolf Trap Performing Arts Center, as well as to perform with groups such as The Piano Guys and the Trans-Siberian Orchestra. Amelia has performed in masterclasses with violinists such as soloist Chee-Yun, Lisa-Beth Lambert of the NSO, Alexander Kerr, concertmaster of the Dallas Symphony, soloist Joseph Lin, and others.

Pre-pandemic, Amelia's preferred summer pastime was attending music festivals and camps, her favorites have included Luzerne Music Center, Curtis Institute of Music Summerfest, the NSO's Summer Music Institute, and The National Orchestral Institute at UMD.

After graduating, Amelia plans to attend graduate school for music with the goal of getting a Masters of Music degree. She is currently waiting to hear back from schools with admission results and will make a decision soon. Other than music, Amelia's hobbies include photography, fishkeeping, doting on her dog, and knitting (poorly).



Shelby Sender received her Doctor of Musical Arts degree in Piano Performance at the University of Maryland in 2013. She is active as both a solo and collaborative pianist. She has performed at both the Hungarian Embassy in Washington, D.C., and the Hungarian Ambassador's Residence. A faculty member of Crescendo, a classical music festival located in Tokaj, Hungary

each summer, she is also a co-founder and the accompanist for Mosaic Children's Choir in Charlottesville. In March 2012, she performed in Carnegie Hall's Weill Recital Hall as a part of the Adamant School of Music's 70th Anniversary Concert. Shelby was featured in a 2011 festival at Ithaca College commemorating the 200th anniversary of Franz Liszt's birth, and she recently gave world premieres of works by Walter Giesecking at the American Musicological Society's 2009 annual conference. She frequently works with the Charlottesville Opera as well as Victory Hall Opera and has appeared on multiple occasions with the Annapolis Chamber Players. She can be heard on a Centaur recording of unpublished works by Walter Giesecking, playing both solo and chamber music.

In 2018, Dr. Sender was sent by the Sister Cities Commission to Pleven Bulgaria to represent Charlottesville in concert. She studied during the 2010/2011 academic year under Kálmán Dráfi at the Franz Liszt Academy of Music in Budapest. She gave performances in Bartók Hall at the Institute for Musicology and the Régi Zeneakadémia at the Franz Liszt Memorial House and Museum in Hungary, as well as the Haus der Kulturen der Welt and the Universität der Kunste in Berlin.

Shelby received her Master of Music degree from the University of Maryland and her Bachelor of Music degree from Ithaca College. She is the co-founder for Mosaic Children's Choir, a group that incorporates movement, drama, dance, and performs in non-traditional spaces. Until recently, she was the coordinator for the class piano program at the

University of Maryland, where she also taught class piano and gave private lessons to piano minors. She currently maintains a private studio in Central Virginia and works as the choral and orchestral pianist at St. Anne's-Belfield in Charlottesville. Recent teachers include Bradford Gowen, Read Gainsford, and Jennifer Hayghe.



Lauren Schmidt is a third-year UVA student double-majoring in Music and Chemistry with ACS Certification. She grew up in Westport, Connecticut and began playing the violin at age 9, studying with Denise Chividian and Asya Meshberg. Since then, she has performed at venues such as Carnegie Hall, Boston Symphony Hall, and Lincoln Center. She was the concertmaster of the Norwalk Youth Symphony from 2016-2018 and had the opportunity to tour with the orchestra, performing concerts in Germany, the Czech Republic, and Austria.

Lauren is also an avid chamber musician, having played both violin and viola in the Ariston String Quartet, the Apollo String Quartet, and the Jupiter String Quartet since 2015. She has participated in the Skidmore String Festival, the Music Mountain Festival, and the Chamber Music Institute for Young Musicians in Stamford, Connecticut. Currently, Lauren performs with the Charlottesville Symphony, plays viola in two chamber groups, and studies violin with Professor Daniel Sender, the concertmaster of the Charlottesville Symphony. She has participated in masterclasses led by cellist Colin Carr, the Ying Quartet, the Miro Quartet, and violinist Joseph Lin, among others. In her free time, Lauren enjoys hiking, reading, crocheting (which is better than knitting), and playing with her cat.

Acknowledgements

I would first like to extend an enormous amount of gratitude to my teacher, Professor Daniel Sender. Thank you for your unwavering support, caring, and tough love over the past four years, I would not have found my place at UVA without your guidance! You've helped me grow into the musician and person I am today, and I am eternally grateful for not only your musical instruction and wisdom, but also for your mentorship and grounding during my hardest times. You and your family have been such a beacon of light for me and I'm going to miss you all dearly!

On that note, my next message of thanks goes out to my accompanist and friend, Shelby Sender. I really cannot express in words how much your friendship and mentorship means to me, from you I have learned how to be true to myself, and I've become a better and more confident person because of it. I am beyond grateful for you being there when I needed it the most, and I will always come back to visit and babysit the kids, even when they're teenagers and claim they don't need a babysitter anymore!

Thank you to my DMP advisor and symphony conductor Ben Rous for your vivacity and passion that made Wednesday night rehearsals the highlight of my week. I believe a significant part of my penchant for orchestral music and decision to pursue it in graduate school was fostered by your enthusiasm and leadership.

Two people who deserve a novel of appreciation rather than a couple sentences, are Music Department staff members, Leslie Walker and Marcy Day. Leslie, every day I admire your tenacity and optimism while responding to every complaint, question, or request that comes your way about practice rooms, performance spaces, instrument lockers, and everything else (all with a smile on your face)! So thank you for always being willing to help us and commiserate with our "crisis of the day." And Marcy, ever since you "scouted" me as a meek little first year to work for the Music Dept., you've been a never-ending source of advice, guidance, compassion, and snacks. I will truly miss working with you, especially in making the department's social media presence "hip and cool." I would not have managed to keep my sanity if it weren't for both of you!

Thank you to my Performance Concentration peers for your valuable criticism, and all of my amazing friends in the department. To my

fellow fourth years, you're all going to do amazing things! My friend, duet partner, twin, and voice of reason, Lauren Schmidt, deserves an extra special thanks for putting up with my forgetfulness, griping, and at times, insanity. Cheers.

Thank you to all of the faculty members who have been so caring and have always been there for us, your support made my time here that much more enjoyable.

And last but not least, a huge thank you goes to my parents for their support since day one (well, age three) during my formative years of violin lessons, instrumental screeching, and practice session temper tantrums. Thank you for not letting me give up and for getting me over the hurdle of childhood so I could discover my true passion for music. Not that I would ever say this in person, but in most of our musical "disagreements", you were right! Love you.

Distinguished Major Program

The Distinguished Major Program allows outstanding music majors to work on large-scale projects during their last two semesters at the University. The project may consist of a thesis, a composition, or the performance of a full recital; a project that combines these components is also possible.

Majors normally apply to the program during their sixth semester. After a preliminary discussion with the Director of Undergraduate Programs (DUP), a student arranges supervision by a main advisor and two other committee members, and submits a proposal to the DUP and Department Chair. Each spring, the DUP announces detailed application procedures and a deadline. Work on the Distinguished Major project normally takes place through three credits of independent work in the last two semesters at the University.

More information can be found at: music.virginia.edu/degree/dmp.

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