

UNIVERSITY of VIRGINIA
McINTIRE DEPARTMENT of **music**

presents

The UVA Baroque Orchestra

David Sariti, Director

Fall Concert 2022

Friday, November 18, 2022

8:00 pm

Old Cabell Hall

University of Virginia

Program

Sonata a 5 in G minor (1629)

Dietrich Becker
(ca. 1623-1679)

Sonata Terza in G Major

Isabella Leonarda
(1620-1704)

Scena del Nartece

Liturgia Chorale
Saltarello

Olivia Goodrich

Suite for Strings

Allegro moderato
Allegro
Sarabande
Gavotte
Gigues I/II
Tambourin
Rigaudon

Thomas Dugan

Ein weisser Farbton von blass

Brooker-Fischer
arr. David Sariti

UVA Baroque Orchestra

performing on period instruments

David Sariti, Director

Violin

Olivia Goodrich

Phoebe Hall

Alex Wang

Jeffrey Wooters

Violoncello

Jennifer Facenda

Violone

Anna Dugan

Harpichord and Organ

Thomas Dugan

Pitch: $a^1 = 415$ Hz

Temperament: Kellner

About the Ensemble

The UVA Baroque Orchestra Ensemble is proud to offer performances to the UVA community that blend scholarship and musicianship with unity between compositional style, performance practice, and the period instruments from the University's extensive collection. Students learn in detail the performance conventions of the works performed, the unique techniques required for the early instruments, and play from original or modern Urtext editions. No shortcuts are employed: string players perform without the aid of more recent conveniences such as chinrests, etc., keyboard players learn to realize figured bass, and historic pitch and temperaments are used. Not least, also according to custom, the group plays without a conductor, being led at various times by the first violinist, keyboard player, or cellist. Along with the historic texts, these factors naturally coach in matters of style, opening up new – old – interpretive possibilities.

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who made this performance possible.

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