

**Spring 2021 Student Tea Time Recital**  
**Friday, April 30, 2021, 1pm**

Brazil from Three South American Sketches

Murray Houllif  
(b. 1948)

UVA Percussion Ensemble  
Leah Baetcke, Cameron Church, Olivia Hale, Hayden French, William Simpson

Étude 11 Pour les Arpèges Composés (L 136)

Claude Debussy  
(1862-1918)

David DiMiglio, piano

UNO

Cameron Church  
(b. 1999)

UVA New Music Ensemble  
Becky Brown, Jamie Clay, Bob DuCharme, Cameron Church, I-Jen Fang, Nelly Zevitz

Etude No. 24 in Bb Major for 2 Oboes

Fritz Flemming  
(1873-1947)

Maggie McGonagle, Kelly Peral, oboes

Die Forelle

Franz Schubert  
(1798-1828)

Johanna from *Sweeney Todd*

Stephen Sondheim  
(b. 1930)

“Se Vuol Ballare” from *Le Nozze Di Figaro*

W. A. Mozart  
(1756-1791)

Joshua Eiger, tenor  
Piano collaboration through Appcompanionist

Morning

Cameron Church  
(b. 1999)

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Los Adioses

Fernando Sor  
(1778-1839)

Charles Hurt, guitar

Japanese Impression

Anthony J. Cirone  
(b. 1941)

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Cello Suite No. 2 in D Minor, BWV 1008  
VII. Gigue

Johann Sebastian Bach  
(1685-1750)

Imani Edwards, viola

Tape Music ∞

Judith Shatin  
(b. 1949)

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