

UVA Wind Ensemble Audition Excerpts

Bb Clarinet

Thank you for your interest in the UVA Wind Ensemble!

Please prepare the two Clarinet excerpts and scales to the best of your ability.

There are many recordings of these pieces available on Spotify, iTunes, and YouTube. It's recommended that you listen to each excerpt to gain an understanding of tempo and style. Practice with a metronome to gain tempo consistency and confidence.

You do not have to record all excerpts in one take. Instead, you are encouraged to record them individually and combine your best takes into one audition video for submission.

Lastly, you'll record a Bb concert major scale, F concert major scale, and an ascending/descending chromatic scale that showcases your entire range. Please use a metronome at a tempo that allows you to be successful.

An audio-only or audio/video recording are both acceptable. Once recorded, please use the Wind Ensemble Audition Form, available at <https://music.virginia.edu/auditions>.

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Bb Clarinet

1. Dance I from Jazz Suite No. 2, D. Shostakovich/de Meij

Presto

The musical score for the Bb Clarinet part of "Dance I" from "Jazz Suite No. 2" by D. Shostakovich/de Meij is presented in a single system. The tempo is marked "Presto". The key signature is one flat (Bb), and the time signature is 4/4. The score consists of 20 measures, divided into two systems of 10 measures each. The first system begins with a measure rest for 2 measures, followed by a series of eighth and sixteenth notes, some beamed together. The second system continues the melodic line with various articulations and dynamics. Measure numbers 1, 5, 8, 11, 14, 17, and 20 are indicated at the start of their respective staves. Dynamic markings include *f* (forte) at measures 1, 14, and 17, and *mf* (mezzo-forte) at measure 14. There are also slurs and accents throughout the piece. The score ends with a large bracket at the final measure (20).

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2. Desert Sage, Movement 3: *Bury Me Not*, Michael Markowski

stretch . [2] Mournfully, Molto Rubato (♩ = ca. 48) *sing out*

8 *molto rall.* [10] Pushing Forward (♩ = ca. 58)

14 *poco rit.* [19] (♩ = ca. 58)

20 **2**

26 [27]

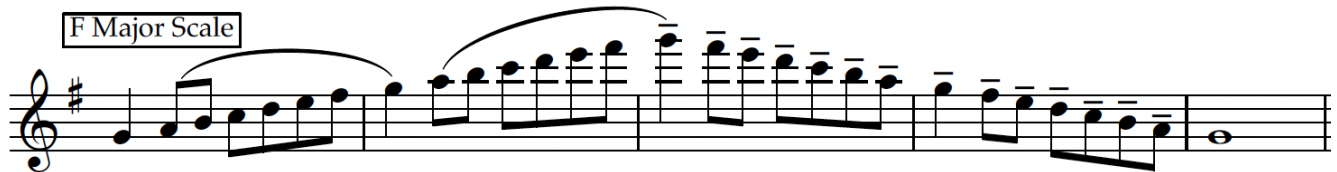
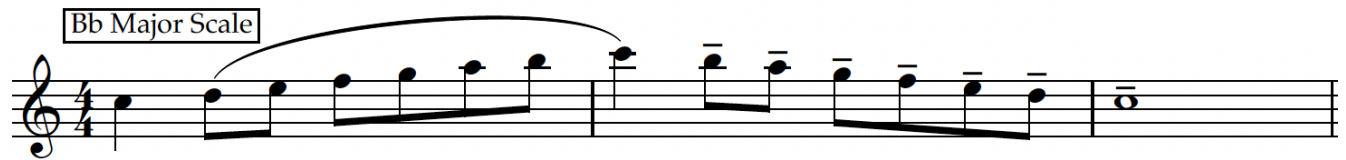
31

36 *rit.* [37] Anguished (♩ = ca. 52) *molto rall.* (♩ = ca. 62)

42 *poco rit.* [44] (♩ = ca. 52) *molto rall.*

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3. Please record the following scales using an audible metronome at a tempo between 70-120 bpm.



You will receive an email about your audition results after they are due. The first rehearsal is held the first full Monday of classes from 6:45-9:00 PM at the Hunter Smith Band Building.