

UVA Wind Ensemble Audition Excerpts

Euphonium

Thank you for your interest in the UVA Wind Ensemble!

Please prepare the two Euphonium excerpts and scales to the best of your ability.

There are many recordings of these pieces available on Spotify, iTunes, and YouTube. It's recommended that you listen to each excerpt to gain an understanding of tempo and style. Practice with a metronome to gain tempo consistency and confidence.

You do not have to record all excerpts in one take. Instead, you are encouraged to record them individually and combine your best takes into one audition video for submission.

Lastly, you'll record a Bb concert major scale, F concert major scale, and an ascending/descending chromatic scale that showcases your entire range. Please use a metronome at a tempo that allows you to be successful.

An audio-only or audio/video recording are both acceptable. Once recorded, please use the Wind Ensemble Audition Form, available at <https://music.virginia.edu/auditions>.

UVA Wind Ensemble Audition Excerpts

Euphonium

1. Dance I from Jazz Suite No. 2, D. Shostakovich/de Meij

Please play the upper divisi

Presto **C**

30 **4** **f**

38 **D** **4** **f**

46

Euphonium audition excerpts

2. Desert Sage Mvt. 1, A Cowboy's Life, Michael Markowski

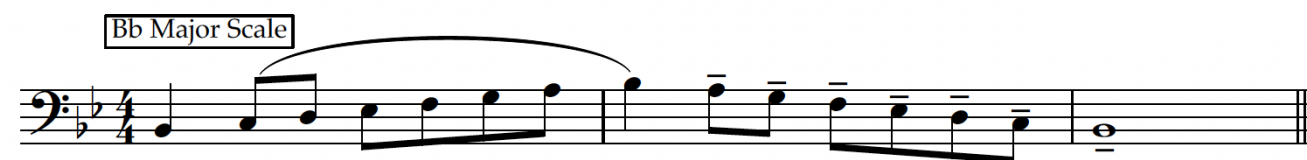
Please ignore multi-measure rests; instead, pause a brief moment and then continue,

With Mystery, Reverence ($\text{♩} = \text{ca. } 94$)

The musical score is written for Euphonium in bass clef, 3/4 time, and B-flat major. It consists of eight staves of music, with measure numbers 10, 11, 16, 22, 28, 33, 35, 41, 48, 52, 56, 60, 63, 70, and 73 indicated. The score includes various dynamics and articulations:

- Staff 1 (Measures 10-11): Multi-measure rests for 10 and 3 measures, followed by a triplet of eighth notes (G4, A4, Bb4) marked *mp*, and another triplet (Bb4, A4, G4) marked *mf* with an accent, followed by a half note (F4) marked *mp*.
- Staff 2 (Measures 16-22): Multi-measure rests for 6 and 2 measures, followed by a quarter note (G4) marked *p*, a half note (A4) marked *f* with an accent, and a half note (Bb4) marked *p*.
- Staff 3 (Measures 28-33): A half note (G4) marked *mp*, a half note (A4) marked *mf*, a half note (Bb4) marked *p*, a multi-measure rest for 2 measures, and another multi-measure rest for 2 measures.
- Staff 4 (Measures 35-41): A half note (G4) marked *mp*, a half note (A4) marked *mf* with an accent, a half note (Bb4) marked *mp*, a half note (G4) marked *mf*, a half note (F4) marked *p*, a half note (E4) marked *f* with an accent, and a half note (D4) marked *mf*.
- Staff 5 (Measures 48-56): A multi-measure rest for 2 measures marked *mp*, a multi-measure rest for 4 measures, a multi-measure rest for 3 measures, and a half note (G4) marked *p* with an accent, followed by a half note (A4) marked *mf* with an accent.
- Staff 6 (Measures 60-63): A multi-measure rest for 2 measures, a multi-measure rest for 2 measures, a half note (G4) marked *mf*, a half note (A4) marked *f* with an accent, a half note (Bb4) marked *ff* with an accent, and a half note (A4) marked *mf*.
- Staff 7 (Measures 70-73): A half note (G4) marked *mp*, a half note (A4) marked *mf*, a half note (Bb4) marked *p*, and a multi-measure rest for 3 measures.

3. Please record a Bb major concert scale, an F major concert scale, and an ascending and descending chromatic scale that highlights your entire range.



You will receive an email about your audition results after they are due. The first rehearsal is held the first full Monday of classes from 6:45-9:00 PM at the Hunter Smith Band Building.