

# **UVA Wind Ensemble Audition Excerpts**

## **Horn**

**Thank you for your interest in the UVA Wind Ensemble!**

**Please prepare the two Horn excerpts and scales to the best of your ability.**

**There are many recordings of these pieces available on Spotify, iTunes, and YouTube. It's recommended that you listen to each excerpt to gain an understanding of tempo and style. Practice with a metronome to gain tempo consistency and confidence.**

**You do not have to record all excerpts in one take. Instead, you are encouraged to record them individually and combine your best takes into one audition video for submission.**

**Lastly, you'll record a Bb concert major scale, F concert major scale, and an ascending/descending chromatic scale that showcases your entire range. Please use a metronome at a tempo that allows you to be successful.**

**An audio-only or audio/video recording are both acceptable. Once recorded, please use the Wind Ensemble Audition Form, available at <https://music.virginia.edu/auditions>.**

# UVA Wind Ensemble Audition Excerpts

## Horn

### 1. Dance I from Jazz Suite No. 2, D. Shostakovich/de Meij

Horn I/III (F)

#### DANCE I

Dmitri Shostakovich

Arr. Johan de Meij

**Presto**

1 *sf sf sf sf sf sf*

6 *sf sf*

**A**

11 *mf*

16 *f*

**B** *SOFT*

23

**C**

29 *f*

37

## Horn audition excerpts

### 2. Desert Sage Mvt. 1, *Bury Me Not*, Michael Markowski

Please ignore multi-measure rests; instead, pause a brief moment and then continue

stretch . . . [2] Mournfully, Molto Rubato ( $\text{♩} = \text{ca. } 48$ ) . . . molto rall. . . .

10 Pushing Forward ( $\text{♩} = \text{ca. } 58$ )  
open  
p mf pp p mf mf

15 poco rit. . . . . [19] ( $\text{♩} = \text{ca. } 58$ )  
f p p < mp > p

20  
p < mp > p mf mf < f >

25 [27] 4  
p < mf > p

36 rit. . . . . [37] Anguished ( $\text{♩} = \text{ca. } 52$ ) . . . molto rall. . . .  
to the fore! f cuivré ff

41 ( $\text{♩} = \text{ca. } 62$ ) poco rit. . . . . Solo . . . [44] ( $\text{♩} = \text{ca. } 52$ ) molto rall. . . .  
sfz p mf pp 2

**3. Please record a Bb major concert scale, an F major concert scale, and an ascending and descending chromatic scale that highlights your entire range.**



***You will receive an email about your audition results after they are due. The first rehearsal is held the first full Monday of classes from 6:45-9:00 PM at the Hunter Smith Band Building.***