

UVA Wind Ensemble Audition Excerpts

Percussion

Thank you for your interest in the UVA Wind Ensemble!

Please prepare the four percussion excerpts and scales to the best of your ability. Scales should be performed on xylophone or marimba. Excerpt 1 is on xylophone; excerpts 2, 3, and 4 are on snare drum and include the need for brushes. Please email Brandon West at xuv3bt@virginia.edu if you have any questions about instrument access in the Hunter Smith Band Building.

There are many recordings of these pieces available on Spotify, iTunes, and YouTube. It's recommended that you listen to each excerpt to gain an understanding of tempo and style. Practice with a metronome to gain tempo consistency and confidence.

You do not have to record all excerpts in one take. Instead, you are encouraged to record them individually and combine your best takes into one audition video for submission.

Lastly, you'll record a Bb concert major scale, F concert major scale, and an ascending/descending chromatic scale that showcases your entire range. Please use a metronome at a tempo that allows you to be successful.

An audio-only or audio/video recording are both acceptable. Once recorded, please use the Wind Ensemble Audition Form, available at <https://music.virginia.edu/auditions>.

UVA Wind Ensemble Audition Excerpts

Percussion

1. Dance I from Jazz Suite No. 2, D. Shostakovich/de Meij

Xylophone Excerpt. There is a xylophone available for practice and recording in the Hunter Smith Band Building. Please email xuv3bt@virginia.edu for instrument access.

Presto

10

A 3

mf

f

B 3

C

Percussion audition excerpts

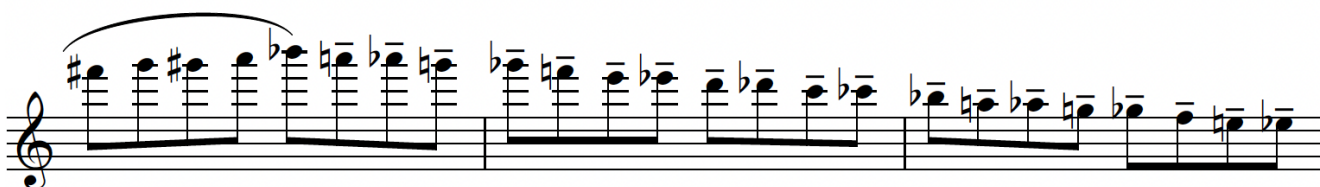
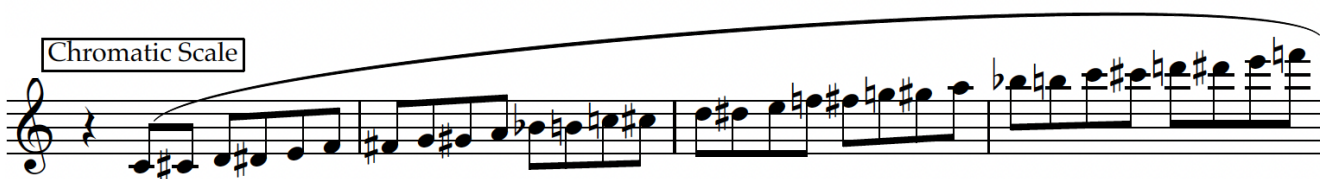
2. Desert Sage Mvt. 2, *Goodbye Old Paint*, Michael Markowski

Snare Drum Excerpts. There is a concert snare drum available for practice and recording in the Hunter Smith Band Building. Please email xuv3bt@virginia.edu for instrument access.

Lively, as a Jig (♩ = ca. 136)

The musical notation is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as 'Lively, as a Jig (♩ = ca. 136)'. The notation is divided into two systems. The first system starts at measure 52, indicated by a box containing the number 52. It consists of a whole rest for 8 measures, followed by a bracketed section starting at measure 60, indicated by a box containing the number 60. The bracketed section contains a series of eighth notes, with a dynamic marking of *mp* (mezzo-piano) below the first measure. The second system starts at measure 64, indicated by the number 64. It continues the series of eighth notes, ending with a large closing bracket. The notation includes various musical symbols such as rests, eighth notes, and dynamic markings.

5. Please record a Bb major concert scale, an F major concert scale, and an ascending and descending chromatic scale that highlights your entire range.



You will receive an email about your audition results after they are due. The first rehearsal is held the first full Monday of classes from 6:45-9:00 PM at the Hunter Smith Band Building.

Percussion audition excerpts

3 and 4. Desert Sage Mvt. 4, *Rye Whiskey*, Michael Markowski

Spirited, in "One" (♩ = ca. 70)

41 ("birch dowel" or "broomstick" brushes)

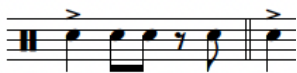


48



55

56



100 (still with brushes)



106

109



112

5

normal sticks



121 Straight Time

