Thank you for your interest in the UVA Wind Ensemble!

Please prepare the four percussion excerpts and scales to the best of your ability. Scales should be performed on xylophone or marimba. Excerpt 1 is on xylophone; excerpts 2, 3, and 4 are on snare drum and include the need for brushes. Please email Brandon West at xuv3bt@virginia.edu if you have any questions about instrument access in the Hunter Smith Band Building.

There are many recordings of these pieces available on Spotify, iTunes, and YouTube. It’s recommended that you listen to each excerpt to gain an understanding of tempo and style. Practice with a metronome to gain tempo consistency and confidence.

You do not have to record all excerpts in one take. Instead, you are encouraged to record them individually and combine your best takes into one audition video for submission.

Lastly, you’ll record a Bb concert major scale, F concert major scale, and an ascending/descending chromatic scale that showcases your entire range. Please use a metronome at a tempo that allows you to be successful.

An audio-only or audio/video recording are both acceptable. Once recorded, please use the Wind Ensemble Audition Form, available at https://music.virginia.edu/auditions.
1. Dance I from Jazz Suite No. 2, D. Shostakovich/de Meij

Xylophone Excerpt. There is a xylophone available for practice and recording in the Hunter Smith Band Building. Please email xuv3bt@virginia.edu for instrument access.
Percussion audition excerpts


Snare Drum Excerpts. There is a concert snare drum available for practice and recording in the Hunter Smith Band Building. Please email xuv3bt@virginia.edu for instrument access.

Lively, as a Jig (\( \mathcal{L} \approx \text{ca. 136} \))

\[
\begin{array}{c}
\text{\textbf{52}} \\
\text{\textbf{60}} \\
\text{\textbf{64}}
\end{array}
\]
5. Please record a Bb major concert scale, an F major concert scale, and an ascending and descending chromatic scale that highlights your entire range.

You will receive an email about your audition results after they are due. The first rehearsal is held the first full Monday of classes from 6:45-9:00 PM at the Hunter Smith Band Building.
Percussion audition excerpts


Spirited, in "One" (\(\frac{\dot{\text{i}}}{\text{i}} \approx 70\))

|41| ("birch dowel" or "broomstick" brushes)

|48|

|55| 56|

|100| (still with brushes)

|106|

|109|

|112| normal sticks

|121| Straight Time