

UVA Wind Ensemble Audition Excerpts

Tenor Trombone

Thank you for your interest in the UVA Wind Ensemble!

Please prepare the two Trombone excerpts and scales to the best of your ability.

There are many recordings of these pieces available on Spotify, iTunes, and YouTube. It's recommended that you listen to each excerpt to gain an understanding of tempo and style. Practice with a metronome to gain tempo consistency and confidence.

You do not have to record all excerpts in one take. Instead, you are encouraged to record them individually and combine your best takes into one audition video for submission.

Lastly, you'll record a Bb concert major scale, F concert major scale, and an ascending/descending chromatic scale that showcases your entire range. Please use a metronome at a tempo that allows you to be successful.

An audio-only or audio/video recording are both acceptable. Once recorded, please use the Wind Ensemble Audition Form, available at <https://music.virginia.edu/auditions>.

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Tenor Trombone

1. Dance I from Jazz Suite No. 2, D. Shostakovich/de Meij

Presto **C**

mf (*leggiero*)

33

D

mf (*leggiero*)

38

42

f

48

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2. Desert Sage Mvt. 4, *Rye Whiskey*, Michael Markowski

Spirited, in "One" (♩ = ca. 70)

The musical score is written for Tenor Trombone and consists of seven staves of music. The key signature is one flat (Bb) and the time signature is "One" (common time). The tempo is marked "Spirited, in 'One' (♩ = ca. 70)".

Staff 1: Starts with a large bracket on the left. Dynamics: *mf*, *f*, *mf*, *mf* (triplets), *ff*. Articulations: accents, slurs.

Staff 2: Starts with a box containing the number 136. Dynamics: *f*, *ff* brassy!. Articulations: accents, slurs. A measure rest of 5 is indicated.

Staff 3: Dynamics: *fff*, *ff*, *f*. Articulations: accents, slurs. A measure rest of 4 is indicated.

Staff 4: Starts with a box containing the number 160. Dynamics: *ff* > *mf*, *ff*. Articulations: accents, slurs.

Staff 5: Starts with "rit." and a dashed line. Starts with a box containing the number 168 and "Broader, Heavier (♩ = ca. 66)". Dynamics: *mf*, *ff*. Articulations: accents, slurs.

Staff 6: Dynamics: *ffp*, *ff*, *ffz*, *fff*. Articulations: accents, slurs. Ends with a large bracket on the right.

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3. Please record the following scales using an audible metronome at a tempo between 70-120 bpm.

Bb Major Scale



F Major Scale



Chromatic Scale



You will receive an email about your audition results after they are due. The first rehearsal is held the first full Monday of classes from 6:45-9:00 PM at the Hunter Smith Band Building.