

## **UVA Wind Ensemble Audition Excerpts**

### **Trumpet**

**Thank you for your interest in the UVA Wind Ensemble!**

**Please prepare the three Trumpet excerpts and scales to the best of your ability.**

**There are many recordings of these pieces available on Spotify, iTunes, and YouTube. It's recommended that you listen to each excerpt to gain an understanding of tempo and style. Practice with a metronome to gain tempo consistency and confidence.**

**You do not have to record all excerpts in one take. Instead, you are encouraged to record them individually and combine your best takes into one audition video for submission.**

**Lastly, you'll record a Bb concert major scale, F concert major scale, and an ascending/descending chromatic scale that showcases your entire range. Please use a metronome at a tempo that allows you to be successful.**

**An audio-only or audio/video recording are both acceptable. Once recorded, please use the Wind Ensemble Audition Form, available at <https://music.virginia.edu/auditions>.**

# UVA Wind Ensemble Audition Excerpts

## Trumpet

### 1. Dance I from Jazz Suite No. 2, D. Shostakovich/de Meij

**Presto**

26

2

**C**

*mf* (*leggiero*)

32

**D**

37

*mf* (*leggiero*)

41

**E**

47

*f*

Detailed description of the musical score: The score is written for a single trumpet part. It begins at measure 26 with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Presto'. The first staff contains measures 26-31, ending with a double bar line and a '2' indicating a second ending. The second staff starts at measure 32 and continues to measure 36. The third staff starts at measure 37 and continues to measure 40, marked with a 'D' above the staff. The fourth staff starts at measure 41 and continues to measure 46. The fifth staff starts at measure 47 and continues to measure 51, marked with an 'E' above the staff and a 'f' dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'mf' and 'f'.

## Trumpet audition excerpts

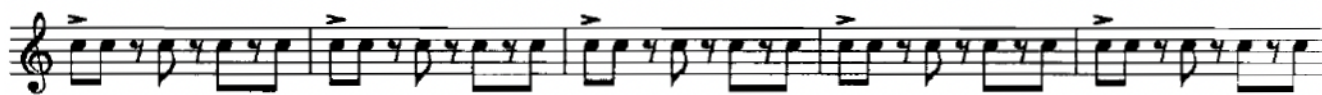
### 2. Dance I from Jazz Suite No. 2, D. Shostakovich/de Meij

Presto

H



94



97



102

*ff*



106



110

# Trumpet audition excerpts

## 3. Desert Sage, Movement 3: *Bury Me Not*, Michael Markowski

stretch . . . [2] Mournfully, Molto Rubato (♩ = ca. 48)

6 molto rall. . . . . [10] Pushing Forward (♩ = ca. 58)

15 poco rit. . . . . One Player [19] (♩ = ca. 58)

21

26 [27]

35 (All) rit. . . . . [37] Anguished (♩ = ca. 52) molto rall. . . . . (♩ = ca. 62)

42 poco rit. . . . . [44] (♩ = ca. 52) molto rall. . . . . One Player

## Trumpet audition excerpts

**4. Please record the following scales using an audible metronome at a tempo between 70-120 bpm.**

Bb Major Scale



F Major Scale



Chromatic Scale



***You will receive an email about your audition results after they are due. The first rehearsal is held the first full Monday of classes from 6:45-9:00 PM at the Hunter Smith Band Building.***