CHARLOTTESVILLE
SYMPHONY
AT THE UNIVERSITY OF VIRGINIA

BASSOON AUDITIONS – SOLO & EXCERPT REQUIREMENTS

Please prepare the following:

1. Mozart Bassoon Concerto, K. 191: Mvmt. I exposition (see pages 2-4), or equivalent solo piece of your choice.
    a. Your solo should be 3-5 minutes in length.
    b. Your solo should demonstrate a range of playing styles.
    c. You should feel confident that your solo is performance ready.
2. Dvorak Symphony #9: Mvmts. I, III and IV (see pages 5 and 6).
3. Liszt – *Les Préludes* (see page 7).

AUDITION GUIDELINES

The following guidelines are offered to help you prepare the best possible audition:

1. Listen to several recordings of the works from which your required excerpts are taken. This will give you a general idea of tempo and style, and provide context for each excerpt.
2. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
3. Try recording yourself playing your solo piece (if required) and excerpts. Listen to your recordings and be critical of your performances. You might find that you become your own best teacher!

On audition day:

1. Symphony auditions are not “blind” so please dress as you would for an interview or important meeting.
2. Arrive in time to unpack and tune before entering the audition room. Be ready to play once you walk through the doors.
3. Remember that the people listening to your audition have taken plenty of auditions themselves and understand how difficult they can be. Try to remain relaxed and give it your best shot!

Good luck!

Bassoon

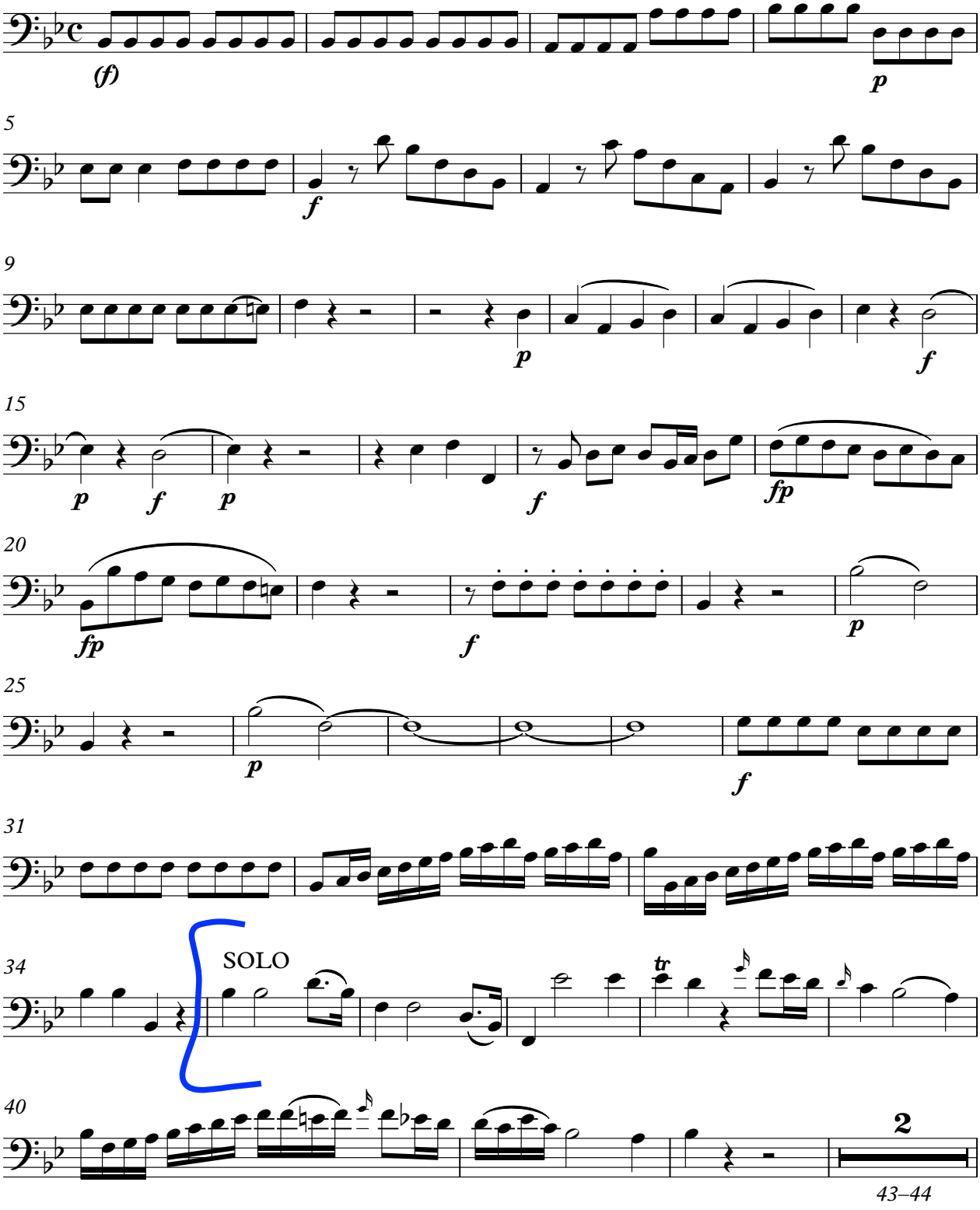
Concerto in Bb for Bassoon, K. 191

I.

W.A. Mozart

TUTTI

Allegro



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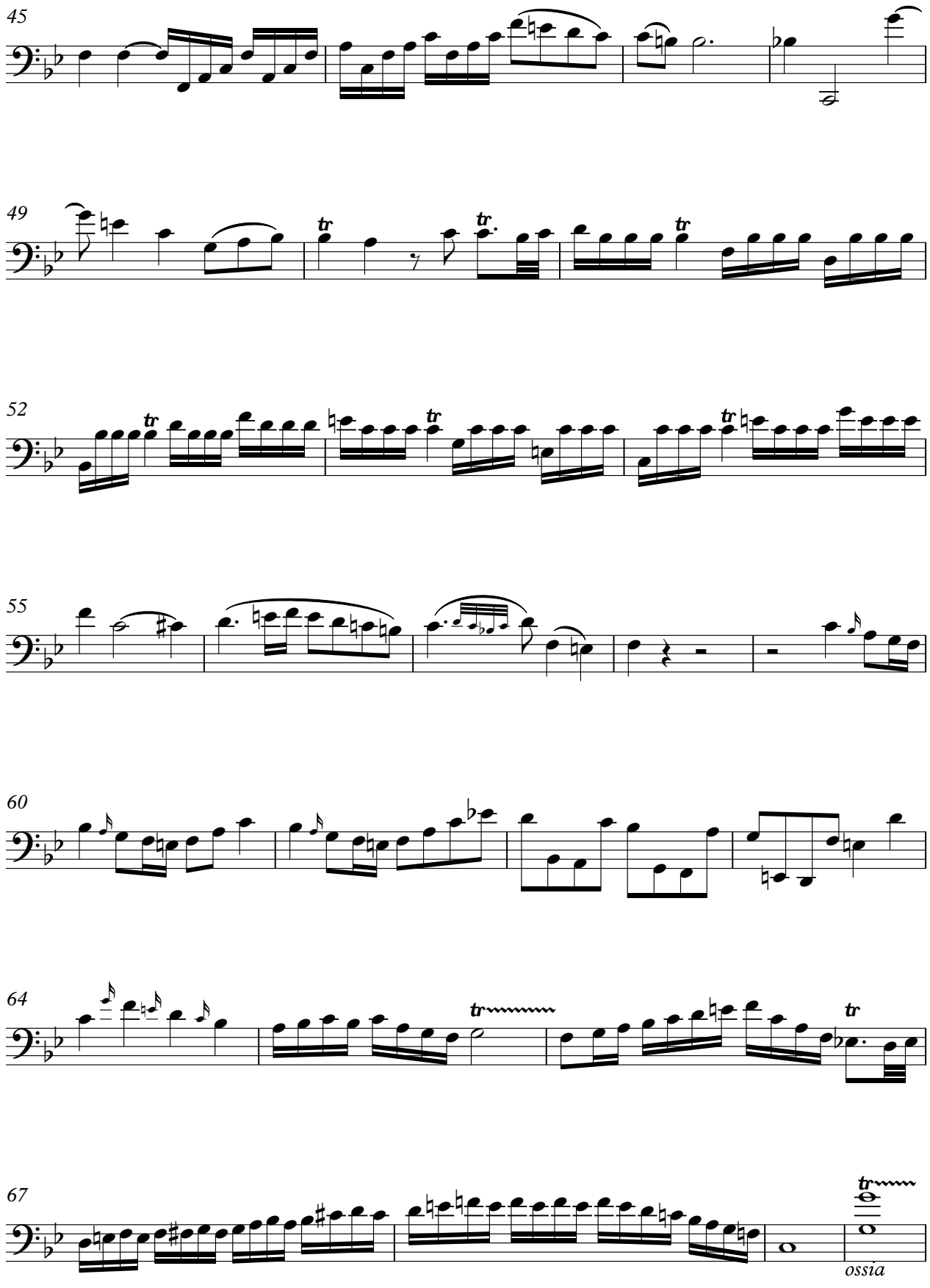
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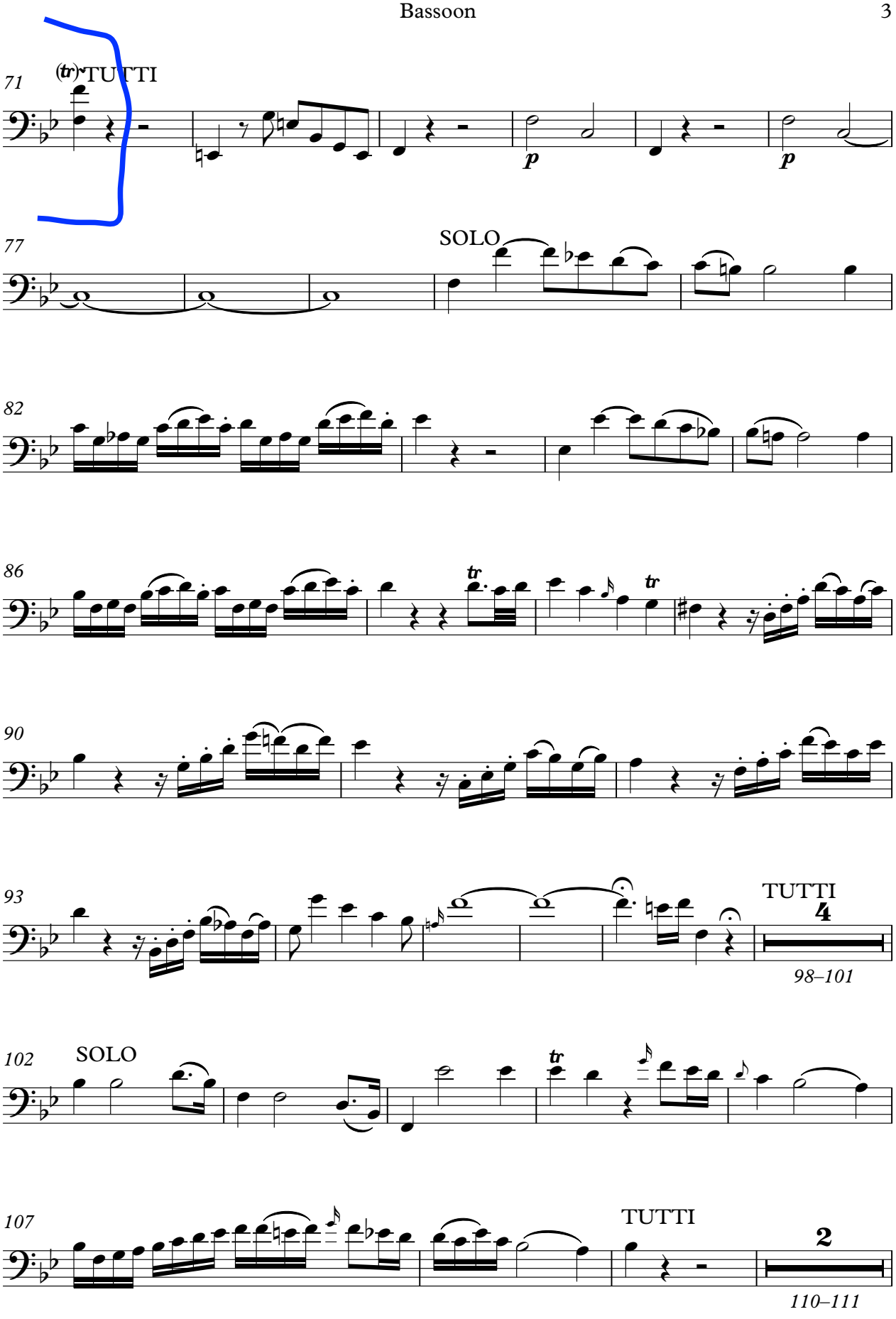
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p
p
77
SOLO
82
86
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90
93
TUTTI
4
98–101
102
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tr
107
TUTTI
2
110–111

SYMFONIE · IX · SINFONIA

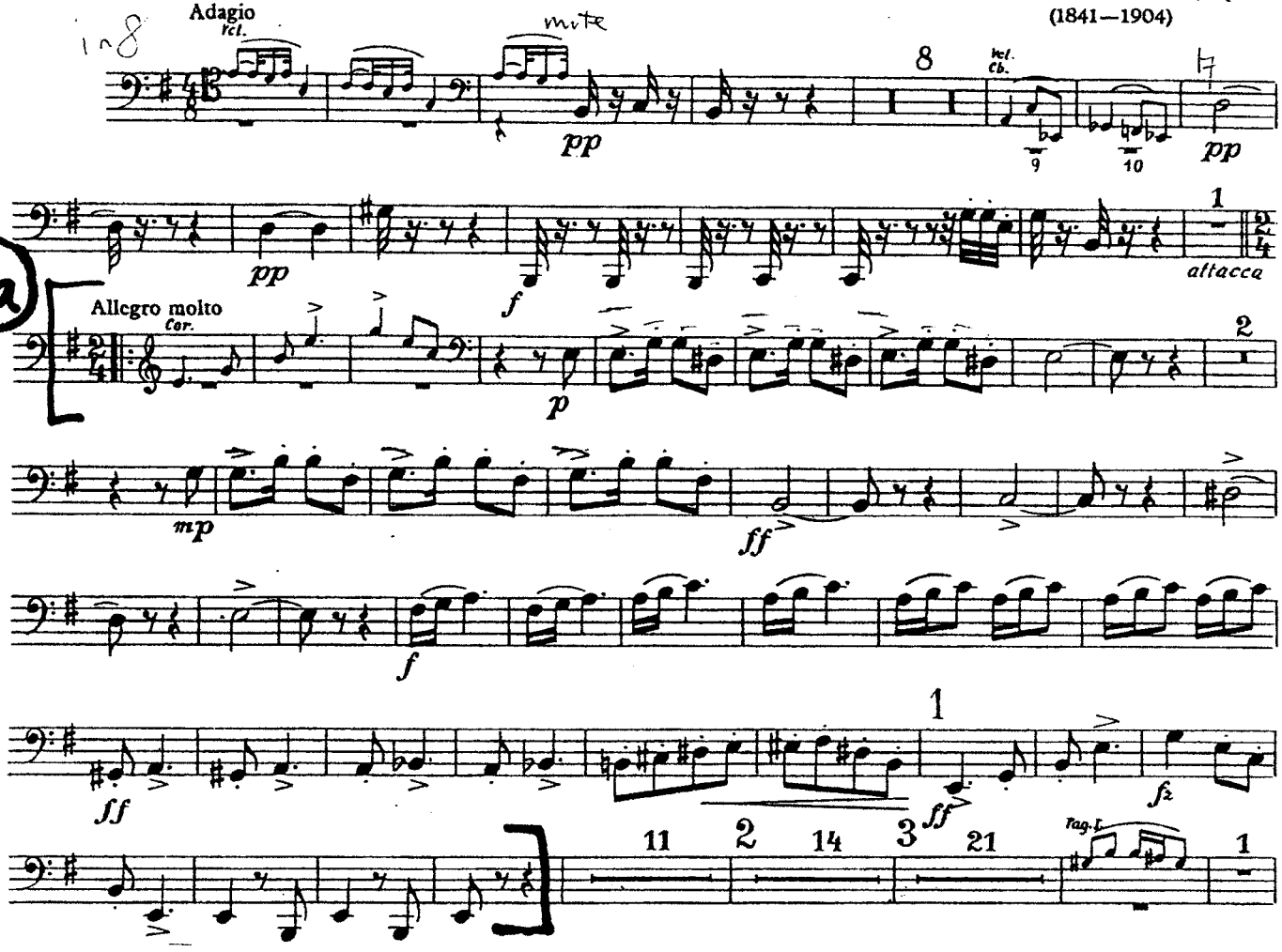
E MOLL - MI MINORE

(Critical edition)

FAGOTTO II

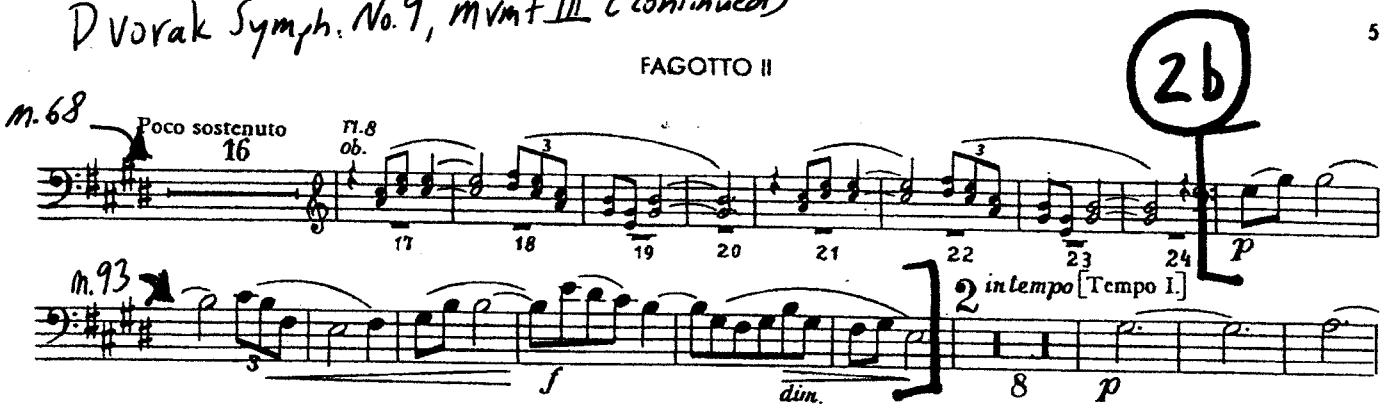
I.

ANTONIN DVOŘÁK, op. 95
(1841—1904)



Dvorak Symph. No. 9, mvmt III (continued)

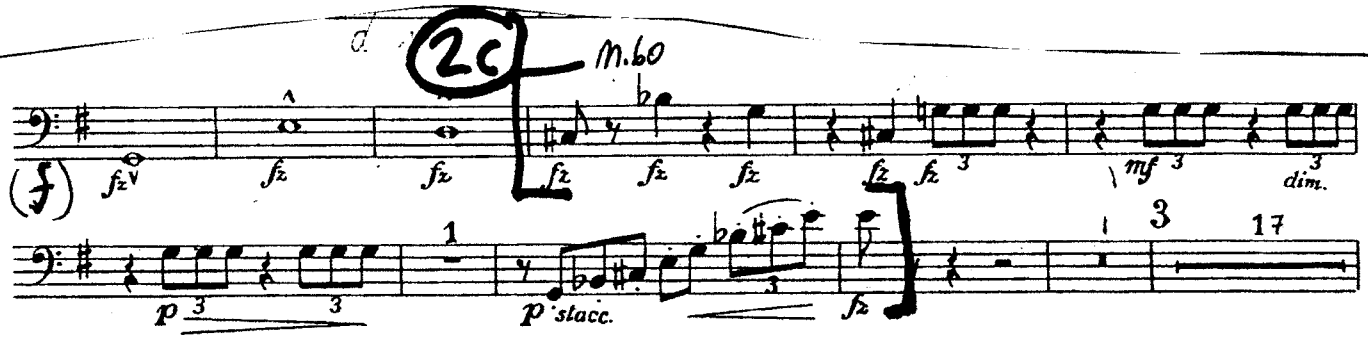
FAGOTTO II



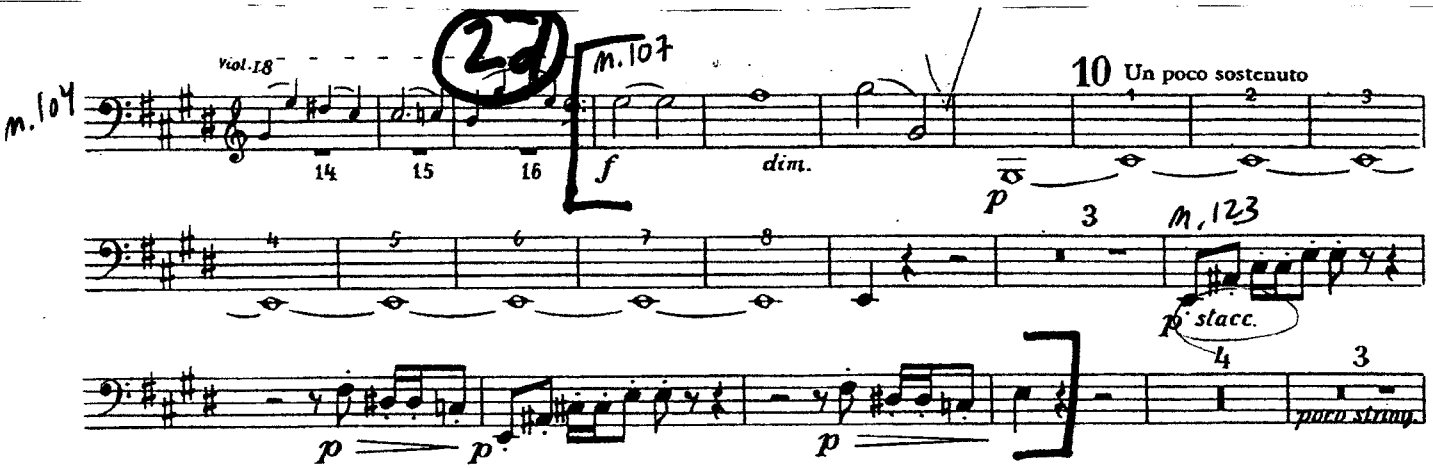
Dvorak Symph No. 9, mvmt IV

IV.

Allegro con fuoco



Dvorak Symph. No. 9, mvmt IV (continued)



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Wheeler Beckett, Conductor

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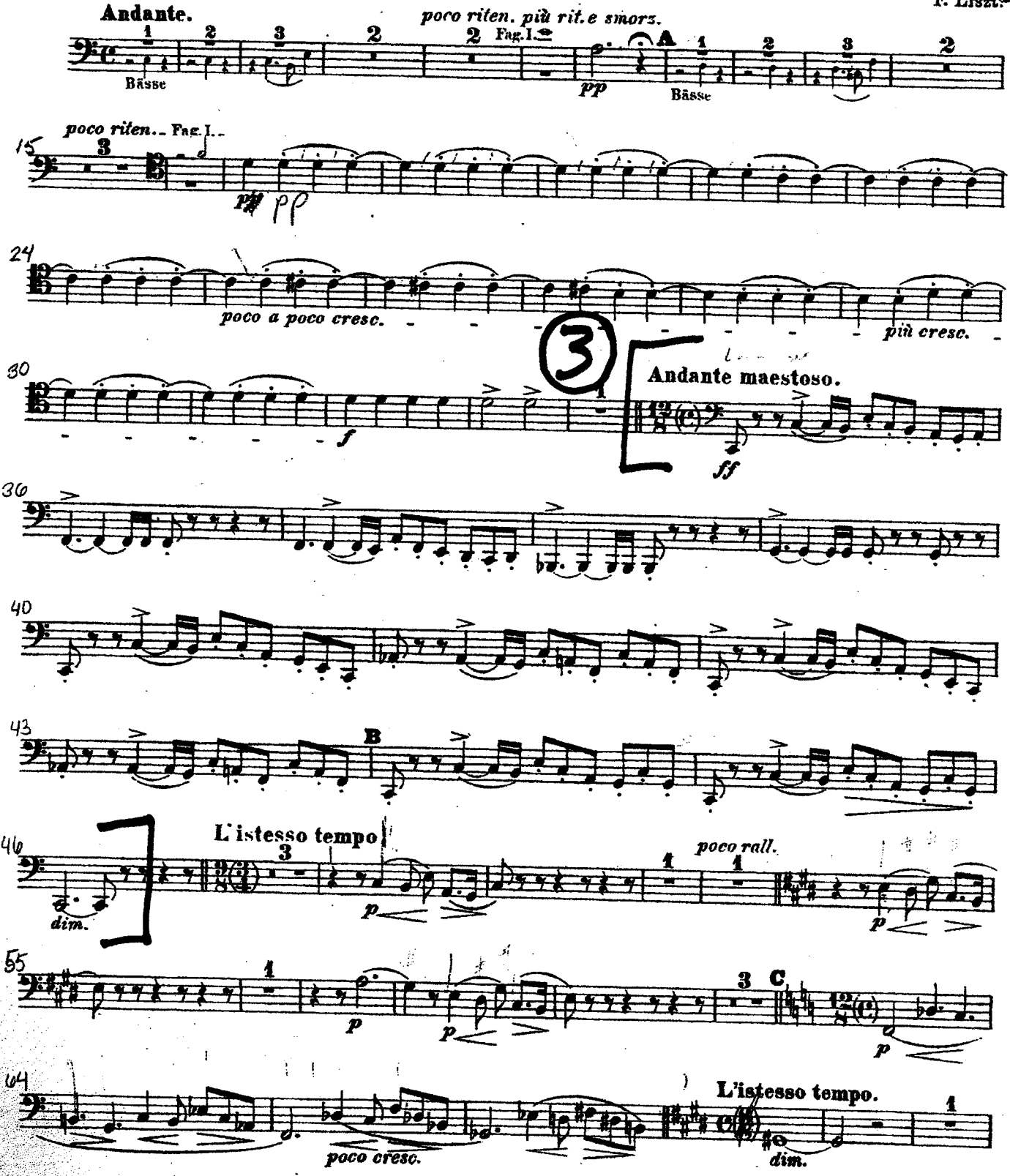
Les Préludes.

Fagott II.

F. Liszt.



Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

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Orch. B. 59.

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