CLARINET & BASS CLARINET AUDITIONS – SOLO & EXCERPT REQUIREMENTS

Please prepare the following:

CLARINET
1. Solo repertoire: 3-5 minutes
2. J. Strauss II - Éljen a Magyar! (see page 2 - If you don’t have an A clarinet, you can play with Bb)
3. Rimsky-Korsakov - Capriccio Espagnol, 2nd movement (see page 3)
4. Rimsky-Korsakov - Capriccio Espagnol, 5th movement (see page 4)

BASS CLARINET (OPTIONAL)
1. Strauss - Don Quixote, from rehearsal 14 to the end (see page 5)
2. Tchaikovsky - Manfred, nine measures starting at rehearsal K (see page 6)
3. Rachmaninov - Symphony No. 2, 2nd movement, from five measures after Con Moto to rehearsal 42 (see page 7)
4. Grofé - Grand Canyon Suite, 3rd movement, two measures after rehearsal 2 to rehearsal 3 (see page 8)

AUDITION GUIDELINES

The following guidelines are offered to help you prepare the best possible audition:

1. Listen to several recordings of the works from which your required excerpts are taken. This will give you a general idea of tempo and style, and provide context for each excerpt.
2. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
3. Try recording yourself playing your solo piece (if required) and excerpts. Listen to your recordings and be critical of your performances. You might find that you become your own best teacher!

On audition day:

1. Symphony auditions are not “blind” so please dress as you would for an interview or important meeting.
2. Arrive in time to unpack and tune before entering the audition room. Be ready to play once you walk through the doors.
3. Remember that the people listening to your audition have taken plenty of auditions themselves and understand how difficult they can be. Try to remain relaxed and give it your best shot!

Good luck!
Mäßig \( \frac{1}{4} \)

in B

Baßklarinette

Don Quixote

Richard Strauss
op. 35

Rachmaninov - Symphony No. 2, 2nd Movement