

CHARLOTTESVILLE
SYMPHONY
AT THE UNIVERSITY OF VIRGINIA

HORN AUDITIONS – SOLO & EXCERPT REQUIREMENTS

Please prepare the following:

1. A solo of your choice.
 - a. Your solo should be 1-2 minutes in length.
 - b. Your solo should NOT be an étude, and should demonstrate a range of playing styles.
 - c. You should feel confident that your solo is performance ready.
2. Select two of the following excerpts:
 - a. Dvořák – New World Symphony: Horn 3, movement 1, measures 16-27 (see page 2).
 - b. Dvořák – New World Symphony: Horn 3, movement 4, measures 8-25 (see page 2).
 - c. Tchaikovsky – Symphony No. 5: Horn 1, movement 2, measures 9-28 (see page 3).
 - d. Bach – Brandenburg Concert No. 1: Horn 2, movement 4, Trio 2 (see page 4).

AUDITION GUIDELINES

The following guidelines are offered to help you prepare the best possible audition:

1. Listen to several recordings of the works from which your required excerpts are taken. This will give you a general idea of tempo and style, and provide context for each excerpt.
2. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
3. Try recording yourself playing your solo piece (if required) and excerpts. Listen to your recordings and be critical of your performances. You might find that you become your own best teacher!

On audition day:

1. Symphony auditions are not “blind” so please dress as you would for an interview or important meeting.
2. Arrive in time to unpack and tune before entering the audition room. Be ready to play once you walk through the doors.
3. Remember that the people listening to your audition have taken plenty of auditions themselves and understand how difficult they can be. Try to remain relaxed and give it your best shot!

Good luck!

Dvořák – New World Symphony: Horn 3, movement 1, measures 16-27.

(Audio excerpts available at <https://www.hornsociety.org/dvorak/dvorak9#excerpt-1>)

The image shows a musical score for Horn 3, measures 16-27. It consists of three staves. The top staff is in 4/8 time and begins with a measure rest labeled '9'. It contains a melodic line with various dynamics including *p*, *f*, and *mf*, and includes a first ending bracket labeled '1'. The middle staff continues the melodic line with dynamics *p* and *f*, and ends with a first ending bracket labeled '1' and the instruction *attacca*. The bottom staff is in 2/4 time, marked **Allegro molto.**, and begins with a measure rest labeled '8'. It contains a rhythmic accompaniment with dynamics *mf* and *f*.

Dvořák – New World Symphony: Horn 3, movement 4, measures 8-25.

(Audio excerpts available at <https://www.hornsociety.org/dvorak/dvorak9#excerpt-4>)

The image shows a musical score for Horn 3, measures 8-25 of the fourth movement. It consists of three staves. The top staff is in 2/4 time, marked **Allegro con fuoco.**, and begins with a measure rest labeled '4'. It contains a melodic line with dynamics *f* and *ff*, and includes a first ending bracket labeled '4'. The middle staff continues the melodic line with dynamics *ff* and includes a first ending bracket labeled '4'. The bottom staff continues the melodic line with dynamics *ff* and includes a first ending bracket labeled '8'.

Tchaikovsky – Symphony No. 5: Horn 1, movement 2, measures 9-28.
(Audio excerpts available at <https://www.hornsociety.org/tchaikovsky/tchaik5>)

Andante cantabile, con alcuna licenza.

7 SOLO.
dolce con molto espress.

animando riten. **A** Sostenuto
mf p

animando Sostenuto
mf > p

Con moto *dolce* anim.
p

Sostenuto
mp

Bach – Brandenburg Concert No. 1: Horn 2, movement 4, Trio 2.

(Audio excerpts available at <https://www.hornsociety.org/bach/bach-bc1#excerpt-6>)

9

17

25