PERCUSSION AUDITIONS – SOLO & EXCERPT REQUIREMENTS

Please prepare to play on **two** of the following instruments, as indicated in attached excerpts from Rimsky-Korsakov *Capriccio Espagnol*:

- Snare drum (see pages 2-4)
- Triangle (see pages 5-7)
- Piatti (see pages 8-9)
- Tambourine (see pages 10-11)
- Castanets (see pages 10-11)

AUDITION GUIDELINES

The following guidelines are offered to help you prepare the best possible audition:

1. Listen to several recordings of the works from which your required excerpts are taken. This will give you a general idea of tempo and style, and provide context for each excerpt.
2. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
3. Try recording yourself playing your solo piece (if required) and excerpts. Listen to your recordings and be critical of your performances. You might find that you become your own best teacher!

On audition day:

1. Symphony auditions are not “blind” so please dress as you would for an interview or important meeting.
2. Arrive in time to unpack and tune before entering the audition room. Be ready to play once you walk through the doors.
3. Remember that the people listening to your audition have taken plenty of auditions themselves and understand how difficult they can be. Try to remain relaxed and give it your best shot!

Good luck!
Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Tamburo.

I. Alborada.

Vivo e strepitoso.

II. Variazioni.

Andante con moto.  Poco meno mosso.

Tempo I.

III. Alborada.

Vivo e strepitoso.
Rimsky-Korsakov — Capriccio Espagnole, Op. 34

Tamburo.

**IV. Scena e Canto gitano.**
Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Triangolo.

I. Alborado.

Vivo e strepitoso.

II. Variazioni.

Andante con moto.

Poco meno mosso.

III. Alborado.

Vivo e strepitoso.
Triangolo.

IV. Scena e Canto gitano.

V. Fandango asturiano.
Rimsky-Korsakov — Capriccio Espagnole, Op. 34

Cassa et Piatti.

V. Fandango asturiano.

Coda.
Vivo. (Tempo di comincio.)

Presto.
Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Tamburino et Castagnetti.

I. Alborada.

II. Variazioni.

Andante con moto.

Tempo I.

III. Alborada.

Vivo e strepitoso.

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza (1)

Cadenza (II) Violino Solo.

a tempo

Cadenza (III) Flauto Solo

Cadenza (IV) Clarinetto Solo.

a tempo

Cadenza (V) Arpa Solo

a tempo

Tamourino.
V. Fandango asturiano.

Coda.
Vivo.