



## VIOLA AUDITIONS – SOLO & EXCERPT REQUIREMENTS

Please prepare the following:

1. A solo of your choice.
  - a. Your solo should be 2-3 minutes in length.
  - b. Your solo should demonstrate a range of playing styles.
  - c. You should feel confident that your solo is performance ready.
2. One 3-octave scale (G, Eb, D Majors)
3. Wagner – Die Meistersinger excerpt (see page 2)
4. Beethoven – Symphony 5, three excerpts (see page 3)

## AUDITION GUIDELINES

The following guidelines are offered to help you prepare the best possible audition:

1. Listen to several recordings of the works from which your required excerpts are taken. This will give you a general idea of tempo and style, and provide context for each excerpt.
2. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
3. Try recording yourself playing your solo piece and excerpts. Listen to your recordings and be critical of your performances. You might find that you become your own best teacher!

On audition day:

1. Symphony auditions are not “blind” so please dress as you would for an interview or important meeting.
2. Arrive in time to unpack and tune before entering the audition room. Be ready to play once you walk through the doors.
3. Remember that the people listening to your audition have taken plenty of auditions themselves and understand how difficult they can be. Try to remain relaxed and give it your best shot!

Good luck!

## Charlottesville Symphony Orchestra Viola Excerpts Season 2021-22

Please prepare:

2-3 min portion of a solo

One 3 octave scale (G, Eb, D Majors)

Wagner and Beethoven excerpts below

For any questions regarding the specifics of the auditions, please contact Dr. Ayn Baliya, atb3y@virginia.edu

Wagner: Die Meistersinger Overture

The image displays a musical score for the Viola part of Wagner's Die Meistersinger Overture. The score is written on seven staves. The first staff begins with four trills (tr) and a dynamic marking of *ff*. A bracket labeled "Excerpt #3" spans the first two staves. The second staff includes markings for *marc.*, *p*, *stacc.*, and *scherz.*. The third staff is marked *leggiere*. The fourth staff features a complex rhythmic pattern with fingerings: 4, 1 2 3 4-1 2 3 4, 1, 4 0. The fifth staff is marked *poco a poco più forte e più mosso* and includes a *cresc.* marking. The sixth staff starts with *stacc.* and *a poco*, and includes fingerings: 0-2, 4, -2 1, 0, 3, 2-1, 2, 0-1, 1-1. The seventh staff concludes with a *f* dynamic marking and a trill.

BEETHOVEN: SYMPHONY NO. 5, MVT. II

1) Beginning to Bar 10

Andante con moto  $\text{♩} = 92$

*p dolce*

Viol. II

*p* *cresc.* *f* *p* *f* *p*

Handwritten annotations:  $\text{♩}$  above bar 1,  $3 \ 0 \ 3$  above bar 10.

2) Bars 23 to 37

*pp* *ff*

*sempre ff* *f* *f* *f*

*pp* *sempre p* *cresc. f f* *p dolce*

Handwritten annotations:  $\text{♩}$  above bar 23,  $\text{A}$  above bar 25,  $2$  above bar 26,  $\text{♩}$  above bar 27,  $\text{♩}$  above bar 31,  $3$  above bar 32,  $-1$  above bar 33,  $03$  above bar 34,  $-3$  above bar 35,  $\text{V}$  above bar 36,  $\text{V}$  above bar 37.

3) Bars 49 to 59

*pp* *sempre p* *cresc. f f* *p dolce*

*f* *p* *cresc.* *f*

Viol. II

*p* *p* *cresc.* *f* *p* *f* *p*

Handwritten annotations:  $\text{♩}$  above bar 49,  $\text{♩}$  above bar 51,  $\text{♩}$  above bar 53,  $\text{♩}$  above bar 55,  $\text{♩}$  above bar 57,  $\text{♩}$  above bar 59.