CHARLOTTESVILLE
SYMPHONY
AT THE UNIVERSITY OF VIRGINIA

BASSOON AUDITIONS – SOLO & EXCERPT REQUIREMENTS

Please prepare the following:

1. Mozart *Bassoon Concerto*, K. 191: Mvmt. I exposition or equivalent solo piece of your choice.
    a. Your solo should be 3-5 minutes in length.
    b. Your solo should demonstrate a range of playing styles.
    c. You should feel confident that your solo is performance ready.
2. Berlioz *Symphonie Fantastique*, Mvmt IV, 11th bar Rehearsal 50 through downbeat Rehearsal 53.
3. Berlioz *Symphonie Fantastique*, Mvmt V, 8th bar Rehearsal 63 through 4th bar Rehearsal 64.
4. Berlioz *Symphonie Fantastique*, Mvmt V, 3rd bar Rehearsal 76 through 11th bar Rehearsal 77.
5. Berlioz *Symphonie Fantastique*, Mvmt V, 4th bar Rehearsal 83 through 17th bar Rehearsal 83
6. Mozart *Overture to Don Giovanni*, mm. 38-55.

AUDITION GUIDELINES

The following guidelines are offered to help you prepare the best possible audition:

1. Listen to several recordings of the works from which your required excerpts are taken. This will give you a general idea of tempo and style, and provide context for each excerpt.
2. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
3. Try recording yourself playing your solo piece (if required) and excerpts. Listen to your recordings and be critical of your performances. You might find that you become your own best teacher!

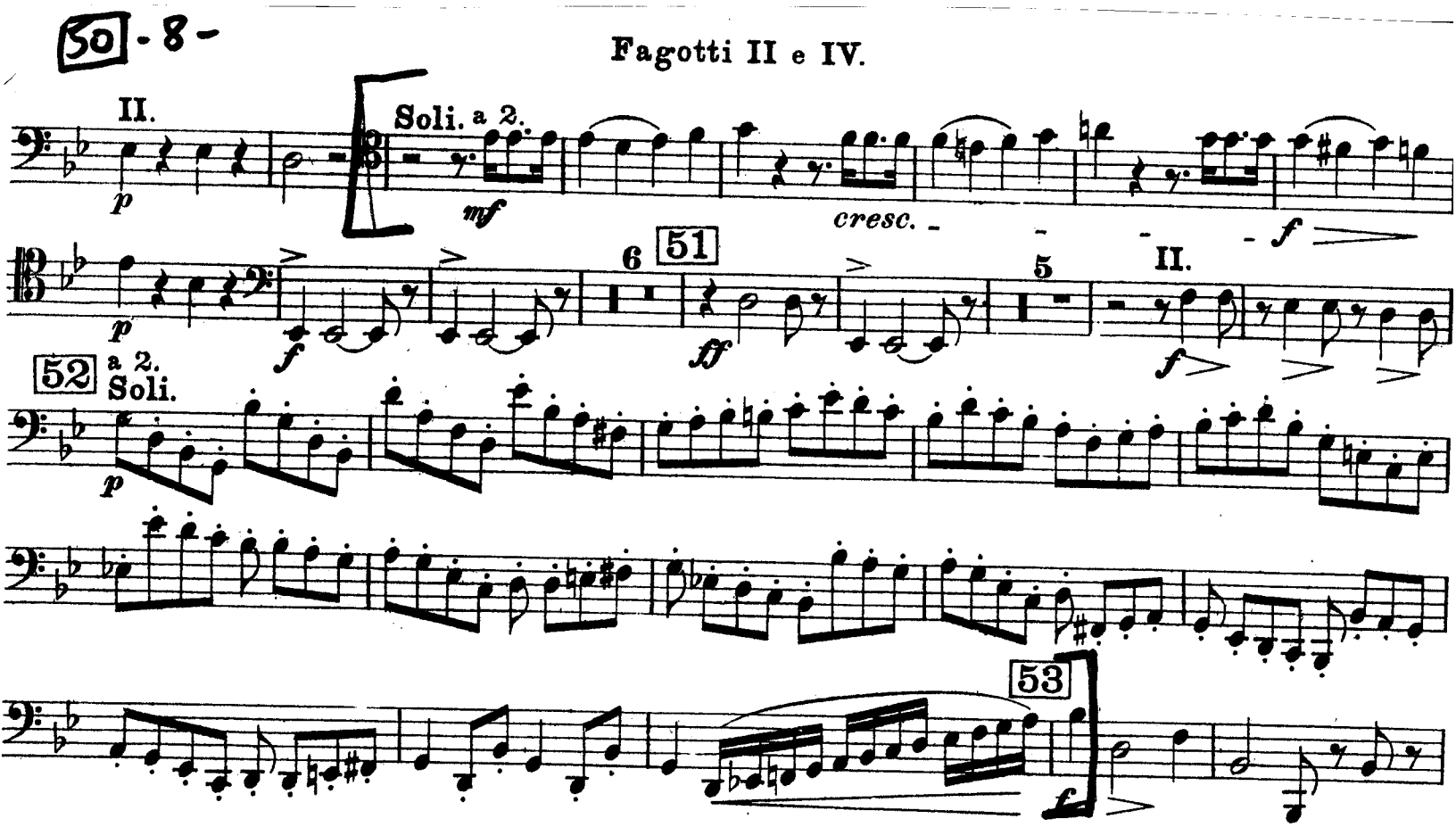
On audition day:

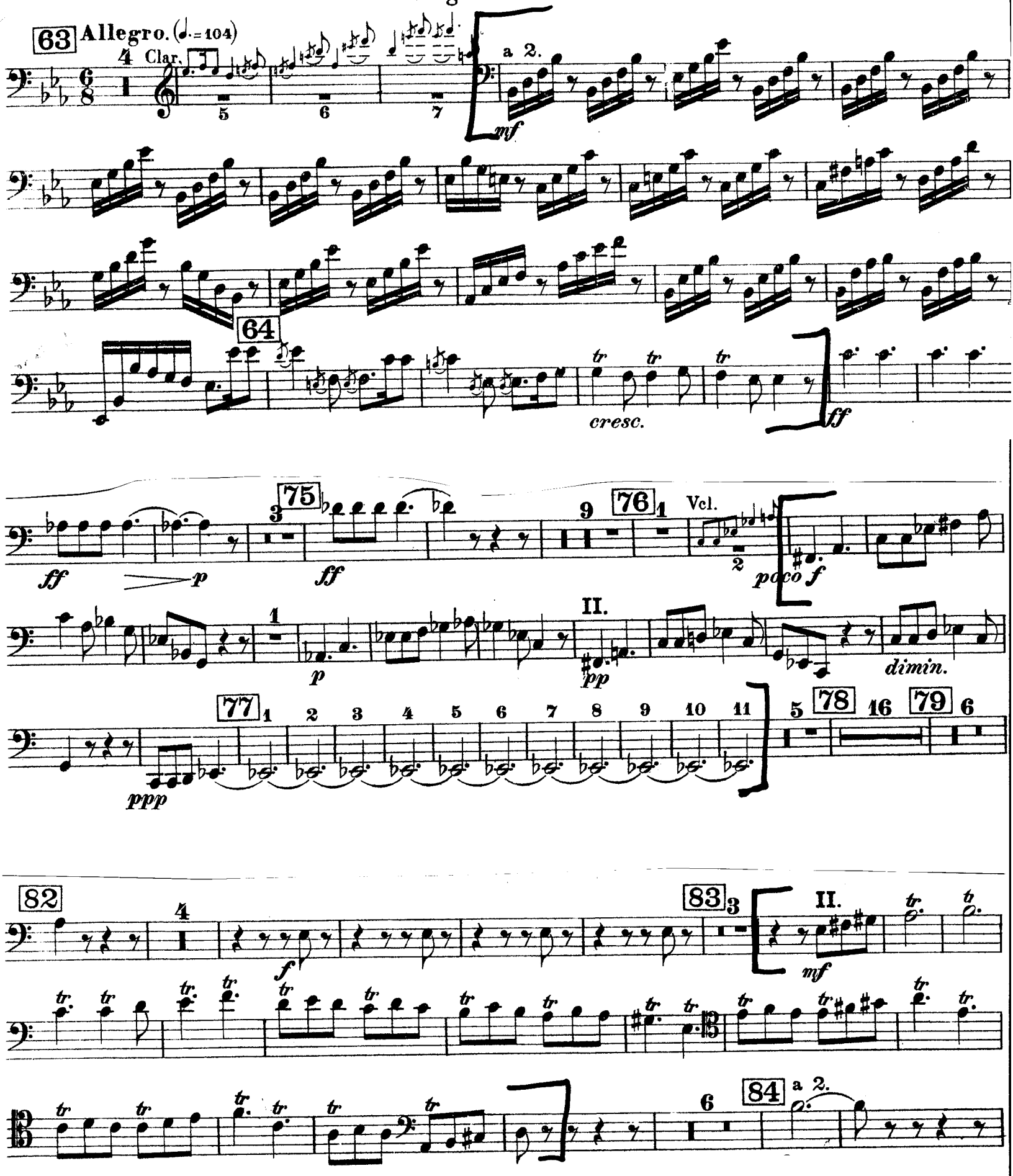
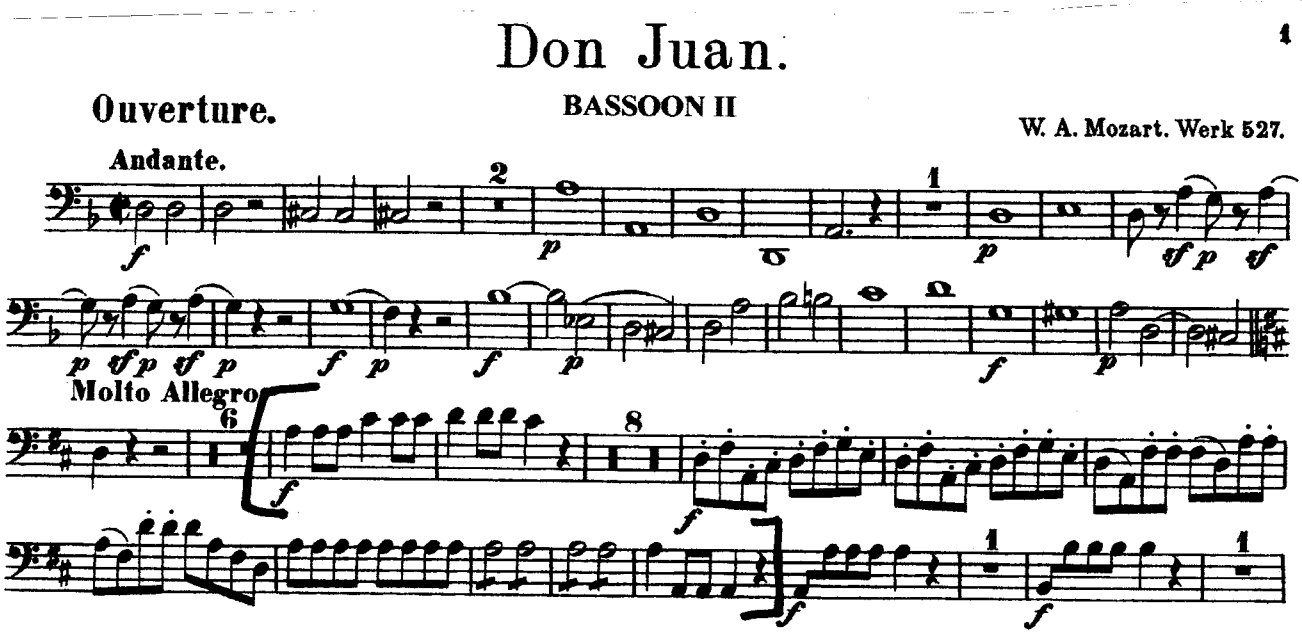
1. Symphony auditions are not "blind" so please dress as you would for an interview or important meeting.
2. Arrive in time to unpack, warm up and tune before entering the audition room. Be ready to play once you walk through the doors.
3. Remember that the people listening to your audition have taken plenty of auditions themselves and understand how difficult they can be. Try to remain relaxed and give it your best shot!

Good luck!

1. SOLO

2. Berlioz *Symphony Fantastique*




63
Allegro. (♩.=104)
4 Clar.
a 2.
mf
64
cresc.
ff
75
ff
76
Vcl.
poco f
II.
p
pp
dimin.
77
ppp
78
79
82
f
83
II.
mf
84
a 2.

3. Mozart *Overture to Don Giovanni*