

CHARLOTTESVILLE
SYMPHONY
AT THE UNIVERSITY OF VIRGINIA

**2023 CLARINET & BASS CLARINET AUDITIONS
SOLO & EXCERPT REQUIREMENTS**

Please prepare the following:

CLARINET

1. Solo Repertoire: 3-5 minutes
2. Shostakovich – Symphony No. 9, 2nd movement (1st Clarinet part, see page 2)
3. Debussy – *Prelude to the Afternoon of a Faun* (1st Clarinet part, see page 3)
4. Berlioz – *Symphonie fantastique*, 5th movement (2nd Clarinet part, see pages 3)

BASS CLARINET (OPTIONAL)

1. Tchaikovsky – *Manfred*, nine measures starting at rehearsal K (see page 4)
2. Strauss – *Don Quixote*, from rehearsal 14 to the end (see page 4)
3. Grofe – *Grand Canyon Suite*, 3rd movement (see page 5)

AUDITION GUIDELINES

The following guidelines are offered to help you prepare the best possible audition:

1. Listen to several recordings of the works from which your required excerpts are taken. This will give you a general idea of tempo and style, and provide context for each excerpt.
2. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
3. Try recording yourself playing your excerpts. Listen to your recordings and be critical of your performances. You might find that you become your own best teacher!

On audition day:

1. Symphony auditions are not “blind” so please dress as you would for an interview or important meeting.
2. Arrive in time to unpack and tune before entering the audition room. Be ready to play once you walk through the doors.
3. Remember that the people listening to your audition have taken plenty of auditions themselves and understand how difficult they can be. Try to remain relaxed and give it your best shot!

Good luck!

CLARINET EXCERPTS

Shostakovich, Symphony No.9, 2nd movement (1st clarinet part)

II

in A
Moderato
Solo
p

11

24

2

p

BASS CLARINET EXCERPTS

Tchaikovsky, *Manfred*, nine measures starting at rehearsal K

Andante. Molto stringendo. Andante. Largo. *p dolce*

18 2 1 6 3

molto rit.

cresc. *p* *p* *Animando* *p* *pp* *poco a poco*

Andante. 1 2

Detailed description: This musical score is for the Bass Clarinet part of Tchaikovsky's Manfred. It consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. Above the staff, the tempo markings are 'Andante. Molto stringendo. Andante.' followed by a bracketed section marked 'Largo.' with a '3' above it. The first measure is marked with a rehearsal sign 'K' and the number '18'. The second measure has a '2' above it, the third a '1', and the fourth a '6'. The first measure is marked 'molto rit.'. The second staff continues the piece with a 'p' dynamic, a 'cresc.' marking, and a '3' above the first measure. It then has a 'p' dynamic, followed by 'Animando' with a 'p' dynamic, and 'pp' with 'poco a poco' below it. The piece concludes with two measures marked '1' and '2' under the tempo 'Andante.'.

Strauss, *Don Quixote*, from rehearsal 14 to the end

40

Mäßig (♩ = 96)

Baßklarinetten

Don Quixote

Richard Strauss
op. 35

14
in B

mf

mf

poco rit.

dim. pp

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Detailed description: This musical score is for the Bass Clarinet part of Richard Strauss's Don Quixote. It is marked '40' in the top left corner. The tempo is 'Mäßig' with a quarter note equal to 96 beats per minute. The instrument is 'Baßklarinetten' and the key signature is 'in B'. The score begins with a rehearsal sign '14'. The music is written on three staves. The first staff starts with a treble clef and a 4/4 time signature. The first measure is marked 'mf'. The second staff continues the piece with a '4' above the first measure. The third staff concludes the piece with a 'poco rit.' marking and a 'dim. pp' dynamic.

Grofé, Grand Canyon Suite, 3rd movement

B \flat Bass Clarinet

2nd 1st Ob. *Animato* *Solo* *mf* *A tempo come prima* *poco rit.*