2023 CLARINET & BASS CLARINET AUDITIONS
SOLO & EXCERPT REQUIREMENTS

Please prepare the following:

CLARINET
1. Solo Repertoire: 3-5 minutes
2. Shostakovich – Symphony No. 9, 2nd movement (1st Clarinet part, see page 2)
3. Debussy – Prelude to the Afternoon of a Faun (1st Clarinet part, see page 3)
4. Berlioz – Symphonie fantastique, 5th movement (2nd Clarinet part, see pages 3)

BASS CLARINET (OPTIONAL)
1. Tchaikovsky – Manfred, nine measures starting at rehearsal K (see page 4)
2. Strauss – Don Quixote, from rehearsal 14 to the end (see page 4)
3. Grofe – Grand Canyon Suite, 3rd movement (see page 5)

AUDITION GUIDELINES

The following guidelines are offered to help you prepare the best possible audition:
1. Listen to several recordings of the works from which your required excerpts are taken. This will give you a general idea of tempo and style, and provide context for each excerpt.
2. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
3. Try recording yourself playing your excerpts. Listen to your recordings and be critical of your performances. You might find that you become your own best teacher!

On audition day:
1. Symphony auditions are not “blind” so please dress as you would for an interview or important meeting.
2. Arrive in time to unpack and tune before entering the audition room. Be ready to play once you walk through the doors.
3. Remember that the people listening to your audition have taken plenty of auditions themselves and understand how difficult they can be. Try to remain relaxed and give it your best shot!

Good luck!
CLARINET EXCERPTS

Shostakovich, Symphony No.9, 2nd movement (1st clarinet part)
Debussy, Prelude to the afternoon of a faun (1st Clarinet part)

Berlioz, Symphony Fantastique, 5th movement (2nd Clarinet part)
Tchaikovsky, *Manfred*, nine measures starting at rehearsal K

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Strauss, *Don Quixote*, from rehearsal 14 to the end
Grofé, Grand Canyon Suite, 3rd movement

B♭ Bass Clarinet

Animato

Solo

mf

A tempo come prima

poco rit.