

Berlioz — Symphonie Fantastique

Corno II.

4

1 3 1 **31** *p* *f* *p* G.P. *p*

32 *rall.* *cresc.* *sf* *p* **Tempo I.**

rallent. **Tempo I.** *sf* *f* *Animato.* *p*

33 *cresc.* *ff* *p*

34 *cresc.* *ff* *f*

35 *poco riten.* *ff* 8

poco rallent. **Tempo I. con fuoco.** *p* *ff*

36 *animato* *sf* *sf* *sf* *sf* *ff* 1

p *cresc.* *ff* *mf* *cresc.*

più vivo *string.* *ff*

sf

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Corno II.

53

ff f ff p Soli. f ff ff p ff ff dim. p pp ff ff ff ff ff ff ff ff ff ff ff

1 4 2 3 2 3 4

rall. poco a tempo

V.

Hexensabbath.

Songe d'une nuit du Sabbat.

A witches sabbath.

in Es. (Mib)

Larghetto. (♩ = 63)

Allegro. (♩ = 112)

5 4 6 4 6 8

Allegro assai. (♩ = 67)

ff f p

CHARLOTTESVILLE
SYMPHONY
AT THE UNIVERSITY OF VIRGINIA

2023 HORN AUDITIONS – SOLO & EXCERPT REQUIREMENTS

Please prepare the following:

1. A solo of your choice.
 - a. Your solo should be 1-2 minutes in length.
 - b. Your solo should NOT be an étude and should demonstrate a range of playing styles.
 - c. You should feel confident that your solo is performance ready.
2. Select two of the following excerpts:
 - a. Berlioz – *Symphonie fantastique*: 2nd Horn **in E**, movement 2, pickup to 8 bars before rehearsal 33 to rehearsal 34 (see page 2).
 - b. Berlioz – *Symphonie fantastique*: 2nd Horn **in B-flat basso**, movement 4, rehearsal 53 to 7 bars before rehearsal 54 (see page 3).
 - c. Tchaikovsky – Symphony No. 5: Horn 1 **in F**, movement 2, measures 9-28 (see page 4).
 - d. Bach – Brandenburg Concert No. 1: Horn 2 **in F**, movement 4, Trio 2 (see page 5).

AUDITION GUIDELINES

The following guidelines are offered to help you prepare the best possible audition:

1. Listen to several recordings of the works from which your required excerpts are taken. This will give you a general idea of tempo and style, and provide context for each excerpt.
2. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
3. Try recording yourself playing your solo piece (if required) and excerpts. Listen to your recordings and be critical of your performances. You might find that you become your own best teacher!

On audition day:

1. Symphony auditions are not “blind” so please dress as you would for an interview or important meeting.
2. Arrive in time to unpack and tune before entering the audition room. Be ready to play once you walk through the doors.
3. Remember that the people listening to your audition have taken plenty of auditions themselves and understand how difficult they can be. Try to remain relaxed and give it your best shot!

Good luck!

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o

7

V

=

Andante cantabile, con alcuna licenza.

7 SOLO.
dolce con molto espress.

animando riten. **A** Sostenuto
mf p

animando Sostenuto
mf > p

Con moto dolce anim.

Detailed description: The musical score consists of four staves of music in 12/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7-measure rest. The tempo and mood are 'Andante cantabile, con alcuna licenza'. The first staff is marked 'SOLO.' and 'dolce con molto espress.'. The second staff is marked 'animando', 'riten.', and 'Sostenuto', with dynamics 'mf' and 'p'. The third staff is marked 'animando' and 'Sostenuto', with dynamics 'mf' and 'p'. The fourth staff is marked 'Con moto', 'dolce', and 'anim.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.