2023 OBOE & ENGLISH HORN AUDITIONS – EXCERPT REQUIREMENTS

Please prepare the following:

1. Ravel – Bolero: Oboe 1, 3rd bar of Rehearsal 9 to downbeat of Rehearsal 10 (see page 2).
2. Schubert – Symphony #8 “Unfinished”: Oboes, II. Andante con moto: bar 103 (8th bar of Rehearsal B) to downbeat of C (see page 2).
3. Shostakovich – Symphony #9: Oboes, III. Presto: 8 bars before Rehearsal F through 21 bars after F (see page 3).
4. Mussorgsky – Night on Bald Mountain: Oboe 2 (see page 4):
   a. 8 bars before Rehearsal I through downbeat of 5th bar of I
   b. 12 bars before Rehearsal U through downbeat of 9th bar of Rehearsal V.
5. *Berlioz – Symphonie fantastique: Oboe or English horn option. III. In the country: Opening of movement (see page 5).
6. *Debussy – Prelude to the Afternoon of a Faun:
   a. Oboe or English horn option. 4 bars before Rehearsal 7 through downbeat of 5th bar of 7
   b. Play on English horn or oboe if no English horn: 4 bars before Rehearsal 10 to 10.

NOTE: Written metronome markings are meant as a basic guide.

AUDITION GUIDELINES

The following guidelines are offered to help you prepare the best possible audition:

1. Listen to several recordings of the works from which your required excerpts are taken. This will give you a general idea of tempo and style, and provide context for each excerpt.
2. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
3. Try recording yourself playing your solo piece (if required) and excerpts. Listen to your recordings and be critical of your performances. You might find that you become your own best teacher!

On audition day:

1. Symphony auditions are not “blind” so please dress as you would for an interview or important meeting.
2. Arrive in time to unpack and tune before entering the audition room. Be ready to play once you walk through the doors.
3. Remember that the people listening to your audition have taken plenty of auditions themselves and understand how difficult they can be. Try to remain relaxed and give it your best shot!

Good luck!
Berlioz
Symphonie Fantastique

English horn option:

Oboe option:
Debussy
Prelude to Afternoon
of a Faun

Oboe option:

English horn option:

\[ \text{play on oboe if no EH.} \]