2023 Trombone Auditions – Solo & Excerpt Requirements

Please prepare the following:

A short solo or etude of your choice, 2-3 minutes in length, and

**Bass Trombone**
1. Mussorgsky – *Night on Bald Mountain*: Trombone III (see #s 1, 2 & 3 on pages 2 & 3)
2. Berlioz – *Symphonie fantastique*: Trombone III, rehearsal 56 through 6 bars after rehearsal 57; rehearsal 62 Allegro assai (see page 4)
3. Shostakovich – Symphony 9: Movement IV, bars 1-21; Movement V, 1 bar before rehearsal I to rehearsal K (see pages 5-6)

**Tenor Trombone**
1. Mussorgsky – *Night on Bald Mountain*: Trombone II (see #s 1, 2 & 3 on pages 7 & 8)
2. Berlioz – *Symphonie fantastique*: Trombone II, rehearsal 56 through 6 bars after rehearsal 57; rehearsal 62 Allegro assai (see pages 9 & 10)
3. Shostakovich – Symphony 9: Tenor Trombone II, Movement IV, bars 1-21; Movement V, 1 bar before rehearsal I to rehearsal K (see pages 11-12)

**Audition Guidelines**

The following guidelines are offered to help you prepare the best possible audition:

1. Listen to several recordings of the works from which your required excerpts are taken. This will give you a general idea of tempo and style, and provide context for each excerpt.
2. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
3. Try recording yourself playing your solo/excerpts. Listen to your recordings and be critical of your performances. You might find that you become your own best teacher!

On audition day:

1. Symphony auditions are not “blind” so please dress as you would for an interview or important meeting.
2. Arrive in time to unpack and tune before entering the audition room. Be ready to play once you walk through the doors. Good luck!

Please contact Nathaniel Lee at nxl4e@virginia.edu with any questions or for help preparing the solo/excerpts.
Phantastische Symphonie.
(In 5 Sätzen.
Symphonie Fantastique. Fantastic Symphony.
(En 5 parties.) (In 5 movements.)
Trombone II
I. II. e III. tacent.
IV.
Gang zum Hochgericht.
Marche au Supplice. The Procession to the Stake.

Allegretto non troppo.
Trombone II.

V.

Hexensabbath.

Songe d'une nuit du Sabbat.  A witches' sabbath.

Larghetto (J. 60)

Allegro (J. 61)

Allegro assai (J. 62)

ff

Allegro (J. 63)

ff

Violin.

ff

Tuba.

ff
III

Presto
Clar.1

Tenor 2 - Shasta Kouich 9

IV

Largo

V

Allegretto

Vel., Bassi