



2023 TRUMPET AUDITIONS – SOLO & EXCERPT REQUIREMENTS

Please prepare the following:

1. Mussorgsky *Pictures at an Exhibition*: opening (see page 2)
2. Play something **lyrical**, a couple minutes long – can be part of a solo, etude or other excerpt.
3. Play something **technical**, a couple minutes long – can be part of a solo, etude or other excerpt.

AUDITION GUIDELINES

The following guidelines are offered to help you prepare the best possible audition:

1. Listen to several recordings of the works from which your required excerpts are taken. This will give you a general idea of tempo and style, and provide context for each excerpt.
2. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
3. Try recording yourself playing your solo piece (if required) and excerpts. Listen to your recordings and be critical of your performances. You might find that you become your own best teacher!

On audition day:

1. Symphony auditions are not “blind” so please dress as you would for an interview or important meeting.
2. Arrive in time to unpack and tune before entering the audition room. Be ready to play once you walk through the doors.
3. Remember that the people listening to your audition have taken plenty of auditions themselves and understand how difficult they can be. Try to remain relaxed and give it your best shot!

Good luck!

MOUSSORGSKY: Pictures at an Exhibition: Promenade & Goldenberg and Schmuyle

Suggested Equipment: Promenade - C Trumpet

Goldenberg - Piccolo in A or D, F, or G Trumpet with Straight Mute

Character: **Majestic** (Promenade) **Agitated** (Goldenberg & Schmuyle)

Special Notes: Promenade - The style should be legato but with firm tonguing. Observe the breath marks. A slight crescendo through the octave skips is helpful. Be certain that in the ascending slurs to the high F that the high note is not louder than the note on the beat. Keep a steady air flow through the eighth notes to the end of each phrase.

Goldenberg - Here are three suggested tonguing patterns for the first half of the excerpt if the tempo goes beyond a comfortable single tonguing speed:

1) k-ttt-t, 2) k-ttk-t, or 3) t-kt-t "to get to detroit":



OR, You may also have a tonguing pattern that works best for you!

Note carefully all accidentals, particularly with the grace notes.

The **ninth bar** is occasionally played slower (tempo range marked), but it is normally played with the same tempo as before. The rhythm is usually played slightly rubato with the dotted notation, but some conductors ask for the rhythm without the dot (played as an eighth and 4-thirty-seconds). Prepare the figure both ways. Also note the softer dynamics (editor's dynamic marking) after the higher figures which serve both the music and the player.

Important! There is one point about the double-sharped notes (♯♯). In more recent editions, these notes are single sharps. Check with the audition committee as to which accidental to use.

I. Promenade

Allegro giusto, nel modo russo

♩ = 92-96 *solo* *senza allegrezza, ma poco sostenuto* *tutti*

I. in C *f* *f*