

CHARLOTTESVILLE
SYMPHONY
AT THE UNIVERSITY OF VIRGINIA

2023 VIOLA AUDITIONS – SOLO & EXCERPT REQUIREMENTS

Please prepare the following:

1. A solo of your choice.
 - a. Your solo should be 2-3 minutes in length.
 - b. Your solo should demonstrate a range of playing styles.
 - c. You should feel confident that your solo is performance ready.
2. Mozart – *The Magic Flute* overture: bar 27 through the downbeat of bar 53 (see page 2)
3. Berlioz – *Symphonie fantastique*: movement 1, 4 bars after figure 16 to 26 bars after figure 16; movement 4, 6 bars after figure 57 to 2 bars after figure 58 (see page 3)

AUDITION GUIDELINES

The following guidelines are offered to help you prepare the best possible audition:

1. Listen to several recordings of the works from which your required excerpts are taken. This will give you a general idea of tempo and style, and provide context for each excerpt.
2. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
3. Try recording yourself playing your solo piece and excerpts. Listen to your recordings and be critical of your performances. You might find that you become your own best teacher!

On audition day:

1. Symphony auditions are not “blind” so please dress as you would for an interview or important meeting.
2. Arrive in time to unpack and tune before entering the audition room. Be ready to play once you walk through the doors.
3. Remember that the people listening to your audition have taken plenty of auditions themselves and understand how difficult they can be. Try to remain relaxed and give it your best shot!

Good luck!

Email Ayn Baliya (atb3y@virginia.edu) with any questions regarding the excerpts or repertoire selection.

Mozart, The Magic Flute Overture

m. 27 through the
downbeat of m. 53

The image shows a musical score for the Oboe I part of Mozart's The Magic Flute Overture. The score is in G major and 2/4 time, marked 'Allegro'. It begins at measure 16 with a dynamic of *sf* and a 'Vol. I' marking. The notation includes various dynamics such as *p*, *f*, *sf*, and *sfz*, along with articulation marks like accents and slurs. The score is divided into systems of five measures each, with measure numbers 16, 29, 33, 37, 41, 45, and 49 indicated at the start of each system. The piece concludes with a final cadence at the end of the eighth system.

**Berlioz: Symphony
Fantastique, Mvm't I**

4 bars after Figure 16 to 26 bars after Figure 16

Musical score for Berlioz's Symphony Fantastique, Movement I, measures 4 to 26. The score is in 2/4 time and features four staves. The key signature has one flat (B-flat). The tempo is marked "Tempo I." and includes "rit." markings at measures 5 and 16. Dynamics include *pp*, *p*, *mf*, *p*, *poco f*, and *dim.*. There are also *cresc.* markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A first ending bracket is present at the end of the passage.

**Berlioz: Symphony
Fantastique, Mvm't IV**

6 bars after Figure 57 to 2 bars after Figure 58

Musical score for Berlioz's Symphony Fantastique, Movement IV, measures 6 to 58. The score is in 2/4 time and features four staves. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic hairpins. Dynamics include *ff*, *sim.*, and *ff*. There are also *p* and *v* markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A first ending bracket is present at the end of the passage.