OBOE & ENGLISH HORN AUDITIONS – EXCERPT REQUIREMENTS

Please prepare the following:

1. Saint-Saens – “Bacchanale” from Samson and Delilah (see page 2)
   Oboe 1: Opening solo cadenza
   Unison Oboes 1 & 2: ending of piece
2. Dvorak – Symphony No. 9 in E minor, Op. 95 (see page 2)
   English Horn: Mvmt. II, Largo – opening (start measure 7, play 12 bars) **Play on oboe if no English horn available.
3. Brahms – Symphony 3 in F Major, Op. 90 (see page 3)
   Oboe 2: Mvmt. I, Allegro con brio – end of measure 63 through downbeat of measure 72
   Oboe 1: Mvmt. III, Poco allegretto – measures 110-124
4. Beethoven – Symphony 6 in F Major, Op. 68 (see page 3)
   Oboe 1: Mvmt. III, Scherzo – measures 40-48 and 91-122
   a. Oboe 2: III. Alborada – opening through downbeat of 7th bar of “I”
   b. Oboe 1: IV. Scena e Canto gitano – 3rd bar of “N” through 8th bar of “O”

AUDITION GUIDELINES

The following guidelines are offered to help you prepare the best possible audition:

1. Listen to several recordings of the works from which your required excerpts are taken. This will give you a general idea of tempo and style, and provide context for each excerpt.
2. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
3. Try recording yourself playing your solo piece (if required) and excerpts. Listen to your recordings and be critical of your performances. You might find that you become your own best teacher!

On audition day:

1. Symphony auditions are not “blind” so please dress as you would for an interview or important meeting.
2. Arrive in time to unpack and tune before entering the audition room. Be ready to play once you walk through the doors.
3. Remember that the people listening to your audition have taken plenty of auditions themselves and understand how difficult they can be. Try to remain relaxed and give it your best shot!

Good luck!
Saint-Saëns, Bacchanale from ‘Samson and Delila’

Oboe 1 (opening solo cadenza)

Recitativo

Oboes 1&2 (ending of piece)

Dvorak, Symphony No. 9 (New World Symphony)

English horn excerpt but play on oboe for audition if no EH available.
Charlottesville Symphony 2022-23 Oboe Excerpts

Brahms, Symphony No. 3

Oboe 2
1st Movement - Allegro con brio  \( \uparrow \) \( \approx 150 \)

Beethoven, Symphony No. 6

Oboe 1
3rd Movement

p dolce
Rimsky-Korsakov, Capriccio Espagnole, Op. 34

Oboe 2

III. Alborada.

Oboe 1

IV. Scena e Canto gitano