TROMBONE AUDITIONS – SOLO & EXCERPT REQUIREMENTS

Please prepare the following:

1. A solo of your choice, no longer than 4 minutes in length. Here are some examples of solos:
   a. Tenor Trombone: David – Concertino (see page 2)
   b. Bass Trombone: Bach – Cello Suite 5, BWV 1011: Sarabande (see page 3)
   c. Tenor or Bass Trombone – Galliard – Sonata I (see pages 4-5)

2. 3 of these 7 excerpts:
   a. Rossini – La Gazza Ladra:reh. 3 through 4 and reh. 7 through 8 (see page 6)
   b. Saint-Saëns – Symphonie 3, Mvmt. I, reh. Q (see page 7)
   c. Bernstein – Symphonic Dances from West Side Story, mm. 676-700 (see page 8)
   d. Haydn – The Creation (no. 26): beginning to reh. C (see page 9)
   e. Berlioz – Hungarian March (see page 10).
   f. Handel – Messiah “Tuba mirum” (see page 11)
   g. Wagner – Die Walküre “Ride of the Valkyries”, Trombone 1 (see page 12)

AUDITION GUIDELINES

The following guidelines are offered to help you prepare the best possible audition:

1. Listen to several recordings of the works from which your required excerpts are taken. This will give you a general idea of tempo and style, and provide context for each excerpt.
2. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
3. Try recording yourself playing your solo piece (if required) and excerpts. Listen to your recordings and be critical of your performances. You might find that you become your own best teacher!

On audition day:

1. Symphony auditions are not “blind” so please dress as you would for an interview or important meeting.
2. Arrive in time to unpack and tune before entering the audition room. Be ready to play once you walk through the doors.
3. Remember that the people listening to your audition have taken plenty of auditions themselves and understand how difficult they can be. Try to remain relaxed and give it your best shot!

Good luck!
Bass Trombone Solo

J. S. Bach
Cello Suite 5, BWV 1011: Sarabande
Performing edition for trombone by
Douglas Yeo

Sarabande

poco cresc ...

dim ...

pull back

(Climax!)

poco a poco dim to end

rit.

Bach/Yeo - Suite 5 - Sarabande - Page 1 of 1
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SONATA I

Tenor or Bass Trombone Solo

Edited by JOSEF MARX

Arranged for Trombone and Piano by JOHN CLARK.

Figured Bass Set by EDITH WEISS-MANN

JOHANN ERNST GALLIARD

Cantabile

\[\text{Music notation image}\]

Spiritoso e Staccato A Tempo Moderato

\[\text{Music notation image}\]
Largo e Staccato

Hornpipe a l'Inglese
Allegro e Staccato

Vivace

D. C. al Fine
Bernstein - Symphonic Dances from West Side Story, ms. 676-700
Haydn: The Creation (No. 26)  
beginning to reh C

25. Recitativ

3 Raphael

und der himmlische Chor feier.te das Ende des sechsten Tages mit lauer ten Gesang.

26. Chor und Terzett

Vivace
Wagner  Ride of the Valkyries  Trombone 1