TRUMPET AUDITIONS – SOLO & EXCERPT REQUIREMENTS

Please prepare the following:

1. A solo or etude of your choice, no more than 5 minutes long
2. 3 of the 5 following excerpts:
   a. Beethoven – Leonore Overture No. 2: off-stage trumpet, mm. 392-411 and 23 mm. after reh. D to reh. E (see page 2)
   b. Brahms – Academic Festival Overture: 17 mm. before reh. D through 13 mm. after reh. D (see page 3)
   c. Mahler – Symphony No. 5: mvmt. I, opening to 6 mm. after reh. 1 (see page 4)
   d. Mussorgsky – Pictures at an Exhibition: opening through reh. 2 (see page 5)
   e. Respighi – Pines of Rome: mvmt. II, 7 mm. after reh. 10 through end (see page 6)

AUDITION GUIDELINES

The following guidelines are offered to help you prepare the best possible audition:

1. Listen to several recordings of the works from which your required excerpts are taken. This will give you a general idea of tempo and style, and provide context for each excerpt.
2. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
3. Try recording yourself playing your solo piece (if required) and excerpts. Listen to your recordings and be critical of your performances. You might find that you become your own best teacher!

On audition day:

1. Symphony auditions are not “blind” so please dress as you would for an interview or important meeting.
2. Arrive in time to unpack and tune before entering the audition room. Be ready to play once you walk through the doors.
3. Remember that the people listening to your audition have taken plenty of auditions themselves and understand how difficult they can be. Try to remain relaxed and give it your best shot!

Good luck!
Beethoven: Leonore Overture No. 2
-off stage trumpet (mm. 392 to 411)

Beethoven: Leonore Overture No. 3
-off stage trumpet (23 measures after D to E)
Brahms: Academic Festival Overture

-17 bars before D to 13 bars after D
Mahler: Symphony No. 5

-mvt. 1, opening to 6 bars after REH 1
Mussorgsky: Pictures at an Exhibition - Opening to REH 2

TROMBE I II
en Ut
Allegro guisto, nel modo russico; senza allegrezza, ma poco sostenuto.

\[ \text{Musični npr. \&c.} \]
Respighi: Pines of Rome

-mvt. 2, 7 bars after REH 10 to end