

CHARLOTTESVILLE
SYMPHONY
AT THE UNIVERSITY OF VIRGINIA

VIOLA AUDITIONS – SOLO & EXCERPT REQUIREMENTS

Please prepare the following:

1. A solo of your choice.
 - a. Your solo should be 2-3 minutes in length.
 - b. Your solo should demonstrate a range of playing styles.
 - c. You should feel confident that your solo is performance ready.
2. One 3-octave major scale (G, Eb, D)
3. Brahms – Symphony No. 3: Mvmt. I, reh. L through 2 measures after reh. M (see page 2)
4. Dvorak – Symphony No. 9: Mvmt. I, reh. 10 through 16 measures after reh. 10 (see page 2)

AUDITION GUIDELINES

The following guidelines are offered to help you prepare the best possible audition:

1. Listen to several recordings of the works from which your required excerpts are taken. This will give you a general idea of tempo and style, and provide context for each excerpt.
2. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
3. Try recording yourself playing your solo piece and excerpts. Listen to your recordings and be critical of your performances. You might find that you become your own best teacher!

On audition day:

1. Symphony auditions are not “blind” so please dress as you would for an interview or important meeting.
2. Arrive in time to unpack and tune before entering the audition room. Be ready to play once you walk through the doors.
3. Remember that the people listening to your audition have taken plenty of auditions themselves and understand how difficult they can be. Try to remain relaxed and give it your best shot!

Good luck!

Charlottesville Symphony Orchestra Viola Excerpts Season 2022-23

Please prepare a 2-3 min portion of a solo, one 3 octave major scale (G, Eb, D), and the following excerpts:
Brahms Symphony No. 3: Mvm't 1, L-2 mm after M
Dvorak Symphony No. 9: Mvm't 1, Reh 10-16 mm after reh 10

For any questions regarding the specifics of the auditions, please contact Dr. Ayn Baliya, atb3y@virginia.edu

Brahms:

Handwritten musical score for the Viola part of Brahms' Symphony No. 3, measures 185-199. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include a box around the letter 'L' above measure 187, a box around 'M' above measure 197, and the number '1-1' above measure 187. Performance instructions include *f marc.* (measures 187-188), *cresc.* (measure 192), *sf* (measures 194-195), and *sf* (measure 199). Fingering numbers (1-4) are written above several notes. There are also handwritten 'V' marks above notes in measures 187, 192, 194, and 195.

Dvorak:

Handwritten musical score for the Viola part of Dvorak's Symphony No. 9, measures 10-16. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *dim.* (measures 10-11), *dim. p* (measure 12), *dim.* (measure 13), *pp* (measures 14-15), and *pp* (measure 16). The tempo marking **10 Un poco sostenuto.** is written above measure 10. Fingering numbers (1-5) are written above several notes. There are also handwritten 'V' marks above notes in measures 10, 14, and 15. The word 'string.' is written at the bottom right of the page.