

Spring 2023 Tea Time Recital
Thursday, April 27, 2023
1-3:30pm
Old Cabell Hall Auditorium

1pm

Duo II in D Major for Two Violins, Op. 67

Louis Spohr
(1784-1859)

Melody Su, violin
Britney Cheung, violin 7'

Le vent à travers les ruines

Yuko Uebayashi

Bridget Kennedy, flute 7'

Sonata for Violin Solo No. 2 in A minor, BWV 1003

J. S. Bach
(1685-1750)

I. Grave
II. Fuga

Katherine Cadzow, violin 12'

Madrigal

Philippe Gaubert (1879-1941)

Michael Herena, flute 4-5'
Jialin, Tso, piano

1:30pm

Rhapsody in G minor, Op. 79 No. 2

Johannes Brahms (1833-1897)

Rachel Guo, piano

Four Movements for Marimba

Michael Burritt (b. 1962)

I. Improvisation
II. Perpetual
III. Ethereal
IV. Mécanique

Mourning Dove Sonnet

Christopher Deane (1957-2021)

Jack Engel, percussion

2pm

Regrets

Kunsh Singh (b. 2003)

Kunsh Singh, marimba 4'

Piano Sonata no. 3 in B minor, op. 53
I. Allegro maestoso
III. Largo
IV. Finale. Presto, non tanto

Frédéric Chopin (1810-1849)

Xan Shen, piano 25'

2:30pm

Violin Concerto in A minor, Op. 53
I. Allegro ma non troppo

Antonín Dvorák
(1841-1904)

Melody Su, violin
Tianwei Zhao, Piano 10'

Fantaisie pastorale hongroise, Op.26

Franz Doppler (1821-1883)

Sky Chen, flute 10-11'
Alex Suh, piano

Pastorale

Marcel Grandjany (1891-1975)

Frenesi

Alberto Dominguez (1913-1975)
arr. by Reinhardt Elster

Anne Pappas, harp 5.5'

Cello Suite No.2 in D minor, BWV 1008
Prelude

J.S. Bach
(1685-1750)

Omid Sayyadli, viola 4'

3:00pm

Sonata in G minor
Mvm't??

Henry Eccles (1670-1742)

Andrea Tache Lopez, bass 9'
Elyse Mehigan, Piano

"Agony," from Into the Woods (1987)

Stephen Sondheim (1930-2021)

"The Confrontation" from Les Miserables

Claude-Michel Schönberg (1944-)

"One Day More" from Les Miserables

Lorenzo Bustamante, baritone
Jack Siegel, bass-baritone 9'

Groove Journey

Robert Jospé (b. 1950)

Learn to Groove Advanced Class 10'

Spring 2023 Tea Time Recital
Friday, April 28, 2023
1-4:15pm
Old Cabell Hall Auditorium

1pm

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| Meditation & Dance | William Simpson, marimba | David Steinquest (b. 1957) |
| 2+1 | | Ivan Trevino (b. 1983) |
| Afternoon in March | William Simpson, Roman Ramirez; marimbas 11' | Gene Koshinski (b. 1980) |
| Birchbrook | | Mark Ford (b. 1958) |
| | Roman Ramirez, marimba 10' | |
| Etude for a Quiet Hall | | Christopher Deane (1957-2021) |
| | Rose Roche, marimba 8' | |

1:30pm

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| London Trio No. 1 in C Major for Two Oboes and English Horn I. Allegro moderato II. Andante III. Vivace | | Franz Joseph Haydn (1732-1809) arr. Alan Hawkins |
| | Alexandra Zaffuts, Yasuko Kawasaki, oboes; Dean Nyberg, English horn 8' | |
| Piano Quintet No. 1 in C Minor, Op. 1 III. Adagio, quasi andante I. Allegro | | Erno Dohnanyi (1877-1960) |
| | Sion Kim, Austin Amacher, violins; John Suh, viola; Isabella Marsh, violoncello; Hana Wang, piano 15' | |
| Piano Quintet in G minor, Op. 57 I. Prelude V. Finale | | Dimitri Shostakovich (1906-1975) |
| | Valerie Park, Eugene Choo, violins; Zahara Edwards, viola; Jason Hwang, violincello; Xan Shen, piano 12' | |

2pm

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| La Vide Breve: Danse Espagnole | | Manuel de Falla (1946-1876) arr. Fritz Kreisler |
| | Chloe Ross, violin; Alex Suh, piano 3.5' | |

Celtic Reflections for Four Bassoons Bill Douglas (b. 1944)
I. Return to Inishmore
II. The Island of the Woods
III. The Fiddler of Dooney (lyrics by W.B. Yeats)

Rotunda Bassoon Ensemble: Chris Cheng, Anna Groszkowski, Gracie Moore, Jerry Su, bassoons 9'

Märchenbilder for viola and piano, Op. 113 Robert Schumann (1810 - 1856)
I. Nicht schnell
IV. Langsam, mit melancholischem Ausdruck

Jesper Bradley, viola; Alex Suh, piano 6'

Symphonie Espagnole, Op. 21 Édouard Lalo (1823-1892)
I. Allegro non troppo

Amina Sibay, violin; Alex Suh, piano 8'

Etude No. 3 Heitor Villa-Lobos (1887-1959)

Suite Venezolana: III Cancion Antonio Lauro (1917-1986)

Ethan Frantz, guitar 6'

2:30pm

Prelude No. 1 in E minor Heitor Villa-Lobos (1887-1959)

Capricho Arabe Francisco Tárrega (1852-1909)

Archer Berzins, guitar 11'

"Jupiter" from The Planets Op. 32 for Two Pianos Gustav Holst (1874-1934)

Jialin Tso, Alex Suh, pianos 8.5'

William Tell Overture for Four Trombones Gioachino Rossini (1792-1868)
arr. Thomas Horch

Srikar Chittari, Vagul Mahadevan, Henry Hesford, Nathaniel Lee, trombones 9'

3pm

Andante Spianato and Grande Polonaise Brillante in E flat major, Op. 22 Frédéric Chopin (1810-1849)

Alex Suh, piano 12'

The Only Piece Ever Written for Violin and Tuba

I. Andante alighieri

III. Lento nice 'n' easyo

IV. Allegro, but not too mucho

P.D.Q. Bach (1807-1742)
arr. by Bridget and Molly Kennedy
Prof. Peter Schickele, editor

Bridget Kennedy, flute 6'
Molly Kennedy, Tuba
Melissa Abel, Performers' Assistant

Image For Flute op.38

Eugène Bozza (1905-1991)

Katherine Tang, flute 5'

Sonata for 2 Violins and Piano, Op. 15

I. Animé

Darius Milhaud (1892-1974)

Abby Kim, Barbara Uzun, violins; Alex Suh, piano 6'

Classic Cartoon Symphony

Daniel Elfman, Charles Tobias, Mack David,
William Hanna, Jerry Livingston, Hoyt S Curtin,
Murray Mencher, Joseph Barbera, Henry Mancini,
Richard Stone, Tom Ruegger, Eddie Cantor,
and Larry Clark. arr. by Lisa L Ochoco

AJ Farkas, Eb Clarinet; Taran Gupta, Emily Mortman, Allison Haszard, Rishi Bhogaraju, Spencer Hoisington, Bb Clarinets;
Elizabeth Montoya Laporte, Autumn Hong, bass clarinets 4'

3:30pm

Quintet in A minor for piano and strings

I. Allegro non troppo

Florence Price (1887-1953)

Blake Richardson, Abby Kim, violins; Yosef Chang, viola; Hannah Russell, cello; Alex Suh, piano 8'

Parsifal (Synthesis)

Richard Wagner (1813-1883)

Collin Barbosa, Jack Chandler, Eric Powell, Sebastian Segura, trumpets 5'

Partita for Violin No. 2 in D minor, BWV 1004

Sarabanda

Giga

J.S. Bach
(1685-1750)

Charles Burton, violin 7'

String Quartet in C minor, Op. 18, No. 4

II. Scherzo

IV. Allegro

L. van Beethoven
(1770-1827)

Amina Sibay, Phoebe Hall, violins; Justin Park, viola; Amit Vallabh, cello 10'