**Student Tea Time Recital**

**Old Cabell Auditorium**

**December 2, 2021**

**1:00-3:00pm**

**1pm**

“Liebestod” from *Tristan und Isolde* Richard Wagner (1813-1883)

transcribed by Franz Liszt (1811-1886)

Jialin Tso, piano

"La Danza" from *Les Soirées Musicales* Gioachino Rossini (1792-1868)

"Mein schöner Stern!" from *Minnespiel* Robert Schumann (1810-1856)

Benjamin Trombetta, voice

John Mayhood, piano

O Del Mío Amato Ben Stefano Donaudy (1875-1925)

Der Gang Zum Liebchen Johannes Brahms (1833-1897)

Jack Kehoe, voice

Karen Dalton, piano

Ar Fore Dydd Nadolig 16th Century, Welsh

Adam Lay yBounden 15th Century, English

In Dulci Jubilo Michael Praetorius (1571-1621)

Veni Redemptor Gentium 4th Century, Latin chant

arr. Sancho Engaño

Imani Edwards, baroque viola

Ayn Balija, baroque viola

String Quartet No. 22 in B-flat Major K.589 “Prussian” W.A. Mozart (1756-1791)

II. Larghetto

IV. Allegro assai

Quartet No. 3, Op. 73 in F Major Dimitri Shostakovich (1906-1975)

IV. Adagio

Britney Cheung, violin

Alex Taing, violin

Isabelle Lesmana, viola

Christopher Fox, violoncello

**2pm**

Memento Ivan Trevino (b. 1983)

Etude #2 from Five Etudes For Marimba, Book 1 Gordon Stout (b. 1952)

Etude #9 from Advanced Snare Drum Studies Mitchell Peters (1935-2017)

Jack Engel, snare drum and marimba

La Promessa Gioachino Rossini (1792-1868)

“Ach, ich fuhl's” from *Die Zauberflote* W.A. Mozart (1756-1791)

Elise Ebert, voice

Karen Dalton, piano

"Lonely House" from *Street Scene*   Kurt Weil (1900-1950)

Langston Hughes (1901-1967)

"Wanderers’ Nachtlied" Franz Schubert (1797-1828)

Johan Wolfgang Von Goethe (1749-1832)

"Marechiare" Francesco Paolo Tosti (1846-1916)

Salvatore Di Giacomo (1860-1934)

Joshua Eiger, voice

Karen Dalton, piano

**2:30pm**

“Deh vieni non tardar” from *Le nozze de Figaro*  W.A. Mozart (1756-1791)

Vergebliches Standchen Johannes Brahms (1833-1897)

Talia Pirron, voice

Karen Dalton, piano

String Quartet in G minor, Op. 10 Claude Debussy (1862-1918)

I. Animé et très décidé

II. Assez vif et bien rythmé

Chaos Quartet

Melody Su, violin

Katherine Cadzow, violin

Lauren Schmidt, viola

Olivia Liu, violoncello

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**December 3, 2021**

**1:00-3:00pm**

**1pm**

Osborne Rhapsody for Clarinet Willson Osborne (1906-1979)

Madaline Marland, bass clarinet

Canonic Sonata, Opus 5 [TWV 40:119] in D Major G. P. Telemann (1681-1767)

Spirituoso

Abigail Hellman, oboe

Maggie McGonagle, oboe

Capriccio for Solo Clarinet Heinrich Sutermeister (1910-1995)

Emily Mortman, clarinet

**1:30pm**

Goldberg Variation 28, BWV 988 J.S. Bach (1685-1750)

"Heart is Full" from Song Book, Vol. 4.3 (2021) Ivan Trevino (b.1983)

Kunsh Singh, marimba

Bri Velasco, marimba

Spanish Dances, Op. 23: No. 2, Zapateado Pablo de Sarasate (1844-1908)

Olivia Scheidt, violin

Alexander Tran, piano

**2pm**

Petite Suite Classique Marcel Grandjany (1891-1975)

Gigue

Joyful Overture

Anne Pappas, harp

String Quintet No. 3 in E-Flat Major, Op. 96 Antonín Dvořák (1841-1904)

I. Allegro non Tanto

II. Allegro vivo

III. Larghetto

Ariel Quintet

Lauren Schmidt, violin

Eric Su, violin

Imani Edwards, viola

Ryan Lee, viola

Ashley Kim, violoncello

**2:30pm**

Sonata No. 27 in E Minor, Op. 90 L. van Beethoven (1770-1827)

*Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck*

Ballade No. 1 in G Minor, Op. 23 Frédéric Chopin (1810-1849)

James Good, piano

Piano Quintet No. 2 in A major Op.81 Antonín Dvořák (1841-1904)

I. Allegro ma non tanto

Margaret Knox, violin

Willow Kwak, violin

Zahra Edwards, viola

Hannah Russell, violoncello

Kevin Wang, piano

Violin Sonata No. 1 in G Major, Op. 78 Johannes Brahms (1833-1897)

I. Vivace ma non troppo

Katherine Cadzow, violin

Xan Shen, piano