Merit-based Scholarship Audition Materials

Thank you for your interest in the UVA Wind Ensemble. The merit-based scholarship audition is not required of UVA Wind Ensemble members but is available as an opportunity for exceptional performers to earn a modest scholarship by performing with the UVA Wind Ensemble. Scholarship video recordings should be submitted as a separate, unedited video recording using the Wind Ensemble Audition Form: https://forms.gle/GFqSXuPbsgQT6p337

Scholarship application deadlines

Scholarship video recordings are due at the same time as the Wind Ensemble audition recording. For example, fall semester recordings are due by 10PM the first Wednesday of classes; scholarship video recordings are also due by that day and time using the Wind Ensemble Audition Form.

Fall Wind Ensemble members have their spring ensemble audition requirement waived. If you would like to also be considered for a spring semester scholarship, please submit your scholarship video recording by the day and time the ensemble auditions are due using the Wind Ensemble Audition Form.

Scholarship award timeline

Fall scholarships are awarded through Student Financial Services in November, and Spring scholarships are awarded through Student Financial Services in April.

Tips for success

Please select and prepare a piece from your instrument’s repertoire list. If you have prepared a piece of similar difficulty to those pieces on your instrument list, please contact the Director of Bands at etackitt@virginia.edu as your piece will very likely be considered!

After thoroughly preparing your piece:

- Test your recording equipment before beginning recording.
- Experiment with different audio levels on your recording device to find a good balance of your loudest and softest playing.
- You may sit or stand while you record.
- Find a good space that is quiet without distractions.
• Please turn off any fans in the room while you are recording.
• Record indoors to minimize background noise.
• Your music **does not** need to be memorized.
• Your music **does** need to be performed in one continuous, unedited take.
• Listen back to your final recording to be sure the sound quality is what you intend.
TROMBONE

There are two works provided in this packet for tenor trombone, and one work provided in this packet for bass trombone. Please prepare one of the following:

- Galliard Sonatas, arranged J. Clark for trombone (tenor trombone)
  - Please prepare 1 entire sonata of the 6 provided
- Guilmant, Morceau Symphonique (tenor trombone)
  - Please prepare the entire piece
- Telemann, XII Canons Mélodieux (bass trombone)
  - Please prepare 1 entire sonata of the 6 provided
SONATA III

TROMBONE

Edited by JOSEF MARX
Arranged for Trombone and Piano by JOHN CLARK

JOHANN ERNST GALLIARD
Figured Bass Set by EDITH WEISS-MANN

Largo

\[\text{Music notation}\]

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PRINTED IN THE U.S.A.
Allemanda. A tempo giusto

Corrente. Spiritoso
SONATA No. 5

Adagio

Allegro e spiritoso
Alla Siciliana

Allegro assai

cresc.

f

rit.
MORCEAU SYMPHONIQUE
Solo for Trombone (or Baritone ♪)
with Piano Accompaniment
ALEXANDRE GUILMANT
Edited by E. Falaguerra

Andante sostenuto \( \text{d} = 63 \) Solo

Piano
\( \text{p con espressione} \)

\( \text{cresc.} \)

\( \text{dim.} \)

\( \text{p} \)

\( \text{f con anima marcato} \)

\( \text{tranquillamente} \)

\( \text{ff} \)

\( \text{p} \)

\( \text{dolce} \)

Cadenza ad lib.

Serial.

Allegro moderato \( \text{d} = 104 \)

Piano

\( \text{Solo} \)

\( \text{f} \)

\( \text{mf} \)

\( \text{cresc.} \)

\( \text{f} \)

\( \text{dim.} \)

\( \text{p} \)
XIIX

CANONS MÉLODIEUX

OU

VI. SONATES EN DUO

A

Flutes Traverses, ou Violons, ou Basses de Viole

Paris 1738

Georg Philipp Telemann

1681 – 1767

Published by Johan Tufvesson.

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Revision : 1.2
Sonata I

Georg Philipp Telemann (1681–1767)

Vivace

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http://www.lysator.liu.se/~tuben/scores/telcanon
Adagio

Allegro

Revision: 1.4
http://www.lysator.liu.se/~tuben/scores/telcanon
Sonata II – Two octaves down

Sonata II

Georg Philipp Telemann (1681–1767)

Presto

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http://www.lysator.liu.se/~tuben/scores/telcanon
Sonata II – Two octaves down

Largo

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Revision : 1.4

http://www.lysator.liu.se/~tuben/scores/telcanon
Sonata III

Spirituoso

Georg Philipp Telemann (1681–1767)

Sonata III – Two octaves down

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Larghetto

Sonata III – Two octaves down

Allegro assai

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Sonata V

Vivace

Georg Philipp Telemann (1681–1767)

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Schentando

Sonata V – Two octaves down

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Revision : 1.4