2024 TRUMPET AUDITIONS – SOLO & EXCERPT REQUIREMENTS

Please prepare the following:

1. Dvorak, Symphony No. 8, Mvt I: 16 before L to 3 after L (2nd trumpet in C) - page 2
2. Dvorak, Symphony No. 8, Mvt II: 7 before E to F (2nd trumpet in C) - page 2
3. Dvorak, Symphony No. 8, Mvt II: N to end (2nd trumpet in C) - page 2
4. Dvorak, Symphony No. 8, Mvt IV: Opening 18 bars (2nd trumpet in D) - page 3
5. Beethoven, Symphony No. 5, Mvt II: A to 10 after A (2nd trumpet in C) - page 3
6. Beethoven, Symphony No. 5, Mvt IV: Opening to 4 before A (2nd trumpet in C) - page 3
7. Beethoven, Symphony No. 5, Mvt IV: 751 to 777 (2nd trumpet in C) - page 3
8. Prokofiev, Romeo and Juliet Suite No. 1, VII. Death of Tybalt: 81 to end (first trumpet in Bb) - page 4

AUDITION GUIDELINES

The following guidelines are offered to help you prepare the best possible audition:

1. Listen to several recordings of the works from which your required excerpts are taken. This will give you a general idea of tempo and style, and provide context for each excerpt.
2. Play mock auditions for your teacher or friends before playing the Charlottesville Symphony audition. This can help you work out issues related to nervousness and will give you a good preview of what the audition experience might feel like.
3. Try recording yourself playing your excerpts. Listen to your recordings and be critical of your performances.

On audition day:

1. Symphony auditions are not “blind” so please dress as you would for an interview or important meeting.
2. Arrive in time to unpack and tune before entering the audition room. Be ready to play once you walk into the audition room.
3. Remember that the people listening to your audition have taken plenty of auditions themselves and understand how difficult they can be. Try to remain relaxed and give it your best shot!

Good luck!
Charlottesville Symphony Fall 2024 Trumpet Audition Excerpts

The following are excerpts from pieces on the 24-25 concert schedule. You will be asked to play a few from this list at the audition.

**Dvorak Symphony No. 8:**

1st Mvt: 16 before L to 3 after L (2nd Trumpet In C)

2nd Mvt: 7 before E to F (2nd Trumpet In C)

2nd Mvt: N to the End (2nd Trumpet In C)
4th Mvt: Opening 18 bars (2nd Trumpet In D)

Beethoven Symphony No. 5:

2nd Mvt: A to 10 after A (2nd Trumpet In C)

4th Mvt: Opening to 4 before A (2nd Trumpet In C)

4th Mvt: 751 to 777 (2nd Trumpet In C)
Prokofiev Romeo and Juliet Suite No. 1

VII-Death of Tybalt 81-End (1st Trumpet in Bb)