



WIND
ENSEMBLE

Merit-based Scholarship Audition Materials

Thank you for your interest in the UVA Wind Ensemble. The merit-based scholarship audition is not required of UVA Wind Ensemble members but is available as an opportunity for exceptional performers to earn a modest scholarship by performing with the UVA Wind Ensemble. Scholarship video recordings should be submitted as a separate, unedited video recording using the Wind Ensemble Audition Form:

<https://forms.gle/GFqSXuPbsgQT6p337>

Scholarship application deadlines

Scholarship video recordings are due at the same time as the Wind Ensemble audition recording. For example, fall semester recordings are due by 10PM the first Wednesday of classes; scholarship video recordings are also due by that day and time using the Wind Ensemble Audition Form.

Fall Wind Ensemble members have their spring ensemble audition requirement waived. If you would like to also be considered for a spring semester scholarship, please submit your scholarship video recording by the day and time the ensemble auditions are due using the Wind Ensemble Audition Form.

Scholarship award timeline

Fall scholarships are awarded through Student Financial Services in November, and Spring scholarships are awarded through Student Financial Services in April.

Tips for success

Please select and prepare a piece from your instrument's repertoire list. If you have prepared a piece of similar difficulty to those pieces on your instrument list, please contact the Director of Bands at etackitt@virginia.edu as your piece will very likely be considered!

After thoroughly preparing your piece:

- Test your recording equipment before beginning recording.
- Experiment with different audio levels on your recording device to find a good balance of your loudest and softest playing.
- You may sit or stand while you record.
- Find a good space that is quiet without distractions.

- Please turn off any fans in the room while you are recording.
- Record indoors to minimize background noise.
- Your music **does not** need to be memorized.
- Your music **does** need to be performed in one continuous, unedited take.
- Listen back to your final recording to be sure the sound quality is what you intend.

TUBA

There are two works provided in this packet. Please prepare one of the following:

- Blazhevich 70 studies for tuba
 - Please prepare 1 of the studies provided (#6–#10 are provided)
- Hindemith Sonata for Bass Tuba
 - Please prepare

MUSIC FOR BRASS No. 2002A

**VLADISLAV
BLAZHEVICH**

70 STUDIES

for

BB flat TUBA

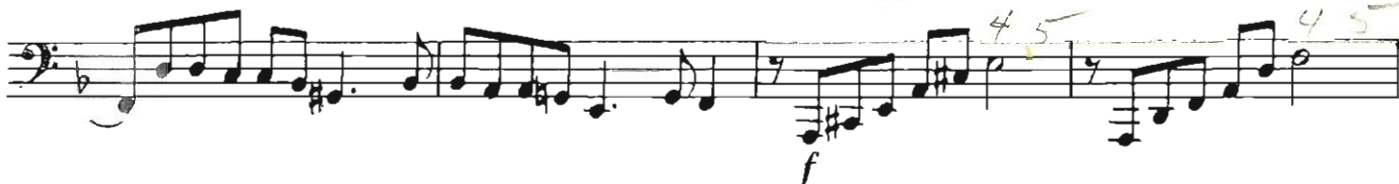
VOLUME I

Each Volume: \$2.00

ROBERT KING MUSIC COMPANY NORTH EASTON, MASSACHUSETTS

Andante

6. 



Tempo I



Moderato


7. 



Lo stesso tempo



rit. Tempo I



1.  2. 

Veloce

8.

Musical score for the 'Veloce' section, measures 8-12. It consists of five staves of music in bass clef with a key signature of one flat and a 7/8 time signature. The music is highly rhythmic, featuring eighth and sixteenth notes with various articulations like accents and slurs.

Tempo I

Musical score for the 'Tempo I' section, measures 13-17. It consists of four staves of music in bass clef with a key signature of one flat and a 7/8 time signature. The tempo is slower than the previous section, with more prominent note values and slurs.

1. 2.

Musical score for the first ending, measures 18-20. It consists of one staff of music in bass clef with a key signature of one flat and a 7/8 time signature. It shows two different endings for the piece, marked '1.' and '2.'

Andante cantabile

9. *p dolce*

1 2 3 4 *Con moto*

p *cresc.*

meno mosso

f *Tempo I* *dim.*

67 *allargando* *Tempo I* *cresc.*

ff *dim.*

rit. *Tempo I* *p*

1 2 3 4 *Con moto*

Tempo I

espressivo

Allegro

10.

The image shows a musical score for ten staves of music. The music is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Allegro' and the dynamic is 'f' (forte). The score begins with a treble clef on the first staff, which then changes to a bass clef for the remainder of the piece. The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents and dynamic markings throughout the score. The piece concludes with a final cadence on the tenth staff.

Sonate

I

Paul Hindemith

Allegro pesante ($d. = 76$)

5 *f*

8 *p dolce* (A)

14 *f* (B)

22 *mf* *f*

26 *p* (C) *(d = d)* *p* *2* **)* *1* *2*

34 *mf* *f*

39 (D) *mf* *p*

44

49 (E) *(d = d.)* *f* *mf*

57 (F) *mf* *2*

*) Ungefähre Taktvorschrift, dem Metrum des anderen Instruments angepaßt.

63 *f* *ff*

68 *tr*

(d.=d) Poco largamente

74

78 (H) a tempo

f *pp*

(I) (d.=d.) tranquillo

85 *dim.* *pp* *p grazioso*

90 (d.=d.) *pp*

96 (d.=d.) (d.=o) Poco lento *p*

101

Allegro assai (d=152)

II

pp

7 *p*

15 *mf* *pp* (A)

22 *mp*

28 *mf*

34 *ff* (B)

40 *ff* 1

48 1

55 (C) 2 *p*

63 (D) *pp*

70

76 *p* *p*

83

89 (E) *pp*

97 *p* *pp*

The image shows a musical score for a bass clef instrument, spanning measures 22 to 97. The score is divided into ten staves. Measure numbers are placed at the beginning of each staff: 22, 28, 34, 40, 48, 55, 63, 70, 76, 83, 89, and 97. The music features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also accents and slurs used throughout. Rehearsal marks B, C, D, and E are circled and placed above the notes in measures 34, 55, 63, and 89 respectively. Fingerings (1, 2, 3) are indicated above notes in measures 40, 48, and 97.