

UNIVERSITY of VIRGINIA

McINTIRE DEPARTMENT of

music 

presents

Chamber Music Series

Daniel Sender, Violin

Qing Jiang, Piano

Sunday, February 4, 2024

3:30 pm

Old Cabell Hall

University of Virginia

Program

Together, We for Violin and Piano (2017)

Daniel Temkin
(b. 1986)

Violin Sonata in A minor, Op. 34 (1896)

Amy Beach
(1867-1944)

- I. Allegro Moderato
- II. Scherzo
- III. Largo con dolore
- IV. Allegro con fuoco

~ Intermission ~

Scenes from Csenyété

Daniel Sender
(b.1982)

Three Souvenirs

Violin Sonata in A Major, Op.13 (1876)

Gabriel Fauré
(1845-1924)

- I. Allegro molto
- II. Adante
- III. Allegro vivo
- IV. Allegro quasi presto

About the Performers

Daniel Sender, Violin

Violinist **Daniel Sender** has gained an international reputation as a performer, educator, and scholar. Recent concert tours in Europe have been met with high praise and Dr. Sender is increasingly in demand in both the classroom and the concert stage. A frequent guest soloist and principal artist with chamber and symphony orchestras throughout the region, Dr. Sender currently serves as concertmaster of the Charlottesville Symphony and Charlottesville Opera. Since 2017, he has also been a festival artist with the Wintergreen Festival Orchestra.

Dr. Sender was selected as a Fulbright U.S. Scholar for the 2021-22 Academic Year, during which time he taught and performed at the prestigious Liszt Academy (Budapest) and the University of Pécs. Dr. Sender was also previously awarded a Fulbright Student Scholar grant for his research in Budapest (2010-11), and attended the Liszt Academy as a student of Vilmos Szabadi. He was formerly the first violinist of the Adelphi String Quartet, which held a fellowship residency at the University of Maryland, and was for four years the violinist of the Annapolis Chamber Players. Dr. Sender has recorded for Centaur, Sono Luminus, Bifrost, and other independent labels.

Dr. Sender's scholarship focuses on the intersection of folk music and art music in Hungary. With written and composed works, including the article "Bartók's Rhapsodies: A Violinist's Guide to Building an Authentic Interpretation" (*American String Teacher*), Dr. Sender has been making progress in bridging the gap between scholarship and performance relating to the music of central Europe. Recent compositions include *Roma Folk Dances: Village Tunes of the Hungarian Roma* (2019), *Scenes from Csenyéte* (2020), *Three Souvenirs* (2021), *The Last Invocation* for SATB Chorus and Soprano (2022), and *Mosaic* for Children's Chorus (2023).

Solo and chamber concerts have taken him to venues around the world, including the Kennedy Center, Solti Hall at the Liszt Academy (Budapest), National School of the Arts "Panayot Pipkov" (Bulgaria), Institute of Music at the University of Pécs (Hungary), Hungarian Embassy, Bartók Hall of the Erdödy Palace (Budapest), Smithsonian Museum of American History, Universität der Kunst (Berlin), and the Museum of Fine Arts (Montreal). In May 2024, Dr. Sender and his wife, pianist Shelby Sender,

will once again represent the City of Charlottesville with the support of the Charlottesville Sister Cities Commission. The duo will be giving concerts and masterclasses in Besançon, France as part of a weeklong residency there.

A native of Philadelphia, Dr. Sender attended Ithaca College, the University of Maryland, the Liszt Academy (Budapest) and the Institute for European Studies (Vienna). His primary teachers include Vilmos Szabadi, Arnold Steinhardt, David Salness, René Staar, and Gerald Fischbach. He is on the performance faculty of the University of Virginia's Department of Music and also holds a faculty position at Interlochen's Adult Chamber Music Camp.

Qing Jiang, Piano

Praised for "spirited" (Boston Globe) performances that are "vigorous and passionate" (New York Times), **Qing Jiang** has emerged as a versatile musician who is equally known as a performer, teacher, and an advocate of contemporary music. As a performer, she has appeared in Alice Tully Hall, Weill Hall, Jordan Hall, as well as the UK's Snape Maltings Hall, and China's Shenzhen Poly Theater. Jiang performed under legendary conductor and composer Oliver Knussen with the Britten-Pears Orchestra in England, as well as with the Lanzhou Symphony under revered Chinese conductor Zushan Bian. Highlights of the 22-23 season include "Dreamed Landscapes" CD tour in Germany, China, and New Zealand, concert with the Aeolus String Quartet, and artist residencies at Tianjin Juilliard in China and Victoria University of Wellington.

Passionate about chamber music, Jiang is a faculty artist member of the Kneisel Hall Festival in Maine, where she collaborates with many leading musicians and pedagogues. Jiang previously maintained longstanding relationships with the Yellow Barn festival, appearing as both a faculty artist and fellow, and the Britten-Pears Festival, where she performed in numerous chamber, solo, and contemporary settings. Other festival appearances include Music@Menlo, Ravinia's Steans Institute, Interlochen, Garth Newel Music Center, the Perlman Music Program, and the Aspen festival, where she was a winner of the concerto competition. As Duo ING, Jiang and violinist Ying Xue have collaborated closely for many years, appearing in Jordan Hall, Carnegie Hall, Yellow Barn, and elsewhere. In 2016, Jiang performed on a six-city tour in China with esteemed chamber musicians Laurie Smukler, Natasha Brofsky, and Roger Tapping.

Versatile in style and interests, Qing has performed with the Britten-Pears contemporary ensemble, the New Juilliard ensemble, and the Aspen percussion ensemble. Jiang has worked directly with composers Brett Dean, Jennifer Higdon, Olive Knussen, Jörg Widmann, and Lei Liang to prepare performances of their works, and her debut album “Dreamed Landscapes” (Albany) features works by Thomas Adès and Daniel Temkin. Jiang wrote her doctoral thesis on Debussy’s seminal Etudes and their subsequent influence on virtuosic composing in the 20th & 21st centuries; she has given multiple performances of her “Debussy the Virtuoso” program, pairing Debussy’s etudes with those of Abrahamsen, Ligeti, Perle, Rakowski, and others; and she has premiered specific companion etudes by composer Zhou Tian, Eric Nathan, and Colin Mathews.

Born in Zhenjiang, China, Jiang began studying piano at age three with her mother. As the first Chinese recipient of Jack Kent Cooke Arts Scholarship, she holds degrees from Arizona State University, Juilliard, and New England Conservatory. Her principal teachers include Caio Pagano, Robert McDonald, Wha Kyung Byun, Shuxing Zheng, and the late Patricia Zander. Having previously taught at New England Conservatory, the NEC Preparatory School, the Curtis Institute of Music, and the Yellow Barn Young Artist Program, Jiang currently is an Associate Professor of Music at Bucknell University. She lives in Lewisburg, Pennsylvania with her husband, Daniel, and their young daughter Kate.

Next in our UVA Chamber Music Series

UVA Chamber Music Series - Mixed Chamber Ensembles

Sunday, February 25, 2024

3:30 pm, Old Cabell Hall

UVA Chamber Music Series - Kelly Sulick, Flute

Sunday, April 7, 2024

3:30 pm, Old Cabell Hall

Special Thanks To:

The Department of Music, and all the students, interns,
and volunteers who made this performance possible.

For more information about any of our events visit
music.virginia.edu/events,
or subscribe to our weekly music e-mail at music.virginia.edu/subscribe,
or follow [uvamusic](#) on social media.