



## **BARITONE SAXOPHONE** **Audition Excerpts**

### **Fall 2024**

Thank you for your interest in the UVA Wind Ensemble. Membership in the UVA Wind Ensemble is available to any undergraduate or graduate student through a recorded audition process. Interested students may submit their recorded audition using the [Wind Ensemble Audition Submission Form](#) anytime until Wednesday, August 28<sup>th</sup>, at 10PM. Students who participate in the Wind Ensemble during the Fall 2024 semester have their Spring 2025 Wind Ensemble audition requirement waived.

### **Tips for Success**

Please prepare the excerpts that follow to the best of your ability. Before recording your excerpts:

- Test your recording equipment before beginning recording.
- Experiment with different audio levels on your recording device to find a good balance of your loudest and softest playing.
- You may sit or stand while you record.
- Find a good space that is quiet without distractions.
  - Record indoors to minimize background noise.
  - Please turn off any fans in the room while you are recording.
- Your music does not need to be memorized.
- Each excerpt should be recorded in one continuous, un-edited take.
- Listen back to your final recording to be sure the sound quality is what you intend.

### **Repertoire List**

#### **Reed, Alfred. *The Hounds of Spring***

- Record the beginning up to measure 77.

#### **Hindemith, Paul. "March" from *Symphonic Metamorphosis* (please play from the Contra part)**

- Record Rehearsal H to Rehearsal J.

# THE HOUNDS OF SPRING

E♭ Baritone Saxophone

A Concert Overture for Winds

ALFRED REED  
(1980)

Allegro con brio

ff marc. marc.

1 9

16 3 f

24 p cresc. ff f

34 1 2 Hn.3,4 p

B.Cl. 48 f p Soli

56 f ff sim.

63 marc. f

77 f



104 **I**

Bari. Sax.

*mf* *f* *f*

109

Bari. Sax.

*f*

114 **J**

Bari. Sax.

119 **K**

Bari. Sax.

6

128

Bari. Sax.

*f*3 *cresc.*

132

Bari. Sax.

*ff*

136 **L**

Bari. Sax.

141

Bari. Sax.